THE TIMES CHELTENHAMFESTIVALS

LITERATURE09

in association with

Waterstone's

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Welcome



WELCOME TO A VERY SPECIAL FESTIVAL

ANNIVERSARY 1949 - 2009 Cheltenham is the oldest literature festival in the world and this year we're thrilled to be celebrating our 60th anniversary. The scale of the Festival might have changed dramatically since 1949, but whether it's the small number of visitors who came to that first Festival of 9

events or the 100,000 who come to more than 440 events today, the heart of the Festival remains the joy of books, the thrill of debate and the unique two-way conversation between writer and reader.

We'll be taking the opportunity to look back over the last 60 years, assess where we've reached, and look forward to what the future might bring by **taking the temperature** of the many different areas the Festival explores. We've brought together no less than ten Guest Directors this year - starting with **Simon Armitage** on the opening Friday, we'll also welcome **Richard Eyre**, **Sandi Toksvig**, **Chimamanda Ngozi Adichie**, **Alice Roberts**, **Monica Ali**, **Rageh Omaar**, **Anthony Horowitz**, **Mark Watson** and finally **Jonathan Coe**.

The Festival never stands still and I hope you'll join us as we celebrate the past, explore the present and look forward to the Festival's next 60 years!



CHELTENHAMFESTIVALS

MEMBERSHIP

JAZZ SCIENCE MUSIC LITERATURE Join the Cheltenham Festivals Membership Scheme and enjoy:

20% saving on up to 15 Literature events A week's priority booking for the Literature Festival 10% discount in the Waterstone's Festival Book Tent A chance to attend a special Members' Book Group event

Plus generous ticket discounts and priority booking at all four Festivals throughout the year

Discover more cheltenhamfestivals.com/membership

SINGLE STREET

It is only with the generosity of our Festival fans and commercial sponsors, donors and trusts that this and our sister Festivals are able to bring world class culture to Cheltenham throughout the year.

With many thanks

Donna Renney, Chief Executive, Cheltenham Festivals

THE TIMES

We would like to congratulate Cheltenham on its 60th anniversary. *The Times* is delighted to sponsor this extraordinary Festival once again.

We do hope you will join us for various *Times* events including: Steve Jones, the acclaimed Professor of Genetics discussing Darwin; celebrate ten years of Clarice Bean with Lauren Child, and hear a brand new short story from Jonathan Coe, the Festival Guest Director. You will have the chance to join us at The Times Café and meet writers such as Ben Macintyre, Ann Treneman, Sarah Vine and Erica Wagner.

A highlight for us will be the popular Times Debate on Saturday 10 October, chaired by the Editor, James Harding.

You can also visit Times Online, www.timesonline.co.uk, to access free podcasts of events, and to read reviews and blogs direct from Cheltenham. The Festival will feature daily in the paper.

We look forward to welcoming you to The Times Cheltenham Literature Festival.

Alex O'Connell, Executive Editor, The Times

Waterstone's

Waterstone's is again delighted to be associated with Cheltenham Literature Festival, particularly so in this anniversary year. In selected shops this autumn, we will be gathering together some of the outstanding books from the past sixty years of the Festival, as selected by the Guest Directors of 2009. Look out for 'Cheltenham Decades' in your local branch of Waterstone's.

The Festival Book Tent in Imperial Gardens is at the heart of your Festival experience, stocking new and classic titles by all the visiting authors. To reserve signed books before the Festival, call Waterstone's on 01242 571 779 or email enquiries@cheltenham-33-41thepromenade.waterstones.com

skyARTS

Sky Arts is proud to be the exclusive TV Partner for The Times Cheltenham Literature Festival. For the first time we'll be taking an episode of our flagship series *The Book Show* directly to this year's Festival.

Presented by Mariella Frostrup, it's the UK's leading weekly show dedicated entirely to books, from contemporary to classics. We'll be featuring interviews with top authors and coverage from the Festival, all in glorious high definition.

For a taste of what we are all about, join us at the Festival in the Sky Arts Zone or visit www.skyarts.co.uk

We look forward to bringing you highlights from some of the best in the world of books.

John Cassy, Channel Director, Sky Arts

New for 2009





The Times Cheltenham Literature Festival is joining forces once again with Penguin Modern Classics, Gloucestershire Libraries and Waterstone's for our glamorous 2009 Big Read - *The Great Gatsby* by F Scott Fitzgerald. A tale of love and hate, glamour and decay, this great novel will sweep you away to 1920s America, a world of decadent parties and wild jazz music.



As well as a wide range of activity at the Festival itself, we'll be hosting book groups throughout August and September in bookshops and libraries across Gloucestershire. Why not make *The Great Gatsby* a choice for your book group this summer? For more information about the project please email bigread@cheltenhamfestivals.com

See 58 for our event exploring The Great Gatsby, 194 for our Festival Book Group and 223 for our exclusive Members' Book Group with afternoon tea.



MODERN CLASSICS www.penquinclassics.com





THE NOVELLIST

What's your favourite novel from the past 60 years? The Cheltenham Literature Festival turns 60 this year and during its lifetime there has been plenty of great fiction to celebrate – from 1984 in 1949 to The Little Stranger in 2009. So to mark our anniversary The Times is compiling The NovelList – a poll, open to all, to find the 60 best-loved novels since 1949. Which title will you vote for? Visit timesonline.co.uk/NovelList to get behind your choice.

As well as voting, you can campaign for your favourite by writing a review on *The Times* website – and maybe win some Festival tickets in the process. Literary, sci-fi, crime, romance... whatever style of fiction moves you, you can nominate your choice. The only rule is that it should be a novel published in the English language in or after 1949.

The NovelList – the people's list of great reads - will be revealed just in time for the Festival in October. Over to you.





THE CARTE NOIRE READERS YOUR PERFECT COFFEE MOMENT

We're working in partnership with Carte Noire to provide the perfect break during your busy Festival day. Sit back and relax with a complimentary cup of Carte Noire coffee in The Times Café whilst our guest reader narrates your favourite literary love scenes. From D H Lawrence's Lady Chatterley's Lover to Kiran Desai's The Inheritance of Loss and many more besides, join us for your perfect coffee moment. Events are free and will be taking place throughout the Festival.



For more information visit cheltenhamfestivals.com or www.cartenoire.co.uk

Official Coffee



HOT TOPICS

Cheltenham has always been renowned as a place to discuss ideas and debate current affairs. This year we've created a brand new format to offer you our most up to the minute programming yet!

Our special series of events, to be programmed just before the Festival, will give you the chance to hear top writers and thinkers discuss some of the hottest topics of the autumn. Recession? Pandemic? Climate Change? Election? Who knows what will be hitting the headlines by the time of the Festival.

Hot Topics sessions take place on Saturday 10, Sunday 11 and Sunday 17 October and don't miss a special midweek Hot Topics event programmed by Guest Director **Rageh Omaar**.

Visit cheltenhamfestivals.com/hottopics to find out more about Hot Topics as the events shape up.

Festival Features

1949 - 2009

There are more than 440 events in this year's Festival, from debates and discussions to interviews, performances, live literature, poetry, book groups and talks.

As well as the events programmed by our Guest Directors, you'll also find events grouped by theme, exploring a range of topics. Look out for the light blue titles...





SIXTY YEARS ON

Exploring key moments since 1949

Whilst the course of history can't be neatly packaged into days, years or decades, there are moments which seem to herald significant changes in society. In this special anniversary series we pinpoint six key years during the lifetime of the Festival and celebrate six decades of political and cultural change.

Participants include
Joanna Bourke, David Kynaston,
Dominic Sandbrook and
Victor Sebestyen.



WITNESS

First hand accounts from the front line of politics

Eyewitness testimony is often considered the first draft of history, and there's nothing like hearing about events direct from those who were there at the time. We bring together a remarkable line-up of speakers to discuss their lives and the extraordinary events they have witnessed.

Participants include

Bertie Ahern, Tony Benn, Vince Cable
and Michael Mansfield.

Supported by The Oldham Foundation



GREEN DAY

Asking the questions you need answered about climate change

We bring together some of the most knowledgeable thinkers in the field to offer fresh insights into the challenges of climate change. How long will the forests burn? When will the food and water run out? Can science save us? And can we really make a difference as individuals?

Participants include

John Beddington, Zac Goldsmith, Tony Juniper, Jonathan Porritt and Nicholas Stern.





STATE OF PLAY

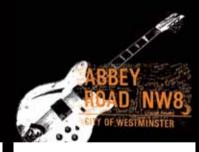
Where are we now?

Reflecting on the huge changes since 1949, and looking ahead to the challenges of the future we present a series of events considering key political, social and cultural movements of the last sixty years.

Participants include

Martin Bell, Evan Davis,

Hermione Lee and Simon Schama.



SHAKESPEARE

When we mean to build: a makers' theatre

In our fourth year of partnership we present a series of events exploring the creative processes of the Royal Shakespeare Company.

Participants include
Lyn Darnley, Gregory Doran,
Rupert Goold and Roy Williams.







UNDER COVER

Marking the centenary of the founding of the security services

We explore the history of MI5, MI6 and GCHQ and the challenges they face today. From John Buchan to John le Carré and beyond, the fascinating world of spies and spying has been an inspiration to writers for generations; we explore it in this series of events.

Participants include

Christopher Andrew, Alan Judd, Richard Aldrich and Stella Rimington.

WRITERS IN RESIDENCE

Celebrating Cheltenham's literary tradition

The Festival has a long tradition of supporting writers and commissioning new work. This year we've invited three authors to join us for the duration of the Festival, to soak up the unique Cheltenham atmosphere and to write on-site at the oldest literature festival in the world. Look out for their daily blogs at cheltenhamfestivals.com

Participants are

Sathnam Sanghera, Kapka Kassabova and Vesna Maric.

TALKING SCIENCE

Considering the challenges of organ donation

Organ donation poses complex ethical and scientific challenges, from altruistic donation and organ trafficking to presumed consent and the treatment of donors and recipients. After complementary sessions exploring the ethical and scientific background, join our expert panel for our concluding debate.

A three-year project providing the public with new insights into the world of medical research.

Participants include

A C Grayling and Vivienne Parry.

wellcome trust



FRONT LINE

Bringing the heat of battle to life on the page

We bring together some of the historians, veterans, experts and commentators who have translated extraordinary military moments into gripping prose.

Participants include

Max Hastings, Richard Holmes, Andrew Roberts and Dan Snow.



Author of Victoria Cross Heroes and Special Forces Heroes



LOOKING EAST

Extraordinary voices from behind the Iron Curtain

As the Berlin Wall fell, the West watched in wonder, scarcely able to comprehend the tremendous changes which were taking place. In a Cheltenham exclusive, we welcome speakers who experienced events first hand.

Participants include

Oleg Gordievsky and Peter Millar.





STORYTELLING

Compelling tales come to life at the Festival

We continue to bring great storytelling to Cheltenham in a special selection of extended performance events.

Participants include

Ben Haggarty, Hugh Lupton and Dominic Kelly.

In association with Ben Haggarty and The Crick Crack Club.

Free For All



voices off

Book online cheltenhamfestivals.com

live literature at a venue near you

voices off is about literature that's *alive* – fun, exciting, different, quirky, eccentric, inspiring. Sometimes the Festival fringe, other times more mainstream – voices off is truly indefinable! With its unique identity and maverick style, it's a performance programme that occupies a special place at the heart of the Festival. Check out the prize poets, stunning storytellers, adventurous authors and thrilling thespians appearing in a variety of venues and make up your own mind!

brewery



Saturday 10 & Saturday 17 October Imperial Gardens 11am-2pm

Free

Imperial Gardens comes to life with free family fun! On Saturday 10 October we'll launch our Big Draw project with amazing artist and scientist **Lizzie Burns**. Together with illustration students from the University of Gloucestershire, she will help you to create your very own masterpiece.

Punch & Judy make a welcome return, along with face painting, jugglers, stilt walkers and a chance to learn circus skills with our resident experts. There will also be a bouncy castle and much more.

Look out for a programme of outdoor performances from storytellers and poets, and a host of colourful children's characters roaming the Gardens – they would love to meet you!



POETRY CAFE

Monday 12 – Friday 16 October Town Hall

Free

Our weekday programme of free poetry goes from strength to strength, uniting a wide range of poets as they bring their work to life on stage. Join Peter Porter, Imtiaz Dharker, George Szirtes, Polly Clark and many more for a FREE celebration of verse.

WORD ON THE STREET

Saturday 10 & Saturday 17 October

A fantastic free-for-all around the town on each Saturday of the Festival! Roving minstrels, transcontinental troubadours, wacky wordsters, street theatre, dancers, circus artistes, musicians, stiltwalkers – words are on the move so get into the groove!

FREE SPEECH!

Saturday 10 & Saturday 17 October voices off Stage, The Brewery 11am – 4pm

Free

It's loud, it's exciting and it's all happening over at the voices off Stage! A plethora of poets and performers entertain the crowds and YOU on the hour from 11am – 4pm. Make sure you clock them!

THE SUNDAY TIMES

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Friday 9 October

Book online **cheltenhamfestivals.com**

Ann Widdecombe



SIMON ARMITAGE Guest Director

Literature seems to me to be more diverse than it ever was, and my two guests probably reflect something of that spectrum. With concerns over climate change and our diminishing natural world, nature writing is back in a big way. As a bird-watcher from birth, Tim Dee will read from his new book and also talk about a forthcoming anthology of bird poetry. And across town, in his 'big birthday' year, John Cooper Clarke, the propeller-mouthed Bard of Salford takes to the cabaret stage for a night of punk poetry. It's twenty years since I published my first book, so I'll also be doing a little anniversary waltz myself.



CITY of LONDON SCHOOL





Michael Gove



Douglas Hurd





Front Line: The European Lecture RICHARD OVERY

1 Town Hall 12-1pm £6

August 1939: the world's fate hangs in the balance. Hitler plans to invade Poland; if the West fails to stop him, world war will result. In this dramatic account of the last days of peace, leading historian **Richard Overy** recreates the unfolding of a war which politicians and public feared might spell the end of European civilisation.



Author of Victoria Cross Heroes and Special Forces Heroes

SIMON ARMITAGE

2 Town Hall 12-1pm £6

In 1989, Guest Director **Simon Armitage** burst onto the poetry scene with *Zoom!*, launching his rise to poetic stardom.
Celebrating a special anniversary edition, he joins us to read from this bestselling debut collection and to discuss the impact its publication had on his life and work as a poet.



Shakespeare

RSC SONNETS WORKSHOP

154, not out!

3 Town Hall 1.30-3pm £15

Shakespeare wrote over 150 sonnets, but what is the appeal of this poetic structure? Royal Shakespeare Company Director of Voice **Lyn Darnley** leads a practical workshop which explores their rhythm and form and discovers their meaning.



Under Cover

MICHAEL GOVE, DOUGLAS HURD & ANN WIDDECOMBE

John Buchan

4 Town Hall 2-3pm £7

Regarded as the founding father of the spy novel, John Buchan's *The Thirty-Nine Steps* had a major influence on a genre which created icons such as James Bond and George Smiley. Politicians and writers **Ann Widdecombe**, **Michael Gove** and **Douglas Hurd** share a passion for his work and discuss its enduring attraction.



EDNA O'BRIEN

Byron in Love

5 Town Hall 2-3pm £6

Byron's name is part of the English language, the word 'Byronic' suggesting excess, diabolical deeds and a rebelliousness answering to neither king nor commoner. Acclaimed writer Edna O'Brien in her new and beautifully crafted biography explores Byron in Love, vividly recalling the poet's relationships with the diverse and colourful women in his life.



CAROLINE MOOREHEAD

Lucie de la Tour du Pin

6 Parabola Arts Centre 2-3pm £6 Res

18th century diarist extraordinaire, Lucie de la Tour du Pin lived through one of history's most dramatic and brutal periods, witnessing the French Revolution, Waterloo, Napoleon's downfall and the French Restoration as observer, commentator and, often, participant. In the richly rewarding and gripping *Dancing our Way to the Precipice*, celebrated biographer Caroline Moorehead reflects on her fascinating and tumultuous life.

Box Office 0844 576 7979

Caroline Moorehead



Hermione Lee



The John Moore Event
TIM DEE & SIMON ARMITAGE

7 Town Hall 2-3pm £6

passion; these beautiful creatures have also inspired many artists, from John Keats to Ted Hughes. Marking the publication of their wonderful anthology, Simon Armitage and Tim Dee, author of a beautiful memoir of a birdwatching life The Running Sky, share their love of birds and take us on a magical journey through The Poetry of Birds.

Programmed by Simon Armitage.



LENIN: CONSPIRATOR IN EXILE

Helen Rappaport

8 Everyman Theatre 3-4pm £7 Res In the years leading up to the Russian Revolution, Lenin was in exile, plotting the revolution that would change 20th century history. Historian Helen Rappaport, author of the bestselling Ekaterinburg, vividly recreates the day-to-day life of the conspirator in exile as he

moved around Europe, supported by a

network of revolutionaries.



Chris Beardshaw



Michael Ashcroft



Sixty Years On: 1949 **DAVID KYNASTON**

9 Town Hall 4-5pm £7

Award-winning historian **David Kynaston** uses 1949 and the birth of the Cheltenham Literature Festival as a starting point for a fascinating exploration of postwar Britain. From the rigidity of *Austerity Britain* he traces the emergence of the *Family Britain* of the mid-50s, as a more prosperous country entered new and exciting times of profound change.

≇riends

The RHS Lecture

CHRIS BEARDSHAW

10 Parabola Arts Centre 4-5pm £7

As a presenter on BBC's hugely popular *Gardener's World*, **Chris Beardshaw** has shared his passion for gardening with millions of viewers. The expert and author of *How Does Your Garden Grow* joins us to impart more horticultural wisdom and answer questions on how to turn your garden into a green oasis!



Front Line

MICHAEL ASHCROFT Victoria Cross Heroes

11 Town Hall 4-5pm £6

The highest military decoration for valour has been earned by only a select few individuals of the British & Commonwealth armed forces since 1856, from Mate CD Lewis in the Crimea to Johnson Beharry in Iraq. **Michael Ashcroft**, whose VC collection goes on exhibition at the Imperial War Museum in 2010, tells the fascinating stories of over 150 *Victoria Cross Heroes*.



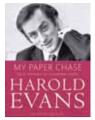
Author of *Victoria Cross Heroes* and *Special Forces Heroes*

Friday 9 October

Franny Moyle



Harold Evans



RICHARD BARNETT, JO BRAND, QUENTIN COOPER & RAY TALLIS

Writing Medicine

12 Town Hall 4-5.15pm £6

To mark the inaugural Wellcome Trust Book Prize, judges Richard Barnett, Jo Brand, Quentin Cooper and Ray Tallis consider the extraordinary interaction between medicine and literature. What are the challenges of bringing medicine to life on the page and which books from the annals of literature do they think would have been strong contenders for the prize?

The 2009 shortlist of The Wellcome Trust Book Prize will be announced as part of this exclusive event.



Witness

HAROLD EVANS

13 Everyman Theatre 5-6pm £6 Res
The extraordinary career of Fleet
Street legend Harold Evans, former editor of
The Sunday Times and the man responsible
for its crusading style of investigative
reporting, has spanned five decades of
tumultuous social, political and creative
change. He joins Nick Higham to discuss his
life and new autobiography, My Paper Chase.

Supported by The Oldham Foundation

Breaking the Rules

MELVIN BURGESS

B35 Town Hall Age 13+ 5.30-6.30pm £4 See page 38 for more details.

State of Play

HERMIONE LEE

Biography

14 Town Hall 6-7pm £6

Biography is one of the most compelling literary genres – but why do certain people and particular historical events arouse so much interest? How close should biographers get to their subjects – and does a biography need to be true? Hermione Lee, acclaimed biographer of Edith Wharton and Virginia Woolf, explores our fascination with great lives, sharing her own insights into the biographer's work.

Friday 9 October

In Brand

Chris Mullin





THE MAN BOOKER PRIZE WINNER 15 Town Hall 6-7pm £6

In a Festival exclusive, we hope to welcome the winner of the 2009 Man Booker Prize, announced on Tuesday 6 October. Look out for regular Prize updates at cheltenhamfestivals.com/literature and be amongst the first to congratulate the winner of this prestigious award.



Witness

CHRIS MULLIN

16 Everyman Theatre 7-8pm £7 Res Veteran Labour MP Chris Mullin joins Nick Higham to offer a unique insider's view of politics in his diaries A View from the Foothills. In his own inimitable style, he has produced, 'the most valuable...the most revelatory and...the most entertaining' record of British politics (The Sunday Times).

Supported by The Oldham Foundation

JO BRAND

17 Main Hall 7-8pm £11 Res

One of Britain's funniest and best-loved comedians, Jo Brand left her job as a psychiatric nurse after 10 years to make her way in the cut-throat world of stand-up. She joins us to tell her story for the first time and discuss her witty and wonderfully funny biography Look Back in Hunger.

Anonymous

In Celebration of a shared 60th Birthday

SELINA HASTINGS

W Somerset Maugham

18 Parabola Arts Centre 7-8pm £6 Res While gaining great critical and public acclaim for his work, novelist, playwright and short story writer William Somerset Maugham kept his personal life largely hidden. With unprecedented access to the private correspondence of the author, renowned biographer Selina Hastings contemplates The Secret Lives of Somerset Maugham.

LONDON LIBRARY

James Cracknell & Ben Foole



Shappi Khorsandi



DESPERATE ROMANTICS

Franny Moyle

19 Parabola Arts Centre 8.45-10pm £7 Res From Rossetti to Holman Hunt, the infamous Pre-Raphaelite Brotherhood stood in stark contrast to the austere moral climate of Victorian England, breaking the rules with their Bohemian lifestyle and intertwined love affairs. In her new book accompanying a major TV series, Franny Moyle explores the life and work of the Desperate Romantics.

JAMES CRACKNELL & BEN FOGLE

On Thin Ice

20 Main Hall 8.45-10pm £11 Res Competing in the world's toughest endurance race, Olympic champion James Cracknell and adventurer Ben Fogle joined forces to conquer Antarctica - skiing across 800 kilometres of icy wilderness in temperatures as low as -45°C. Join them as they relive their adventure of the Race to the Pole.



SHAPPI KHORSANDI

21 Town Hall 8.45-10pm £7

Having fled Tehran, Shappi Khorsandi found herself in 1980s Britain with her extended Iranian family. A Beginner's Guide to Acting English is the successful comedian's hilarious account of adapting to her new London home - all cold weather and strange food in the bosom of her beloved eccentric family.

TIJUANA



Book online cheltenhamfestivals.com



Poetry Slam!



JOHN COOPER CLARKE

22 Town Hall 8.45-10pm £6

John Cooper Clarke, the propellermouthed bard of Salford and inspiration for generations of performers, takes to the stage for a night of high-octane performance poetry. He joins us to celebrate his 60th birthday with a special performance of his new show, introduced by Guest Director Simon Armitage.

Programmed by Simon Armitage.



SEBASTIAN FAULKS

23 Everyman Theatre 8.45-10pm £8 Res

One of Britain's most highly acclaimed and popular novelists, Sebastian Faulks is the author of ten novels including Engleby, Charlotte Gray and the epic Human Traces. He joins us to discuss his life and work, including his new novel A Week in December.

voices off

THE UK ALL STARS **POETRY SLAM! QUALIFIER**

24 Book It! Tent 7-8.30pm Free

Fancy a starring role in the UK's slam extravaganza (event 62)? Then take a stanza on stage and see if your poetry and performance has what it takes. Or come and join the applaudience - there's all to cheer for! Twenty poets only, first come first served, contact Marcus Moore on 01285 640470 or email info@spiel.wanadoo.co.uk



Waterstone's

is delighted to be official bookseller at the 60th Cheltenham Literature Festival

Our Book Tent at Imperial Gardens is open during the festival for author signings, and stocks a large range of titles by authors appearing in 2009.

Open 9.30am until close of festival, daily.

This year, we are proud to sponsor events with Audrey Niffenegger, Eoin Colfer, Anthony Browne & Michael Palin.



We also hope to see you at our branch in the town centre Waterstone's, 33-41 The Promenade, Cheltenham T. 01242 571 779

Visit us online at Waterstones.com



Saturday 10 October

Book online cheltenhamfestivals.com



RICHARD EYRE Guest Director

After a rare snowfall in Florence. Lorenzo de Medici commissioned Michelangelo to make a sculpture in the snow; it was said to have been his greatest work. Michelangelo's Snowman was like a theatre performance - you had to have been there to have seen it. If theatre is sculpting in snow, then talking about it is writing on water. Theatre seems to vaporise in discussion. It can become on the one hand theoretical and bombastic or, on the other, gossipy and anecdotal, but that's no reason for not trying to describe it. So I'm going to gather Judi Dench and Christopher Hampton to talk about their craft and how they work. I hope that the audience will be sufficiently stimulated to ask their own questions.





Flora Fraser



JOHN MAYNARD KEYNES

Robert Skidelsky

25 Main Hall 10-11am £6 Res
In the current financial crisis the ideas of economist John Maynard Keynes are back in fashion – but why have we returned to a thinker and policy maker who died fifty years ago? Renowned economist and award-winning biographer Robert Skidelsky discusses Keynes: The Return of the Master, exploring Keynes' ideas and their increasing relevance today.

VICTORIA GLENDINNING

Elizabeth Bowen

26 Garden Theatre 10-11am £7 Res
The love affair between writer Elizabeth
Bowen and Canadian diplomat Charles
Ritchie flourished in the heightened,
dangerous atmosphere of wartime London
that Bowen wrote about so vividly in her
fiction. Join Victoria Glendinning, awardwinning biographer and editor of Love's
Civil War, as she explores their relationship
through their love letters.

HOT TOPICSThe NovelList

27 The Inkpot 10-11am £4 Res

To mark the 60th anniversary of the Festival, *The Times* has invited readers and Festival-goers to vote for their favourite novels published since the Cheltenham Literature Festival began in 1949. Our panel considers The NovelList and explores the importance of public recognition in shaping the success or failure of fiction.

Visit cheltenhamfestivals.com/hottopics for more information.





Sarah Vine



Evan Davis



DYLAN THOMAS

Andrew Lycett & Aeronwy Thomas 28 Everyman Theatre 10-11am £6 Res Welsh-born Dylan Thomas uproariously visited the Festival in 1950, and during his astonishing literary career produced poems, short stories, scripts and radio plays, including the legendary *Under Milk Wood*. His daughter Aeronwy Thomas talks to his biographer Andrew Lycett about her new memoir *My Father's Places*, giving a unique insight into his life and work.

FLORA FRASER

Pauline Bonaparte

29 Parabola Arts Centre 10-11am £6 Res Celebrated for her looks, notorious for her passions, immortalized by Antonio Canova's statue and always deeply loyal to her brother, Pauline Bonaparte Borghese is a fascinating figure of the Napoleonic era. In this illustrated talk, her biographer Flora Fraser paints a vivid portrait of a mesmerizing woman and discusses the Venus of Empire.

Family Event

1001 CHILDREN'S BOOKS

F1 The Playhouse Age 10+ 10-11am £5

See page 34 for details.

JEREMY PAXMAN

30 The Centaur 11.30am-12.30pm £9 Res In his fascinating BBC series and new book *The Victorians, Newsnight* and *University Challenge* presenter Jeremy Paxman uses paintings of this era to explore Victorian life and culture. In this beautifully illustrated talk, he discusses these immensely popular visual narratives and considers how they reflect the extraordinary changes which resulted in the birth of modern Britain.



at Cheltenham and Gloucester Working in Partnership

Box Office 0844 576 7979

Martin Rell Jeremy Payman





Family Event MICHAEL MORPURGO & EMMA CHICHESTER CLARK F2 Garden Theatre Age 8+ 12-1pm £6 (£5) See page 34 for details.

LISA ARMSTRONG. TANIA KINDERSLEY. **SARAH VINE & ERICA WAGNER** Backwards in High Heels

31 The Inkpot 12-1pm £8 Res Need advice on the big subjects - love, motherhood, politics, ageing? Sarah Vine and Tania Kindersley, authors of the 'intensely charming' and intelligent guide to being female Backwards in High Heels, join The Times' Fashion Editor Lisa Armstrong and Literary Editor Erica Wagner for a user's guide to being a 21st-century woman.



State of Play

EVAN DAVIS & GILLIAN TETT What Caused the Credit Crunch?

32 Main Hall 12-1pm £8 Res

The FT's Gillian Tett's bestselling Fool's Gold is one of the most insightful and lucid analyses yet of the roots of the current global financial crisis, taking us deep inside the shadowy world of complex finance. She joins former BBC Economics Editor and Dragon's Den presenter Evan Davis to discuss the background and origins of the current crisis and its implications for the future.

Melvvn Bragg





Michael Palin

MELVYN BRAGG

In Our Time

33 Everyman Theatre 12-1pm £8 Res Melvyn Bragg discusses some of his personal highlights from Radio 4's In Our Time, which regularly takes us on a spell-binding tour through the history of ideas, from philosophy. science and history to politics, literature and art. He explores some of the signposts of history, and the moments, individuals and ideas that fundamentally changed the world as we know it

≇riends

State of Play **HUMPHREY HAWKSLEY** & JOHN KEANE

Democracy

34 Parabola Arts Centre 12-1pm £6 Res We often take democracy for granted, but what do we know about its origins, its history and most importantly its current state? John Keane, Politics Professor and author of The Life and Death of Democracy, joins Humphrey Hawksley, journalist and author of Democracy Kills, to explore its history and consider the state of democracy across the globe.

MICHAEL PALIN

35 The Centaur 1.30-2.45pm £12 Res From Brazil to A Fish Called Wanda. The Missionary to A Private Function, the 1980s saw Michael Palin go Halfway to Hollywood and back. The decade in which the Pythons forged their separate careers were his award-winning film years, and here he relives them as he discusses the second volume of his diaries.

Waterstone's



Humphrey Hawksley





voices off

WORD ON THE STREET

11am-5pm The Brewery Free Sample a lunar scribble-nibble from Thom Moon 10. He's a one-man uni-verse!

Engage the verse-services of Emergency Poet On Call Marcus **Moore**. Look out for his trademark top Habitat at 12.30pm!

Let vision-in-pink chanteuse Sally **Crabtree** serenade you while you She'll be in Dwell at 1.30pm. Lovely!

of cling-film guy Gareth Jay as he

Hollie McNish, Rachel Pantechnicon, Simon Lee, Johnny Fluffy Punk, Ash Dickinson and Spoz – brilliant performance poets taking the page to

Catch street dancers CoadyCrew and Sculpture Motion performing their



Saturday 10 October

Cherie Blair





CHERIE BLAIR 36 Main Hall 2-3pm £8 Res

Considering her astonishing journey from a childhood in working class Liverpool to life at 10 Downing Street, **Cherie Blair**'s autobiography *Speaking for Myself* is a warm and intimate portrait of a family living in extraordinary circumstances. She joins **Christopher Cook** to talk about life in the public eye.

TOM PARKER BOWLES & VALENTINE WARNER

37 Garden Theatre 2-3pm £7 Res

Celebrate home grown food in this hearty discussion about the best of British. Join **Tom Parker Bowles**, presenter of *Market Kitchen*, food critic and author of *Full English*, and **Valentine Warner**, chef and author of the BBC's *What to Eat Now*, as they share some of their culinary adventures.



ROBERT VAUGHN

38 Everyman Theatre 2-3pm £10 Res

From his classic TV work in The Man from U.N.C.L.E. to his film roles in The Magnificent Seven, Bullitt and The Towering Inferno, Emmy Award-winning actor Robert Vaughn, currently starring in BBC's Hustle, has been at the heart of a golden era in Hollywood. He joins us for a Festival exclusive to discuss his memoir, A Fortunate Life.



- -

State of Play MATTHEW D'ANCONA Being British

39 The Inkpot 2-3pm £7 Res

What does *Being British* actually mean today? *Spectator* editor and novelist **Matthew D'Ancona** joins us to discuss a new collection of essays he edited in collaboration with Gordon Brown in which well-known Britons give their view on what it means to be British. The result is a fascinating examination of the complexities and contradictions of modern

Valentine Warner



Front Line
RICHARD HOLMES

Churchill's Bunker

40 Parabola Arts Centre 2-3pm £6 Res
Having declared 'This is the room from which
I will direct the war', Churchill's Bunker was
the secret quarter at the heart of Britain's
war victory. Distinguished historian Richard
Holmes sheds light on life in the underground
shelter, how and why it came into being
and which decisions taken there ultimately
determined the outcome of the war.

John Humnhrys



Author of *Victoria Cross Heroes* and *Special Forces Heroes*

JOHN HUMPHRYS

41 Main Hall 4-5pm £10 Res

In a moment of mad impulse **John Humphrys** bought a dilapidated cottage and a building site on a Greek hillside - and for the next three years lived to regret it. This is the hilarious story of how he and his son dealt with everything from drunken peacocks to rampaging rats and vengeful neighbours to create the home of his dreams in a corner of paradise.

COUNTRY LIFE

JUDI DENCH & RICHARD EYRE

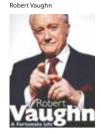
42 The Centaur 4-5.15pm £15 Res

Among the best-loved of British actresses, **Judi Dench** has won many awards for her roles on stage and screen. She makes a rare Festival appearance to discuss her work in conversation with Guest Director **Richard Eyre**.

Programmed by Richard Eyre.



Book online cheltenhamfestivals.com







State of Plav

THE NICK CLARKE DEBATE

Martin Bell, Anthony Seldon & Sue MacGregor

43 Garden Theatre 4-5pm £8 Res

From moats to duckhouses, the expenses scandal marked a new watershed in the erosion of trust in public figures. Now that the dust has settled, former MP and author of A Very British Revolution Martin Bell and Anthony Seldon, author of Trust: How We Lost It and How to Get It Back, join Sue MacGregor to ask whether the reputation of Parliament can recover, and how trust can be rebuilt between politicians and the public. Introduced by BBC Radio 4 Controller Mark Damazer.

This debate is dedicated to the memory of Nick Clarke, an outstanding broadcaster, consummate interviewer and much-loved friend of the Festival for many years. The annual award for the year's most outstanding broadcast interview, **The Nick Clarke Award**, will be presented as part of this event.



MARCUS CHOWN

We Need to Talk About Kelvin

44 Parabola Arts Centre 4-5pm £6 Res
In his new book, We Need to Talk About Kelvin,
award-winning writer and broadcaster

Marcus Chown looks at what the everyday
world tells us about the universe. He reads

Marcus Chown looks at what the everyday world tells us about the universe. He reads the cosmic signs and explains why, for instance, your very existence may be telling us this is not the only universe.

ALAIN DE BOTTON

45 Everyman Theatre 4-5pm £8 Res

We spend most of our waking lives at work, and yet we rarely ask ourselves how we got there or what it might mean for us. Join bestselling author **Alain de Botton** as he heads out into the under-charted worlds of the modern workplace to explore *The Pleasures and Sorrows of Work*.

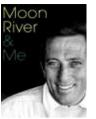
COUNTRY LIFE

identity and nationhood. SPECTATOR

Box Office 0844 576 7979

Judi Dench

Andy Williams



Family Event The Faber & Faber Event OLD POSSUM'S BOOK **OF PRACTICAL CATS**

F3 The Inkpot Age 7+ 4-5pm £7 (£6) To mark the 80th anniversary of publisher Faber & Faber, join popular illustrator Axel **Scheffler** and former Children's Laureates Michael Morpurgo and Michael Rosen, as they bring to life, in words and pictures, their favourite poems from the new edition of T S Eliot's Old Possum's Book of Practical Cats. An unmissable cat-tastic event!

Cheltenham | College GIRLS AND BOYS 13 to 18 | BOARDING/DAY

GRAPHIC NOVELS

B14 The Playhouse Age 11+ 4.45-5.45pm £4 See page 35 for details.

Carte Noire Readers

YOUR PERFECT COFFEE MOMENT

46 The Times Café 5-5.30pm Free - Advance Booking Required

Sit back and relax with a complimentary cup of Carte Noire coffee in The Times Café. Whilst you take a well earned break, our quest reader will narrate a love scene from D H Lawrence's Lady Chatterley's Lover. Join them for a more seductive coffee break.

For more information visit cheltenhamfestivals.com or www.cartenoire.co.uk



Official Coffee

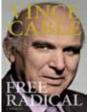
ANDY WILLIAMS

47 Garden Theatre 6-7pm £10 Res

After seven extraordinary decades in show business, Andy Williams is still holding audiences in the palm of his hand. The legendary singer of Moon River and Music to Watch Girls By talks about being one of the greatest stars of his era and his revelatory autobiography, Moon River and Me.



Vince Cable



Alain de Rotton



STEPHEN ANDERTON. ALICE BOWE & JOE SWIFT

The Times' Green Fingers

48 The Inkpot 6-7pm £8 Res

Put down your trowel and join us for an hour of green fingered know-how as we welcome The Times' gardening experts. Leading garden designer Alice Bowe, awardwinning journalist and author of Discovering Welsh Gardens Stephen Anderton, and Gardener's World presenter Joe Swift, author of Joe's Allotment, answer you burning horticultural questions.

THE TIMES

THE TIMES DEBATE

Max Clifford, Evan Davis, A C Grayling, Caitlin Moran & James Harding 49 The Centaur 6.30-7.45pm £12 Res

Is celebrity the curse of our age?

Is celebrity culture a negative influence on our public life? Or is it simply harmless fun - after all, haven't we always been fascinated by wealth and fame? Join PR guru Max Clifford, Today presenter Evan Davis, philosopher A C Grayling and The Times' Caitlin Moran for a spirited and enjoyable debate, chaired by The Times' Editor James Harding.

THE TIMES

State of Play

VINCE CABLE, STEPHANIE FLANDERS & JOHN MICKLETHWAIT

The Credit Crunch:

Where Do We Go From Here 50 Main Hall 6.30-7.30pm £10 Res

Where do we go from here? Join Liberal Democrat Treasury Spokesman Vince Cable, one of the most incisive commentators on the financial crisis, John Micklethwait, Editor-in-Chief of The Economist, and BBC Economics Editor Stephanie Flanders to analyse the current situation and discuss the implications for the future shape of capitalism.



Saturday 10 October

Max Clifford



Caitlin Moran



voices off

FREE SPEECH!

voices off Stage The Brewery Free

12pm

12.30pm Sculpture Motion

Witty wordsters who

1.30pm Sculpture Motion

2pm

A pair of gert lush,

2.30pm CoadyCrew

3pm

The cling-film guy is back!

3.30pm CoadyCrew

4pm



Saturday 10 October

Book online cheltenhamfestivals.com

Christopher Andrew



The Great Gatsby



Stephen Fry & Mark Carwardine



QI



Patrick Neate



Ash Dickinson



Under Cover CHRISTOPHER ANDREW

M15: The Defence of the Realm
51 Everyman Theatre 6.30-7.30pm £7 Res
Marking its centenary, M15 for the first time
opened its archives to acclaimed Cambridge
historian and BBC presenter Christopher
Andrew. He joins us to discuss his groundbreaking The Defence of the Realm, delving
deep into the past of the Secret Service
and revealing many triumphs, failures and
previously unknown enemies of the UK.

ARTHUR RANSOME: THE LAST ENGLISHMAN

Roland Chambers

52 The Playhouse 6.30-7.30pm £6 Res
Best remembered as the author of Swallows and Amazons, Arthur Ransome led a remarkable double life. Swept up in the Russian revolution, he gained the Bolshevik leadership's confidence, interviewed Lenin and became their apparent defender and propagandist in the West, rousing MI6's suspicions. Yet he also fed vital information back to British intelligence. Roland
Chambers discusses the complex life of The Last Englishman.

DIANA EVANS & PATRICK NEATE

53 Parabola Arts Centre 6.30-7.30pm £6 Res Diana Evans, author of 26a, creates a haunting and visceral family mystery in The Wonder. Author of Twelve Bar Blues, Patrick Neate's acclaimed new novel Jerusalem is a moving and funny saga spanning continents and centuries, lovingly exploring Englishness as it never was, isn't now and, hopefully, never will be. They read from and discuss their powerful new work.

ALAN JENKINS

lan Hamilton

54 Book It! Tent 7.15-8.15pm £6

A man of letters, former Festival Director Ian Hamilton referred to his poems as 'miraculous lyrical arrivals'. Providing a moving tribute and illuminating introduction to the poet, critic, biographer and editor, **Alan Jenkins**, Deputy Editor of the *TLS*, discusses his life and the terseness and emotional intensity of the author's *Collected Poems*.

Storytelling ARTHUR RANSOME: THE HOMING STONE

Hugh Lupton

55 The Playhouse 8.30-9.30pm £6 Res

Telling the story of an extraordinary, perilous journey, **Hugh Lupton** brings vividly to life his great uncle Arthur Ransome's involvement in the turbulent days of the Russian revolution. Having lost his heart to Trotsky's secretary Evgenia, in 1919 they travelled towards the Baltic Sea, carrying in his pocket a stone from Peel Island on Coniston Water, and drawn by an inexorable pull homewards.

SANDI TOKSVIG SHOW

56 Main Hall 8.30-10.30pm (inc. interval) £12 Res

Back by popular demand! Festival favourite **Sandi Toksvig** joins us with the 2009 incarnation of her fabulous one woman show. From her early roots on stage to *The News Quiz* and *What the Dickens?*, this special extended event promises to have you falling out of your seat with laughter.

Supported by

The Patrons of Cheltenham Festivals, for further information see page 78.

Witness

VINCE CABLE

57 Town Hall 8.45-10pm £9 Res

As the credit crunch unfolds, Liberal Democrat Shadow Chancellor **Vince Cable** has become widely acknowledged as one of our most authoritative and trusted political figures. He joins us to discuss his properties that the properties of the prop

political figures. He joins us to discuss his remarkable life and career, his memoir *Free Radical*, and his views on the world economic crisis and how we should respond to the challenges it brings.

Supported by The Oldham Foundation

THE GREAT GATSBY

58 Book It! Tent 8.45-9.45pm £6

Beneath the shimmering surface of their glamorous life, the characters in F Scott Fitzgerald's classic *The Great Gatsby* are hiding dark secrets. American literature experts **Sarah Churchwell** and **Richard Francis** discuss this year's Festival Big Read and its magnificent reflection of 1920s America.

STEPHEN FRY & MARK CARWARDINE 59 The Centaur 8.45-10pm £15 Res

Seizing the Last Chance to See some of the rarest and most threatened animals on Earth, Britain's best-loved wit **Stephen Fry** teamed up with zoologist **Mark Carwardine** to retrace an incredible journey the wildlife expert took with great friend Douglas Adams in the 1980s. Join them to hear about their incredible trips to remote corners of the world.

Rensburg Sheppards

INVESTMENT LED WEALTH MANAGEMENT

QUITE INTERESTING

60 Everyman Theatre 8.45-10pm £7 Res Come with us on a journey into the hilarious world of *Ql* and join **John Lloyd** and

John Mitchinson, who, supported by a crack research squad of QI elves, are the head researchers on QI. They offer some top facts to impress your friends with, a bit of *Advanced Banter* and discuss QI: The Book of the Dead.

CHRISTOPHER HAMPTON & RICHARD EYRE

Talking Theatre

61 Parabola Arts Centre 8.45-10pm £6 Res Celebrated for his adaptation of *A Doll's House*, for his own plays, including *Treats* and *Savages*, as well as his work adapting for the

screen, ranging from *Dangerous Liaisons* to *Atonement*, playwright and award-winning screenwriter **Christopher Hampton** is a master of his craft. He joins Guest Director **Richard Eyre** to discuss the art of playwriting.

Programmed by Richard Eyre.

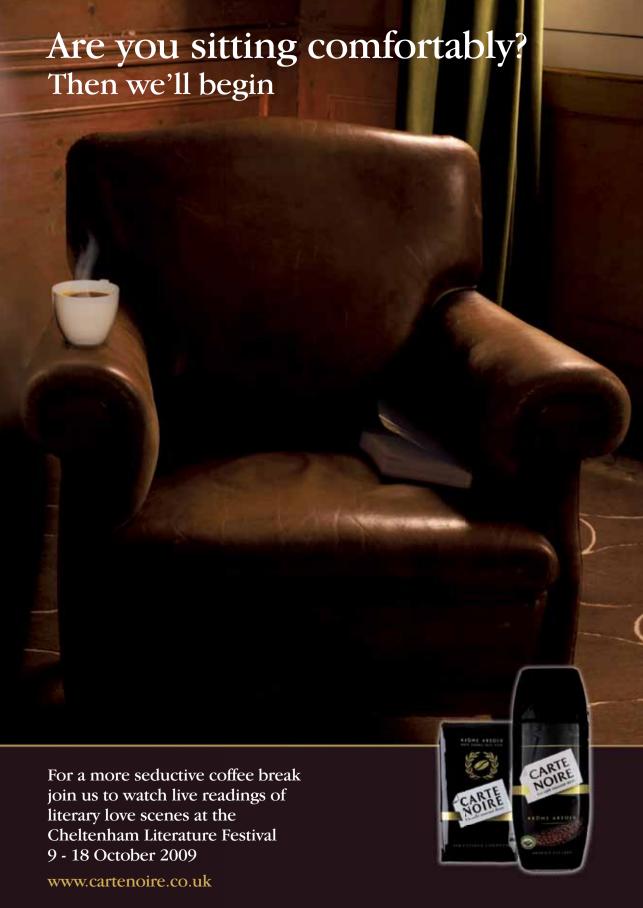
COTSWOLD LIFE

voices off

THE UK ALL STARS POETRY SLAM!

62 Town Hall 8-11pm £5

Europe's most feverish performance poetry competition! Fifteen word-wielders aim to rise to the top in mercurial style, but who will fire on all syllables or freeze on stage? **Sara-Jane Arbury** and **Marcus Moore** keep cool as random judges rate the writing, performances and your applause to find this year's blazing bard. See event 24 for entry details.



Sunday 11 October

Book online cheltenhamfestivals.com



SANDI TOKSVIG

Guest Director

I'm delighted to be a Guest Director at the Literature Festival in this very special year. Sixty years of celebrating literature in all its forms is a huge achievement. The packed audiences, peals of laughter and general merriment that surround every Festival at Cheltenham show that there continues to be a real enthusiasm for all that a literature festival provides. I'm relishing the chance to contribute to the programme in 2009 and will be talking to three writers. Kate Mosse. Libby Purves and Justin Webb about writing within a specific timeframe - Slow, Medium, Fast...

William Shawcross



Stella Rimington



Kate Mosse



Richard Hammond



WILLIAM SHAWCROSS

The Queen Mother
63 Town Hall 10-11am £6
In his official biography of Queen Elizabeth,
the Queen Mother, renowned writer and
broadcaster William Shawcross draws
on her private correspondence and other
unpublished material. He joins us to discuss
this definitive portrait of a remarkable

woman, who represented her nation at home

and abroad for the whole of the 20th century.

Family Event

REALLY. REALLY BIG QUESTIONS

F4 The Playhouse Age 9+ 10-10.45am £4 See page 36 for more details.

KATE MOSSE & SANDI TOKSVIG

Writing: Slow
64 Town Hall 10-11am £7

From the bestselling Labyrinth to new novel The Winter Ghosts, Kate Mosse is the author of award-winning, closely researched, huge historical novels, described by her as 'big baggy fiction' which might take years to prepare and many months to write. She joins Sandi Toksvig to discuss her writing.

Programmed by Sandi Toksvig.

Under Cover

HARRY FERGUSON, ANDREW LYCETT & STELLA RIMINGTON

Spies: Fact and Fiction

65 Town Hall 10-11am £8
From John Buchan to John le Carré and beyond, it seems many great spy novelists have first-hand experience of the security services. Are the worlds created by espionage writers always purely fictional? Former Director-General of MI5 Stella Rimington, former MI6 operative and novelist Harry Ferguson and Ian Fleming's biographer Andrew Lycett join The Times' Ben Macintyre to discuss the complex art of spy fiction.

GABRIEL WESTON & JO SHAPCOTT Our Bodies Our Selves

66 Parabola Arts Centre 10-11am £6 Res
How does it feel to hold someone's

life in your hands? Surgeon **Gabriel Weston**'s book *Direct Red* offers a powerfully honest perspective on the often startling realities of a surgeon's life. She joins poet **Jo Shapcott**, whose award-winning work often explores the relationship between the body and the self, to discuss the challenges of writing about the mysterious landscape of our bodies.

Family Event HORRID HENRY

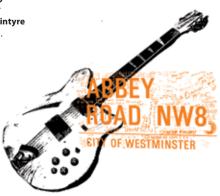
F5 Everyman Theatre Age 5-8 10-11am £6 Res See page 36 for more details.

RICHARD HAMMOND

67 The Centaur 11am-12.15pm £11 (£8) Res Internationally famous for co-presenting *Top Gear*, adventurer and Festival favourite Richard Hammond has had yet another eventful year. We hope to welcome him to the Festival stage, filming commitments permitting, to discuss his new book and look back on many hair-raising stunts with Clarkson and May, amazing expeditions around the world and hilarious encounters, with his usual wryness and honesty.

To check confirmation of this event and to find out more exciting details about his latest book please visit our special web page cheltenhamfestivals.com/richardhammond





Box Office 0844 576 7979

Frank Gardner





Harry Hill

HARRY HILL 68 Main Hall 12-1pm £8 Res

Welcome to the weird and wonderful world of *TV Burp* and join presenter **Harry Hill**, who, uniquely recognisable with his bald head, thick glasses and huge collars, has now become a family favourite and a national institution. He discusses *Harry Hill's TV Burp Book*, and brings to Cheltenham his special blend of television-related high jinks.

FRANK GARDNER & DYLAN JONES

69 Garden Theatre 12-1pm £7 Res

Ever since his student days, BBC Security Correspondent **Frank Gardner** has undertaken some epic travels across the world, not even curtailed by a near-fatal attempt on his life in 2004. He joins *GQ* Editor **Dylan Jones** to discuss *Far Horizons*, his account of extraordinary adventures in many of the world's most out-of-the-way places.

BRIAN CHIKWAVA, CHIKA UNIGWE & BINYAVANGA WAINAINA

The Caine Prize for African Writing
70 The Inkpot 12-1pm £6 Res

Marking the 10th anniversary of the Caine Prize for African Writing, we welcome **Brian Chikwava** who was the first winner from Zimbabwe, now living in London, and Kenyan winner **Binyavanga Wainaina**, now the Director of the Chinua Achebe Center at Bard College, New York. For this unique event, they are joined by Nigerian-born shortlisted author **Chika Unique**.

THE CAINE PRIZE FOR AFRICAN WRITING Ex Africa semper aliquid novi

Supported by Sir Michael McWillliam and Jonathan Taylor Jo Shapcott





Brian Chikwaya

The Shakespeare Lecture **RUPERT GOOLD**

71 Everyman Theatre 12-1pm £8 Res
Best known for his Arctic production of *The*Tempest at the RSC and a Tony-nominated
Macbeth, Rupert Goold, who has recently
joined the Royal Shakespeare Company
as an Associate Director, discusses making
Shakespeare for the stage.



MILES DAVIES

Richard Williams

72 Parabola Arts Centre 12-1pm £6 Res Miles Davis' Kind of Blue is the bestselling piece of music in the history of jazz, and has been regarded as the epitome of melancholy coolness since its release in 1959. Join writer **Richard Williams** for a journey deep into *The Blue Moment*, as he explores an album like no other by an artist like no other.



Family Event

FRANK COTTRELL BOYCE

F6 Cheltenham College Junior School Age 9+ 1-1.45pm £4 See page 36 for more details.

Sunday 11 October

Bertie Ahern





Witness

BERTIE AHERN & ALASTAIR CAMPBELL

73 The Centaur 1.30-2.45pm £10 Res
The career of former Taoiseach of Ireland
Bertie Ahern saw him start out as his
country's youngest ever head of government,
witness the Celtic Tiger roar, and take part
in the negotiations of the Good Friday
Agreement to establish peace in Northern
Ireland. Here he talks to Alastair Campbell
about his life and new autobiography.

Supported by The Oldham Foundation

State of Play

DAVID REYNOLDS & JUSTIN WEBB

America: One Year On

74 Everyman Theatre 2-3pm £7 Res

A year has gone by since the US entered a new era by electing President Obama – but is he living up to expectations? BBC *Today's* **Justin Webb**, former Washington chief correspondent, joins Cambridge historian **David Reynolds**, author of *America: Empire of Liberty*, to explore what has been achieved in the last year and what challenges still lie ahead.

JOHN IRVING

75 Main Hall 2-3pm £8 Res

The story of a young boy's tragic mistake and its repercussions, **John Irving**'s epic twelfth novel *Last Night in Twisted River* spans five decades. The bestselling author of *The World According to Garp* and *The Cider House Rules* joins us from the USA to discuss his remarkable writing career.





Sunday 11 October

Martin Stannard

Alastair Camphell





INSPIRATIONAL WOMEN

76 Town Hall 2-3pm £6

Who are the women whom other women admire, the extraordinary figures who motivate and inspire us? Our panel of leading women, including Caitlin Moran and Sarah Vine join Sue MacGregor to consider the women who spurred them on to success and explore the importance of female role models.



GAVIN ESLER & HENRY PORTER

Political Fictions

77 Town Hall 2-3pm £7

Asking why we allow our liberties to be gradually eroded in the name of freedom, Power Play is yet another brilliant political adventure by BBC Newsnight's Gavin Esler. He joins columnist and novelist Henry Porter, most recently author of The Dying Light, to explore the challenges of translating current affairs into fiction.

MURIEL SPARK

Martin Stannard

78 Parabola Arts Centre 2-3pm £6 Res Born into a working-class Edinburgh family, Muriel Spark became the epitome of literary chic, one of the great writers of the 20th century. Drawing on Spark's unpublished papers, her first biographer Martin Stannard paints an intimate portrait of the author of the unforgettable The Prime of Miss Jean Brodie.

Gavin Esler





Family Event MICHAEL ROSEN

F7 Cheltenham College Junior School Age 7+ 2.30-3.15pm £6 (£5) See page 37 for more details.

ALASTAIR CAMPBELL

79 Main Hall 4-5pm £8 Res

Former advisor to the Labour Party and author of The Blair Years, Alastair Campbell's All in the Mind is described by Stephen Fry as 'a brilliant debut novel'. Both a comedy and tragedy of ordinary lives, it is rich in compassion for those whose days are spent on the edge of the abyss. He discusses his writing, his life and how one influences the other.

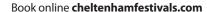
CHELTENHAM

Under Cover RICHARD ALDRICH. **CHRISTOPHER ANDREW. ALAN JUDD & STELLA RIMINGTON**

Security Now

80 Garden Theatre 4-5pm £7 Res

What are the current issues faced by the security services? How have they adapted to new challenges, particularly over the last decade? How are the security services regarded by the public and the media? Security expert Richard Aldrich, MI5 historian Christopher Andrew, spy novelist Alan Judd and former MI5 Director-General Stella Rimington discuss how the security services are placed to meet the challenges of the 21st century.





JUSTIN WEBB & SANDI TOKSVIG Writing: Fast

Robert Webb

81 The Inkpot 4-5pm £8 Res



Programmed by Sandi Toksvig.



82 The Centaur 4-5.15pm £12 Res Dive into the bizarre yet strangely familiar world of David Mitchell and Robert Webb, the wittiest men on television, or anywhere else! Witness their award-winning Mitchell & Webb Sound and Look first-hand as they discuss their work and This Mitchell & Webb Book, crammed with comic genius.

Tavlor Brothers COLOUR PRINTERS

JEAN RHYS

Carole Angier, Lilian Pizzichini, Diana Quick & Sue MacGregor

83 Everyman Theatre 4-5pm £7 Res Best known for her late literary masterpiece Wide Sargasso Sea, Jean Rhys was a brilliant artist, but also a woman in constant psychological turmoil. Lilian Pizzichini, author of the dazzling new biography The Blue Hour, and actress Diana Quick, who portrayed Rhys on stage, join her award-winning biographer Carole Angier and Sue MacGregor to discuss this

Friends

unforgettable writer.



Box Office 0844 576 7979

Jenny Joseph





Henry Porter

BLACK BRITISH HISTORY

84 Parabola Arts Centre 4-5pm £6 Res From African auxiliaries stationed in Roman Britain, through Mary Seacole to the Windrush generation and beyond, David Dabydeen, John Gilmore and Cecily **Jones** provide a fascinating overview of *Black* British History, tying in to October's Black History Month.

Carte Noire Readers

YOUR PERFECT COFFEE MOMENT

85 The Times Café 5-5.30pm Free - Advance Booking Required

Sit back and relax with a complimentary cup of Carte Noire coffee in The Times Café. Whilst you take a well earned break, our guest reader will narrate a love scene from The Lady with the Little Dog by Anton Chekhov. Join them for a more seductive coffee break.

For more information visit cheltenhamfestivals.com or www.cartenoire.co.uk



Official Coffee

PRIZE WINNERS! B32 Book It! Tent Age 11+

5.30-6.30pm £4 See page 37 for more details.

The Branford Roase Award

Lilian Pizzichini





Diana Ouick

Looking East OLEG GORDIEVSKY

86 Main Hall 6-7pm £8 Res The highest-ranking KGB officer ever known to defect, Oleg Gordievsky

became disenchanted with the Soviet Union and made a meticulously planned escape in 1985. In a rare Festival appearance, he joins us to discuss his fascinating life and career in which he worked closely with the highest political figures of the time, and reflect on the changes in Eastern Europe since his defection.



Shakespeare

REVOLUTIONS

The Drunks in Focus

87 Parabola Arts Centre 6-7pm £6 Res Writer, director and RSC Literary Associate Anthony Neilson, known for his confrontational and provocative work, discusses his production of the Durnenkov Brother's The Drunks with writer and translator Nina Raine.



LIBBY PURVES & SANDI TOKSVIG Writing: Medium

88 Garden Theatre 6-7pm £8 Res

Are columnists to be pitied? They are always under the pressure of a deadline, writing week after week, column after column, bright idea after bright idea and every one as witty as the last. Libby Purves joins Sandi Toksvig to discuss the joys and sorrows of recurring feature writing.

Programmed by Sandi Toksvig.

Sunday 11 October

Libby Purves





Richard Williams

DIANA QUICK

89 Everyman Theatre 6-7pm £8 Res She took Oxford by storm in the Sixties, played Julia Flyte in the classic Brideshead Revisited and continues to have a dazzling career on stage and screen. Actress Diana Ouick joins us to talk about her remarkable life as portrayed in her new

HOT TOPICS

90 The Inkpot 6-7pm £4 Res

memoir A Tug on the Thread.

Exploring current affairs issues of the moment, our panel of experts consider the questions you need answered. Visit cheltenhamfestivals.com/hottopics for upto-date information about the focus of this session and the panellists involved.

JENNY JOSEPH

91 The Playhouse 6-7pm £6 Res

One of Britain's most popular and highly acclaimed poets, Jenny Joseph is a master of telling stories in prose and verse, and also, through the many years she has been writing, written what she thinks of as 'songs'. Many of these are in her beautiful new collection Nothing Like Love, which she will read from as she joins us.



Sunday 11 October

William Dalrymple

WILLIAM DALRYMPI NINE

Ben Haggarty



ANTHONY MINGHELLA: A CELEBRATION

92 The Centaur 6.30-7.45pm £10 Res

A firm Cheltenham favourite, Anthony Minghella was a distinguished and multi award-winning filmmaker, whose work was celebrated by audiences around the globe. We are delighted to welcome a selection of his collaborators, including actors Juliet Stevenson and Colin Salmon, to discuss his work for the big and the small screen, including Truly Madly Deeply, The English Patient, Cold Mountain and The No. 1 Ladies' Detective Agency.

Visit cheltenhamfestivals.com for more details of those taking part.

Storytelling

BEN HAGGARTY Mr Sandmann

93 Book It! Tent 7.30-9.30pm

(inc. interval) £7

Master of improvisation and internationally renowned for his dynamic performances, storyteller Ben Haggarty slips behind the bright lights into the dark side of fairground, where you risk getting more than you bargained for. He journeys through the ambivalent mythology of the sandman, drawing on urban legend, fairytale and folklore.

SOPHIE DAHL

94 Town Hall 8-9pm £7

In her original and beautifully written cookery book, Miss Dahl's Voluptuous Delights, former model, now author and food writer, Sophie **Dahl** shares her favourite recipes along with the misadventures and travels that inspired them. She reveals a compassionate common sense about food and her book celebrates both the joy of eating and of life!

Bonne Maman: Traditional French Patisserie

Colin Salmon



TONY PARSONS Starting Over

Tony Parsons

WILLIAM DALRYMPLE

region's rapid change.

95 Main Hall 8-9pm £7 Res Join historian and travel writer William **Dalrymple** on a mesmerizing journey through the spiritual life of India as he explores Nine Lives, each one an unforgettable story, and discusses how traditional forms of religious life in South Asia have been transformed in the vortex of the

U A FANTHORPE: A CELEBRATION

96 Parabola Arts Centre 8-9pm £6 Res

Her poetry 'infused with sensitivity - a delicacy of perception and an understated enunciation' (The Guardian), U A Fanthorpe was lauded as one of Britain's most influential poets. Having taught at Cheltenham Ladies' College and making her home in Gloucestershire, she appeared at the Festival many times. To celebrate her life and work, Rosie Bailey is joined by former friends to read from her collections.

Visit cheltenhamfestivals.com for more details of those taking part.

≇riends

TONY PARSONS

97 Town Hall 8-9pm £7

Women have Bridget Jones, men have Tony Parsons. The columnist and author of the bestselling Man and Boy and My Favourite Wife masterfully voices the dilemmas and decisions faced by men today: how to understand women, marriage, families and divorce. Here he discusses his work and new novel Starting Over.

Sophie Dahl

Book online cheltenhamfestivals.com



A Sleenwalk on the Severn



A E HOUSMAN

The Land of Lost Content

98 Everyman Theatre 8-9.15pm £8 Res

A E Housman's A Shropshire Lad, with its spare language and distinctive imagery, is a magnificent yet wistful evocation of the English countryside's 'blue remembered hills'. On the 150th anniversary of his birth, actors Jan Hartley and David Timson and musician Malcolm McKee create a ravishing evening of music, humour, lyricism, nostalgia and romance celebrating Housman's life and work.



voices off

A SLEEPWALK ON THE SEVERN

performed by

Taurus Voice Theatre Company 99 The Playhouse 8.45-10pm £5

Alice Oswald's poem A Sleepwalk on the Severn is dramatised into a spellbinding piece of vocal physical theatre directed by

Jo Bousfield with music by Pete Rosser. Hear the watery stories and songs of the mighty River Severn under the ever-changing moon as the company animate the poem in their own magical style. Commissioned for the Severn Project 2009.



THE BOOK SHOW AT CHELTENHAM



The UK's leading weekly TV programme dedicated entirely to books, from contemporary to classic, hosted by Mariella Frostrup and exclusive to Sky Arts. Keep an eye out for us at the Times Cheltenham Literature Festival featuring interviews with top authors and coverage from the festival, all in glorious high definition.

TV partner



www.skyarts.co.uk

Monday 12 October

Book online cheltenhamfestivals.com

Rose Grav & Ruth Rogers



CHIMAMANDA NGOZI ADICHIE

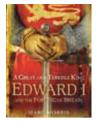
Guest Director

In my events I'm gathering together some of the writers I particularly admire. Biyi Bandele and Diran Adebayo discuss their writing, while Colum McCann, Jason Cowley and Binyavanga Wainaina will be reflecting on their latest books - and it's always a pleasure to hear Jackie Kay and Jon McGregor read from their work. I look forward to seeing you in Cheltenham in October.



Juliet Barker

Marc Morris





£45 Event followed by three-course lunch at The Daffodil

Looking for some culinary inspiration?
Join **Rose Gray** and **Ruth Rogers**, the acclaimed chefs behind the successful River Café restaurant, as they share their love of food and discuss bringing Italian food to life in the UK with their bestselling food writing and their new book *The River Café Classic Italian Cookbook*.

In a special Festival partnership, The Daffodil restaurant is offering an opportunity to sample delicious River Café dishes with a lunch after event 103, attended by Rose Gray and Ruth Rogers. We are offering a special purchase price which includes your event ticket, three-course lunch and a goody bag which will include a signed River Café Pocket Book as well as other VIP treats.

Sixty Years On: 1959 **DOMINIC SANDBROOK**

Never Had It So Good

100 Town Hall 10-11am £6

With the Suez Crisis in 1956 finally shattering the old myths of the British Empire and Fidel Castro leading the Cuban Revolution in 1959, the way was paved for the tumultuous changes of the decade to come. Historian **Dominic Sandbrook**, author of *Never Had It So Good*, re-examines the late 1950s and the keynote events defining the end of a

CHELTENHAM ON THE PAGE

David Elder

remarkable era.

101 Town Hall 10-11am £6

A town of learning, of fashion and festivals, of orchestras, horses and gardens, Cheltenham is endlessly re-inventing itself. To discover the town on the page, from Daniel Defoe and Jane Austen to C Day-Lewis and Agatha Christie, join **David Elder** as he presents the new anthology *Down Cheltenham Way*.

JULIET BARKER

Conquest: The English Kingdom of France

102 Everyman Theatre 10-11am £6 Res
Henry V's second invasion of France in 1417
launched a campaign which would result
in England ruling France at the point of a
sword. Bestselling author of Agincourt, Juliet
Barker evokes the true story of this Conquest,
painting a vivid and compelling picture of
those who fought for The English Kingdom
of France.

Book It! For Parents THAT'S NOT MY...

The Times Café Age 2-4 £3 B36 10-10.45am B37 11.30am-12.15pm See page 38 for more details.



#DAFFODIL

GRAHAM SWIFT

104 Town Hall 11.45am-12.45pm £6
In his new and intimate collection Making
an Elephant: Writing from Within, acclaimed
author Graham Swift brings together richly
varied essays, portraits, poetry and interviews,
reflecting on friends and writers who have
mattered to him over the years. He joins us to
discuss this spirited account of a writer's life.

MOCTEZUMA AND THE AZTECS

105 Main Hall 12-1pm £7 Res

Addressing the pivotal events surrounding the Spanish conquest of Mexico, **Colin McEwan**, the Head of the British Museum's Americas section and curator of its major new *Moctezuma*: *Aztec Ruler* exhibition, explores Aztec civilisation and reveals exciting new findings about Moctezuma II, the enigmatic and semi-mythical ruler in this illustrated talk.

MARC MORRIS

Edward I: Longshanks

106 Everyman Theatre 12-1pm £6 Res
The formidable Edward I – Longshanks, Hammer
of the Scots, killer of William Wallace – was a
ruthlessly successful king, whose reign led to
war and conquest on an unprecedented scale,
leaving a lasting legacy of division. Renowned
historian Marc Morris presents Edward I and the
Forging of Britain in a gripping illustrated talk.

RULER





DIRAN ADEBAYO & BIYI BANDELE

107 Town Hall 12.45-1.45pm £6
Diran Adebayo's award-winning novels
Some Kind of Black and My Once Upon a Time
are set in a recognizable and contemporary
London; acclaimed playwright and author
Biyi Bandele's novel Burma Boy is a powerful
recreation of one of the Second World War's
most vicious battlegrounds. They explore
their work and the fascinating interplay
between fact and fiction.

Programmed by Chimamanda Ngozi Adichie.

Shakespeare RSC RHETORIC WORKSHOP

Go on, persuade me!

108 Town Hall 1.30-3pm £15

An exploration of argument, rhetoric and persuasion lead by Royal Shakespeare Company Director of Voice **Lyn Darnley**.



Under Cover

REMEMBERING BLETCHLEY PARK

109 Main Hall 2-3pm £7 Res

The work of Bletchley Park and the cracking of the Enigma code were key contributions to the Allied victory in World War II and have, of course, inspired hugely popular films and novels. But what was the wartime reality of life at 'Station X'? How have their experiences of time at Bletchley changed people's lives? On the 70th anniversary of Alan Turing's arrival at Bletchley, veterans **Oliver Lawn** and **Sheila Lawn** join us in a unique event to discuss the significance of Bletchley and their own experiences of being involved in such a remarkable wartime endeavour.

Programmed in association with The Bletchley Park Trust.



Miranda Seymoui



in's

P.D. James

MIRANDA SEYMOUR

Chaplin's Girl

110 Everyman Theatre 1.45-2.45pm £6 Res After playing the flower girl in Charlie Chaplin's City Lights, beautiful Virginia Cherill went from rags to riches, experiencing instant big screen success and mingling with the cream of society. Chaplin's Girl had everything – apart from love. In her beautifully illustrated talk, Miranda Seymour tells a previously undiscovered tale of fame and breathtaking romance.

P J KAVANAGH & LAWRENCE SAIL

111 The Inkpot 2.30-3.30pm £6 Res

As well as being renowned poets and former judges of the Whitbread Prize, **P J Kavanagh** and **Lawrence Sail** are also both past Directors of the Literature Festival (in 1974/1976-77 and 1991 respectively). Poet and columnist P J Kavanagh is the author of *The Perfect Stranger, A Song and Dance* and eight collections of poetry. He joins poet Lawrence Sail, author of *The World Returning* and *Eye-Baby*, to read from their work.

Under Cover

THE ENIGMA MACHINE

112 The Times Café 3-4pm Free

Following our Bletchley Park event, join us for a rare chance to see a genuine World War II Enigma machine in action and find out how the machine encoded its secret messages. This original Enigma machine has been kindly lent by GCHQ.

ANNA PAVORD

113 Everyman Theatre 3.30-4.30pm £6 Res In her personal selection and guide to *The Bulb*, **Anna Pavord**, renowned journalist and author of *The Tulip*, writes charmingly about her favourite subject. She joins us to reveal, in her beautifully illustrated talk, why bulbs are different from other kinds of plant, where they come from and their fascinating history.

P D JAMES & RUTH RENDELL

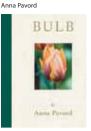
114 Main Hall 4-5pm £8 Res

Two of the nation's most intriguing detectives, Adam Dalgliesh and Reginald Wexford, meet as we welcome their creators **P D James** and **Ruth Rendell**, two of crime writing's best-loved practitioners, to discuss their unique ability to delve into the criminal mind and create thrilling and page-turning fiction.

Monday 12 October

Ruth Rendell





Under Cover

across the world.

Mansfield Cumming and the Founding of the Secret Service

115 Town Hall 4-5pm £7
In his fascinating *The Quest for C*, Alan Judd explores the launch of Britain's Secret Service through the unusual life of its founder Mansfield Cumming, until now a shadowy figure. He discusses the huge influence the original and slightly eccentric 'C' – said to have been the inspiration for lan Fleming's 'M'

- had on the development of Secret Services

JASON COWLEY, COLUM MCCANN & BINYAVANGA WAINAINA

116 Town Hall 4.30-5.30pm £6

Journalist and author of *The Last Game Jason* **Cowley** joins Kenyan writer and *Kwani?*founder **Binyavanga Wainaina** and **Colum McCann**, most recently author of *Let the Great World Spin*, to discuss their work and the challenges of writing memoir, fact and fiction.
Programmed by Chimamanda Ngozi Adichie.

ALFRED BRENDEL

117 Everyman Theatre 5.15-6.15pm £8 Res One of the greatest musicians of the modern era, legendary pianist Alfred Brendel is renowned for his masterly interpretations of the keyboard works of Haydn, Mozart, Beethoven, Schubert, Brahms and Liszt. He joins us to speak about his remarkable achievements, his parallel literary career, and his immeasurable passion for music, art and literature.

HSBC (X)
CHELTENHAMFESTIVALS

MUSIC

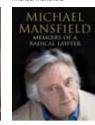
Poetry Café POLLY CLARK & SONIA HENDY-ISAAC

118 Town Hall 5.30-6.30pm Free Moving and often darkly comic, acclaimed poet Polly Clark's haunting new collection Farewell my Lovely is about leaving one's life and returning a stranger. She is joined by local prize-winning performance poet Sonia Hendy-Isaac, who presents her forthcoming collection Flesh.

Monday 12 October

Biniavanga Wainaina

Michael Mansfield





TIME WILL TELL 119 Main Hall 6-7.30pm Free

Celebrate 60 years of the Literature Festival in tremendous style, and watch children from six local schools perform six short stories. each set in a different decade, from the 1950s to the 2000s. Supported by bestselling author Philip Ardagh, this event is the culmination of Cheltenham Festivals' Education flagship project 2009.

See page 44 for more details.

BBC Outreach

Corporate Responsibility and Partnerships



Witness **MICHAEL MANSFIELD**

120 Garden Theatre 6.30-7.30pm £8 Res Driven by anger at injustice and hypocrisy, and with an unparalleled commitment to his clients, including the family of Stephen Lawrence, the Birmingham Six, Arthur Scargill and Judith Ward, Michael Mansfield is one of the best-known names at the criminal bar. He presents his Memoirs of a Radical Lawyer.

Supported by The Oldham Foundation

JACKIE KAY & JON MCGREGOR

121 Town Hall 6.30-7.30pm £6

Award-winning poet Jackie Kay is also the author of the Whitbread Prize-winning novel Trumpet and acclaimed short story collection Why Don't You Stop Talking? She is joined by Jon McGregor, author of the award-winning If Nobody Speaks of Remarkable Things, to discuss and read from their recent work.

Programmed by Chimamanda Ngozi Adichie.

State of Play **SIMON SCHAMA**

122 Everyman Theatre 7-8pm £8 Res As a writer and broadcaster, acclaimed historian Simon Schama has taken history to a huge audience with his successful TV series and books such as BBC2's A History of Britain. In a visit from the US, he joins us to discuss The American Future, exploring more than two centuries of American history and assessing what the future might bring.

Kevin McCloud



FIONA MILLAR

The Secret World of the Working Mother 123 Town Hall 7.30-8.30pm £6 Having experienced the trials and tribulations of being a working mother herself, journalist and education campaigner Fiona Millar knows that it's hard work to manage childcare, work, laundry and countless other tasks. She joins us to share her experiences and invaluable advice on the many challenges faced in handling workplace, home and childcare and the Secret World of the Working Mother.

lackie Kav

HUGH FEARNLEY-WHITTINGSTALL

124 Everyman Theatre 8.45-10pm £9 Res Putting food on the table for the family quickly and economically doesn't mean you have to compromise on quality. Hugh Fearnley-Whittingstall, River Cottage chef, broadcaster and author of the new River Cottage Every Day, offers a whole raft of solutions: from food sourcing and shopping strategies, to thrifty kitchen tricks and delicious, easy recipes.

shootina **food**

BRIAN KEENAN

125 The Inkpot 8.45-10pm £8 Res

He became known around the world as a hostage in Beirut and author of the extraordinary testimony of imprisonment, An Evil Cradling. Now Brian Keenan joins us to discuss his life and talk about his new memoir, I'll Tell Me Ma, in which he captures the vanished world of 1950s Belfast and his own disaffected childhood.

CHIMAMANDA NGOZI ADICHIE

126 Garden Theatre 8.45-10pm £8 Res In The Thing Around Your Neck, Orange

Prize winner and Festival Guest Director Chimamanda Ngozi Adichie presents us with twelve dazzling stories, suffused with beauty, sorrow and longing. The author of Half of a Yellow Sun joins us to discuss her new and powerful short story collection and her extraordinary writing career.

This event is part of our British Sign Language interpretation pilot project. See page 76 for more details.

≇riends

Book online cheltenhamfestivals.com







KEVIN MCCLOUD

127 Main Hall 8.45-10pm £9 Res Following in the footsteps of the most notorious 'Grand Tourists', Grand Designs presenter and journalist Kevin McCloud clambers in, on and amongst the greatest buildings, ruins and cities in Europe. Looking behind the facades we all know well, his Grand Tour of Europe brings to life the fascinating drama and history of Europe's architectural treasures.



GLOUCESTERSHIRE WRITERS' NETWORK

128 Town Hall 9.30-10.30pm £5 Local writers and competition winners from the Gloucestershire Writers' Network present their wonderful mix of writing inspired by the Festival theme of 'Taking the Temperature', with a little help from

performance poet Joel Denno. voices off

A R#DDY BRIEF HISTORY **OF SWEARING**

129 Slak 8.30-9.30pm (doors open 8pm) £5

Award-winning comedian Alexis Dubus attempts to discover why a handful of words in the English language still have the power to shock, offend and amuse in equal measure. Pin back your ears as he uncovers the science of swearing, the ancestry of all your favourite swears, and why the f**k we do it in the first place.

Warning: This show contains language that may shock, offend and amuse.











Reservations & Enquiries 01242 700 055

or make online reservations at www.thedaffodil.com

The Daffodil 18 20 Suffolk Parade, Montpellier, Cheltenham, Gloucestershire GL50 2AE Facsimile 01242 700 088 Email eat@thedaffodil.com



Tuesday 13 October

Book online cheltenhamfestivals.com



ALICE ROBERTS

Guest Director

I wanted my events at Cheltenham to capture the excitement of journeys of discovery - which can be both physical and metaphorical. I'm interested in the creative aspects of science and art; my first event promises to create a splash as we journey into the world of colour with author Victoria Findlay and scientist Mark Miodownik. We travel to China with Robert Bickers, and his remarkable book, Empire Made Me: An Englishman Adrift in Shanghai. I met Stephen Oppenheimer in the Malaysian rainforest whilst filming Human Journey for BBC2, and I'm delighted to be joining him again at the Festival, in my role as Wellcome Trust Guest Director. Stephen has made his own incredible journey of discovery, using genetics to uncover the trails of our ancestors' ancient migrations across the globe.

wellcometrust



Juliet Nicolson



Rick Stroud

MARCUS AURELIUS

Frank McLynn

130 Everyman Theatre 10-11am £6 Res In this fascinating illustrated talk, acclaimed historian Frank McLynn gives an

extraordinary insight into the life of Marcus Aurelius – Warrior, Philosopher, Emperor.
The last of Rome's 'five good emperors', he remains a great figure of antiquity who still speaks to us today, more than 2,000 years after his death.

The Alan Hancox Lecture MICHAEL BRIDGE

Guido Morris and St Ives

131 The Inkpot 10-11am £6 Res
In 1946 Guido Morris opened his Latin Press
in St Ives, Cornwall. During the following
eight years many of his most inspired
hand-printings were produced. Though a
fine printer, and a man of wit, charm, and
intellectual curiosity, his chaotic personal life
led him into frequent financial and romantic
difficulties. In this illustrated talk Michael
Bridge follows the life and work of a uniquely

JULIET NICOLSON

The Great Silence

fascinating man.

132 Town Hall 10-11am £6

After the nightmare of the Great War, Britain awoke to a changed world - a generation of men fallen, votes for women and a monarchy fearful for its survival. Historian **Juliet**Nicolson evokes what life was like during *The Great Silence* between 1918 and 1920, when Britain was still grieving for the dead, yet faced profound change.

Book It! For Parents READ AT HOME

B39 Book It! Tent 10-10.45am £3
See page 38 for more details.







Carte Noire Readers YOUR PERFECT COFFEE MOMENT

133 The Times Café 11-11.30am
Free - Advance Booking Required

Sit back and relax with a complimentary cup of Carte Noire coffee in The Times Café. Whilst you take a well earned break, our guest reader will narrate a love scene from Nicholas Drayson's A Guide to the Birds of East Africa. Join them for a more seductive coffee break

For more information visit cheltenhamfestivals.com or www.cartenoire.co.uk



Official Coffee

Shakespeare SPEED WRITING WORKSHOP

134 Town Hall 11.30am-3pm £15

Ever wondered how to begin your relationship with words? Join writers, directors and actors from the Royal Shakespeare Company for speed dating with a difference! A round-robin of tips, advice and techniques for budding and advanced writers.

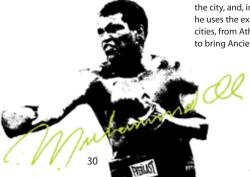


ANCIENT GREECE: A HISTORY IN ELEVEN CITIES

Paul Cartledge

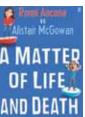
135 Everyman Theatre 12-1pm £6 Res

The contribution of the Ancient Greeks to modern western culture is incalculable. Cambridge expert **Paul Cartledge** argues that their remarkable civilization was defined by the city, and, in this fascinating illustrated talk, he uses the example of eleven major Greek cities, from Athens to Corinth, Argos to Sparta to bring Ancient Greek history vividly to life.



Box Office **0844 576 7979**

Ronni Ancona





Kathy Lette

JOURNEY INTO COLOUR

Victoria Finlay, Mark Miodownik & Alice Roberts

136 Town Hall 12-1pm £6

Defining colour is a simple matter: visible light of a particular wavelength - or is it? Victoria Finlay, author of Colour, and Mark Miodownik, materials scientist at King's College, London, join Alice Roberts on this journey of discovery as they travel through the paint box and delve deep into the world of colour in this illustrated discussion.

Programmed by Alice Roberts.

LAURA CUMMING

A Face to the World

137 Town Hall 12-1pm £6

Self-portraits offer a unique juxtaposition of artists' innermost selves and the self they choose to present for posterity. From Durer, Rembrandt and Velazguez to Munch, Picasso and Warhol, art critic Laura Cumming considers, how, in picturing themselves, artists through the ages reveal A Face to the World in a lavishly illustrated talk.

Sixty Years On: 1969 THE MOON LANDING

Rick Stroud & David Whitehouse

138 Main Hall 2-3pm £7 Res

Celebrating the 40th anniversary of the Moon Landing, Rick Stroud, author of The Book of the Moon, and David Whitehouse, former BBC Science Correspondent and author of One Small Step, discuss the lasting scientific and political impact of this milestone in space exploration and why we are all still fascinated by it.

JOURNEY TO SHANGHAI

Robert Bickers

139 Town Hall 2-3pm £6

Shanghai in the wake of the First World War was one of the world's most dynamic and exciting cities, with a British-dominated administration becoming increasingly fragile. In this intriguing illustrated talk, historian Robert Bickers presents Empire Made Me, his account of the city's journey seen through the eyes of an ordinary English officer of the Shanghai police.

Programmed by Alice Roberts.

Stella Duffy





Robert Harris

ROBERT HARRIS

Lustrum

140 Everyman Theatre 2-3pm £7 Res In an age of political titans, Cicero stands supreme as the senior consul of the Roman Republic. But jealous rivals are determined to destroy him and seize control of the state. Continuing the story of Marcus Cicero he started in Imperium, Robert Harris, author of Enigma and Archangel, presents his new novel Lustrum.

DIANA ATHILL & EMMA SMITH

141 The Inkpot 2-3pm £7 Res

From her very English childhood to her extraordinary career in publishing, including editing Jean Rhys, Norman Mailer and Philip Roth, Diana Athill's Costa Prize-winning selected memoirs My Lives describe a fully lived life. Emma Smith is the author of the classic memoir Maiden's Trip which offers the reader entertaining and poignant insights into the life of young British women during the war. They discuss their lives and the pains and pleasures of writing memoirs.

≇riends

STEPHEN OPPENHEIMER & ALICE ROBERTS

142 Town Hall 4-5pm £7

Where did the modern human race originate? How did we disperse across the globe? These questions formed the basis for Alice Roberts' fascinating BBC TV series The Incredible Human Journey. She is joined by geneticist Stephen Oppenheimer, author of Out of Eden, to discuss genetics and the fascinating story of humanity's gradual migration across the globe.

Programmed by Alice Roberts.

wellcome trust

THE TIMES **CHELTENHAM**FESTIVALS

SCIENCE



Tuesday 13 October

Emma Smith





Nick Cleaa

STELLA DUFFY, KATIE FFORDE. SHARON KENDRICK & VIRGINIA MCKENNA

Literary Heroes

143 Town Hall 4-5pm £7

What makes an unforgettable literary hero? Why is Mr Darcy more devastating than Mr Rochester, Rhett Butler more dashing than Captain Corelli? Novelists Katie Fforde and Stella Duffy join Mills & Boon author Sharon Kendrick and renowned actress Virginia McKenna to contemplate their favourite leading men and consider the key ingredients in creating the ultimate hero on the page.



NICK CLEGG

144 Town Hall 4-5pm £6

After his early days working in journalism at the end of the Cold War and years as a Liberal Democrat MEP in Brussels, Nick Clegg was elected to become the youngest party leader in the UK in 2007. Hear him discuss his life and career, and take the opportunity to put your own questions to the Liberal Democrat leader.

GCHQ: MYTH AND REALITY

David Pepper

145 Everyman Theatre 4-5pm £8 Res TV shows such as Spooks often portray GCHO as a 'secret' business where 'boffins' work in darkened rooms, shunning the outside world - its real history and role is of course rather different. Former GCHQ Director **David Pepper** tells its fascinating history, its transformation from a Cold War institution to one tackling the challenges of a digital age, and explores the complex balancing act between personal privacy

Poetry Café **JOE DUNTHORNE** & CLARE POLLARD

and national security.

146 Town Hall 5.30-6.30pm Free Having published three collections of poetry such as Look, Clare! Look!, Clare Pollard has now co-edited the vibrant anthology of new wave poets Voice Recognition. She is joined by Joe Dunthorne, author of Submarine and one of the new talents featured in the anthology, to launch this exciting collection and read from their work.

Tuesday 13 October

Virginia McKenna

Patrick Hennessev





REMEMBERING CHELTENHAM

Gordon Parsons, Sonia Rolt & Emma Smith

147 The Inkpot 5.45-6.45pm £6 Res Marking our 60th anniversary, writer Emma Smith, who appeared at the very first Festival, and Sonia Rolt, who together with her husband was closely involved during the founding years, join Gordon Parsons, who directed many Festivals with Alan Hancox, to share memories of earlier Festivals. Why not join them and share your

RONNI ANCONA & ALISTAIR MCGOWAN

personal Festival stories?

148 Main Hall 6-7pm £9 Res

Making a Big Impression, TV's funniest male/ female impressionist double act Ronni Ancona and Alistair McGowan discuss A Matter of Life and Death - an attempt to wean men off football to avoid the wrangles, rows and offside rules of relationships! It might help women all over the world to richer, more rewarding romantic lives, but where does that leave men?

KATIE FFORDE & KATHY LETTE

149 Garden Theatre 6.30-7.30pm £6 Res Bestselling novelist Kathy Lette's To Love, Honour and Betray is a hilarious survivor's guide to divorce, while Katie Fforde's new novel Love Letters explores life, love and literature festivals. Join them for an enjoyable hour exploring life on the frontline of love. Romance may come and go, but you can always rely on a good book.

Front Line **ANDREW ROBERTS**

The Storm of War

150 Everyman Theatre 7-8pm £7 Res Could the Axis powers have won World War II? Leading historian Andrew Roberts, author of Masters and Commanders, presents a major new history of World War II, focusing on the military strategy of the Axis powers, their key decisions, principal actors and the ways in which they reached decisions, examining The Storm of War on every front.



Author of Victoria Cross Heroes and Special Forces Heroes

Maggie Gee





Tobias Hill

EOIN COLFER

The Hitchhiker's Guide to the Galaxy 151 The Inkpot 7.15-8.15pm £7 Res It's time for Arthur Dent to towel up again and consult The Hitchhiker's Guide to the Galaxy for his intergalactic travels! Presenting the sixth novel in Douglas Adams' improbably named trilogy, Eoin Colfer, author of the bestselling Artemis Fowl books, discusses Zaphod Beeblebrox, Marvin, 42, And Another Thing...

Waterstone's

MAGGIE GEE & TOBIAS HILL

152 Town Hall 7.30-8.30pm £6 In 2003 the Festival sent novelists Maggie Gee to Uganda and Tobias Hill to Mexico as part of its Across Continents writers' exchange project. Here we reunite these extraordinary authors to discuss their new novels My Driver and The Hidden and consider how their travels continue to influence their writing.

SARAH WATERS

153 Everyman Theatre 8.45-10pm £7 Res Published to great critical acclaim, The Little Stranger, a sinister tale of a haunted country house, sees Sarah Waters revisit the fertile setting of Britain in the 1940s, last explored in her bestselling The Night Watch. Here the author of the successfully televised Tipping the Velvet and Fingersmith discusses her compelling storytelling.

VIRGINIA MCKENNA

154 Town Hall 8.45-10pm £7

Filming Joy Adamson's Born Free inspired Virginia McKenna, star of Carve Her Name With Pride and A Town Like Alice, and husband Bill Travers to found The Born Free Foundation. In The Life in My Years, she discusses her extraordinary life, passion for wildlife and concern for our environmental future.



Book online cheltenhamfestivals.com





Front Line **AFGHANISTAN**

Doug Beattie & Patrick Hennessey 155 Town Hall 8.45-10pm £8 In the eighth year of the current conflict in Afghanistan, this event brings together Doug Beattie, author of An Ordinary Soldier, and Patrick Hennessey, author of The Junior Officers' Reading Club, who have both experienced the conflict at first-hand. They discuss their books - both offering remarkably vivid insights into the daily reality

of life as a serving soldier on the front line.



Author of Victoria Cross Heroes and Special Forces Heroes

COLUM MCCANN & COLM TÓIBÍN

156 The Inkpot 8.45-10pm £6 Res Join two remarkable Irish authors as they turn to America for their new novels and discuss their masterful writing. Colum McCann uses French high-wire artist Philippe Petit's Twin Towers stunt as a backdrop to Let the Great World Spin, while Colm Tóibín's inspirational heroine sets out from Ireland to find happiness in Brooklyn.

voices off

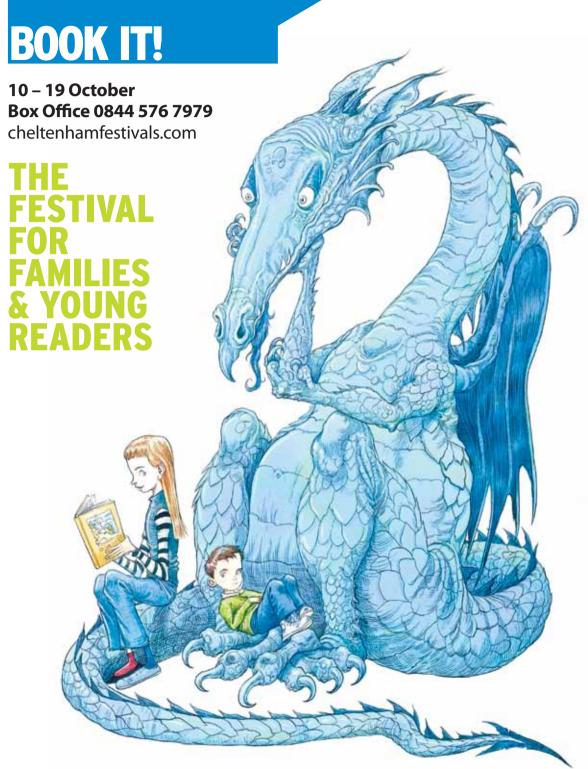
OSCAR WILDE -MORE LIVES THAN ONE

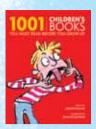
written and performed by Leslie Clack

157 The Playhouse 7.45-9pm £5 Actor and writer Leslie Clack, of acclaimed Anglo-French theatre company Dear Conjunction, gives an immense and moving performance of the life of that selfproclaimed 'Professor of Aesthetics' Oscar Wilde. Drawing on the wit, comedy and tragedy in Wilde's works, the show recounts critical events, leading to courtroom drama, prison and finally self-imposed exile.

'At every single moment of one's life one is what one is going to be no less than what one has been.' (De Profundis)

CHELTENHAMFESTIVALS















Family Event

1001 CHILDREN'S BOOKS

F1 The Playhouse Age 10+ 10-11am £5

Old or new – what makes a classic? Join **Julia Eccleshare**, editor of 1001 Children's Books to Read Before You Grow Up, awardwinning illustrator **Chris Riddell** and bestselling author **Michael Morpurgo** for a nostalgic look at favourite books from childhood and how and why they have lasted. Bring your own favourite!

ELMER'S BIRTHDAY

B1 Book It! Tent Age 3-6 10-10.45am £5

It's Elmer's special birthday, he's 20 this year. Come and celebrate with Elmer – there will be stories, birthday cake, singing, balloons, colouring in and, of course, the birthday elephant himself!

I LIKE FAIRIES!

B2 St Andrew's Church Age 6-8 10-10.45am £4

Come dressed in your favourite fairy costume and meet **Moira Butterfield**, author of the new *Utterly Flutterly Fairy* series to find out about the fairies she has created. Then get some tips on inventing your own fairy and making your own amazing magical story. Prizes for the best-dressed fairies!

KORKY PAUL

Book It! Tent Age 5-7 £5 B3 11.30am-12.15pm B4 1-1.45pm

Have fun with **Korky Paul**, 'The World's Greatest Portrait Painter and Dinosaur Drawer', in this energetic workshop. He will read some of his many books and draw lots and lots of quick sketches. Plus plenty of audience participation!

WILD ABOUT ANIMALS

B5 The Playhouse Age 7-10 11.45am-12.30pm £4

If you're wild about animals, come and join **Nicola Davies**, former presenter of *The Really Wild Show* and author of *Poo*, to find out why big animals are big and little animals are little and all of them are *Just the Right Size!*

MONSTERS AND MICE WITH CHRIS RIDDELL

B6 St Andrew's Church Age 4-7 11.45am-12.30pm £4

Join one of our best-loved author/ illustrators, **Chris Riddell**, to hear all about monsters under the bed in *Mr Underbed* and the inventive mouse in *Wendell's Workshop*. Draw some monsters of your own as he tells stories and draws his characters.

Family Event

MICHAEL MORPURGO & EMMA CHICHESTER CLARK

F2 Garden Theatre Age 8+ 12-1pm £6 (£5)

Best-loved author **Michael Morpurgo** and award-winning author/illustrator

Emma Chichester Clark have collaborated on Aesop's Fables, Hansel and Gretel and their new book The Best of Times, the tale of how a story can change a life. Hear them talk about their work and how they weave a story together.

MAD ABOUT FASHION

B7 The Playhouse Age 10+ 1.15-2pm £4

One for all budding fashionistas! Wear your most fabulous gear, and find out how the fashion world really works from an industry expert who joins **Sophia Bennett**, author of *Threads* and winner of *The Times* & Chicken House Writing Competition. A fashion fairytale come true.

RSPB NATURE GUIDE

B8 St Andrew's Church Age 7-10 1.15-2pm £4

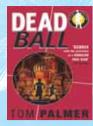
Where does fungi come from? Which bird collects acorns? Why do leaves change colour? Explore autumn with RSPB nature writer **Mike Unwin**. Discover just what's going on outdoors, and try out some fun activities that help you make the most of it.

READS UNITED: MEET THE DREAM TEAM!

B9 Book It! Tent Age 8-12 2.30-3.15pm £4

Goal!!! Helena Pielichaty, author of the new Girls FC series, and Tom Palmer, creator of Football Detective and Football Academy, team up to combine the joy of football with a love of reading in a funfilled, entertaining and interactive event.













TUNNELS

B10 The Playhouse Age 11+ 2.45-3.45pm £4

The Tunnels adventure continues with Freefall, the new book in this fantasy thriller about a boy archaeologist in a lost world deep beneath London. Authors Roderick Gordon and Brian Williams will be joined by Barry Cunningham, the legendary publisher of J K Rowling.

CAKE GIRL WITH DAVID LUCAS B11 St Andrew's Church Age 4-7

2.45-3.30pm £4

The witch was alone on her birthday, again! So she bakes a Cake Girl! Join David Lucas, creator of Halibut Jackson and new Halloween story Cake Girl, to find out how to make storyboards with words and pictures, and take your story home.

MOONBEAMS WITH STEWART ROSS

B12 Book It! Tent Age 9+ 4-4.45pm £4

The gleaming Moon has never failed to fascinate us. Join celebrated author Stewart Ross to commemorate the 40th anniversary of the first Moon landing in this fun-filled guide to our nearest neighbour: a three-way wonder-weave of space, science and culture.

Family Event

The Faber & Faber Event

OLD POSSUM'S BOOK OF PRACTICAL CATS

F3 The Inkpot Age 7+ 4-5pm £7 (£6) To mark the 80th anniversary of publisher Faber & Faber, join popular illustrator Axel Scheffler and former Children's Laureates Michael Morpurgo and Michael Rosen, as they bring to life, in words and pictures, their favourite poems from the new edition of T S Eliot's Old Possum's Book of Practical Cats. An unmissable cat-tastic event!

Cheltenham College

SCREAM STREET

B13 St Andrew's Church Age 7-10 4.15-5pm £4

It's vampires v werewolves as Scream Street author Tommy Donbayand runs gruesome games and anarchic activities based on the spooky series. Come dressed as something spooky and join in the blood-curdling fun if you dare!

GRAPHIC NOVELS

B14 The Playhouse Age 11+ 4.45-5.45pm £4

For a fascinating insight into how to create a seamless blend of words and pictures, join three hugely talented graphic novelists and illustrators:

Garen Ewing, creator of The Rainbow Orchid, Sarah McIntyre, illustrator of Morris the Mankiest Monster, and John **Dunning** author of *Salem Brownstone*. In conversation with Comica's Paul Gravett.

SALLY GARDNER & MARY HOOPER B15 Book It! Tent Age 10+

5.30-6.30pm £4

Join two masters of historical fiction for intrigue, secrets and romance in times past. Sally Gardner's The Silver Blade will take you deep into the heart of the French Revolution, while Mary Hooper's latest novel, The Betrayal, is a thrilling adventure set in Elizabethan London.

WRITE ON! WORKSHOPS

DETECTIVE WRITING WITH SIMON CHESHIRE

B16 St Andrew's Church Age 8-12 10.30am-12.30pm £10

Join Simon Cheshire, creator of the bestselling Saxby Smart series, and find out how you too can write great detective stories. Get some top tips on plot, character development, snappy dialogue and how to create suspense.

GRAPHIC NOVELS WITH JOHN DUNNING

B17 St Andrew's Church Age 12-16 1.30-3.30pm £10

Your guide through the process of creating a graphic novel today is John Dunning, creator of the stunning new Salem Brownstone: All Along the Watchtowers. You'll get an exclusive glimpse of early concept ideas and sketches and will also have the chance to create a page for your own comic book!

voices off

BEDTIME STORIES WITH SALLY CRABTREE

302 Habitat, The Brewery 3.30-4.30pm Free

Settle down for a session of bedtime stories and songs with children's author and storyteller Sally Crabtree - but don't expect to fall asleep!

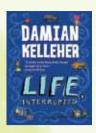














Family Event

REALLY. REALLY BIG QUESTIONS F4 The Playhouse Age 9+ 10-10.45am £4

Ever thought about what happened before the Big Bang? Or wondered what it is like to be a bat? Join top philosopher Stephen Law in this fun and thoughtprovoking introduction to philosophy and life's important, weird and often unanswered questions.

TIMMY TIME

Book It! Tent Age 3-6 £5 B18 10-10.45am B19 1-1.45pm

Star of his own TV and book series, Timmy is everyone's favourite lamb, and Shaun the Sheep's close friend! Join in with this story-time and some creative activities. You will also meet Timmy himself and take away some Timmy-tastic goodies.

Family Event

HORRID HENRY

F5 Everyman Theatre Age 5-8 10-11am £6 Res

Horrid Henry is everyone's favourite naughty little boy! Join author Francesca Simon and actress Miranda Richardson to hear about Horrid Henry's latest escapades with Moody Margaret and Perfect Peter as they battle to become head of school in Horrid Henry Wakes the Dead.

SKULDUGGERY PLEASANT

B20 The Playhouse Age 9+ 11.30am-12.15pm £4

Join Irish Book Award winner Derek Landy as he continues the bone-breaking adventures of the world's favourite skeleton detective, Skulduggery Pleasant, in his third book in the series, The Faceless Ones. Dare to be scared!

LUCY COUSINS AND MAISY

B21 Book It! Tent Age 3-6 11.30am-12.15pm £5

Meet the creator of the hugely popular mouse Maisy, Lucy Cousins. Listen to a story from her new collection of nursery

tales, Yummy, join in the activities and meet Maisy herself. Come dressed as your favourite nursery story character for the chance to win a prize!

SILVERLAKE FAIRY SCHOOL

B22 Queen's Hotel Age 6-9 11.30am-12.15pm £4

Enter the enchanting world of Silverlake Fairy School with unicorns, wands and magic galore. Dress up as a fairy and join author Elizabeth Lindsay as she introduces you to Lilac Blossom and her magical world. Each attendee will be given a Silverlake Fairy School pack.

MATES, DATES AND LIFE, INTERRUPTED

B23 The Playhouse Age 10+ 1-1,45pm £4

Cathy Hopkins and Damian Kelleher are two top teen writers who can make you laugh and cry - sometimes at the same time! Find out how they write with such empathy and humour, even about the

most awful or cringe-making experiences.

THE VERY HUNGRY CATERPILLAR

Queen's Hotel Age 2-5 £5

B24 1-1.45pm

B25 2.30-3.15pm

B26 4-4.45pm

Join storyteller Justine de Mierre in the celebrations for the 40th anniversary of the world's bestselling picture book, The Very Hungry Caterpillar. Expect lots of games, songs and activities in this fun, interactive session themed around the much-loved caterpillar.

Family Event

FRANK COTTRELL BOYCE

F6 Cheltenham College Junior School Age 9+ 1-1.45pm £4

Join master storyteller Frank Cottrell Boyce for anecdotes, antics and general good cheer. The author of Millions (also a film directed by Danny Boyle), Framed (soon to be a BBC film) and newest novel Cosmic discusses his heart-warming and entertaining stories.

Cheltenham | College GIRLS AND BOYS 13 to 18

YOUNG SAMURAI

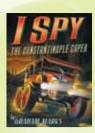
B27 The Playhouse Age 9+ 2.30-3.15pm £4

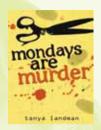
Chris Bradford has earned his black belt in Tai-jutsu, the fighting art of the ninja, and his passion for martial arts and Japanese culture inspired his Young Samurai series. Hear all about the books here and marvel at a thrilling Samurai sword demonstration.

Sunday 11 October

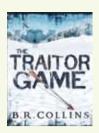












SARAH DYER

B28 Book It! Tent Age 4-6 2.30-3.15pm £4

If you hate brushing your hair and love drawing this is the event for you! Join author/illustrator **Sarah Dyer** as she reads some of her stories and from her new book, *The Girl with the Bird's-Nest Hair*, and invites you to draw some of her beloved characters.

Family Event

MICHAEL ROSEN

F7 Cheltenham College Junior School Age 7+ 2.30-3.15pm £6 (£5)

With his boundless energy and infectious enthusiasm, former Children's Laureate Michael Rosen will be bringing poetry to life in this very special event. Hear him talk about his newly compiled anthology - Michael Rosen's A-Z: The Best Children's Poetry from Agard to Zephaniah.

MURDER MYSTERIES AND SPIES B29 The Playhouse Age 10+

4-5pm £4

Love a murder mystery? Or plenty of adventure, espionage and assassinations? Join three of our very best writers in this genre, **Graham Marks**, **Johnny O'Brien** and **Tanya Landeman** as they take you into their thrilling new novels of murder and mayhem.

PHILIP ARDAGH

B30 Book It! Tent Age 7-9

4-4.45pm £4

Prepare for riotous fun as Philip
Ardagh appears as his alter ego
Beardy Ardagh, resident of Grubtown and
teller of the ludicrously silly *Grubtown*Tales, as he talks about his new title
The Far From Great Escape and other
outrageous adventures.

MICHELLE PAVER

B31 Cheltenham College Junior School
Age 9+ 4-4.45pm £4

Join Michelle Paver to discover how she created the ancient world at the heart of her bestselling Chronicles of Ancient Darkness books as she presents the final chronicle, Ghost Hunter. As Soul's night approaches the fates of Torak, Wolf and Renn are uncertain... how will this epic story end?



PRIZE WINNERS!

B32 Book It! Tent Age 11+ 5.30-6.30pm £4

The highly coveted Branford Boase Award for debut fiction for children celebrates its tenth year with a lively session including past and current winners. This year's winner, B R Collins, is joined by Meg Rosoff and Marcus Sedgwick to discuss their prize-winning writing with The Guardian's Julia Eccleshare.

The Branford Boase Award

WRITE ON! WORKSHOPS

WORDS AND PICTURES WITH SARAH DYER

B33 Queen's Hotel Age 10-14 11am-1pm £10

Calling all budding authors and illustrators! Join Smarties prize winner Sarah Dyer for a workshop in creating your own picture book. Sarah will take you through the process of plotting a book and help you to create your own picture book dummy.

FAIRY TALES AND DOLL'S HOUSES WITH JANE RAY

B34 Queen's Hotel Age 7-10 2-4pm £10

Get creative with illustrator Jane Ray! In this workshop you'll learn about her distinctive illustration style and hear all about her new books - The Doll's House Fairy and Snow White. Create and take home your own beautiful artwork too.

YOUNG CHILDREN

Please adhere to the age range specified for Book It! events, including Fun @ Four and Write On! Young children must be accompanied at all times and prices are kept low to allow for this. Cheltenham Festivals maintains a Child Protection Policy, but we cannot act *in loco parentis* or take responsibility for unsupervised children.

For all events except Write On! workshops and events B45 and B46 a ticket must be purchased for each adult.

Weekdays

Friday 9 October

Schoole' Event

MICHAEL MORPURGO

S1 Town Hall Key Stage 2-3

Schools' Event

EMMA CHICHESTER CLARK

S2 Town Hall Key Stage 1-2 10-11am £4

Schools' Event

NICOLA DAVIES

S3 Town Hall Key Stage 2-3 11.45am-12.45pm £4

Breaking the Rules

MELVIN BURGESS

5.30-6.30pm £4

B35 Town Hall Age 13+

Melvin Burgess, author of cult novels Junk and Doing It, talks about what it means to be the 'enfant terrible' of young adult literature, and about his latest novel, Nicholas Dane, an uncompromising

story of abuse and betrayal, with a Dickensian cast of characters – a modern-day Oliver Twist.

Monday 12 October

Book online cheltenhamfestivals.com

Book It! For Parents

THAT'S NOT MY...

The Times Café Age 2-4 £3 B36 10-10.45am

B37 11.30am-12.15pm

Celebrate the 10th anniversary of the bestselling *That's not my...* series with classic stories such as *That's not my puppy*. Create your very own touchy-feely *That's not my...* character and help put together a *That's not my...* story.

Schools' Event

MICHELLE PAVER

S4 Town Hall Key Stage 2-3 10-11am £4

Schools' Event

PHILIP ARDAGH

S5 Town Hall Key Stage 1-2 11.45am-12.45pm £4

Schools' Event

KJARTAN POSKITT

S6 Town Hall Key Stage 2 1.30-2.30pm £4

Fun O Fau

SARAH GARLAND

B38 Book It! Tent Age 3-6

4-4.30pm £3

For football fans young and old, **Sarah Garland** reads *Pass it, Polly,* the story of
Polly and Nisha, their struggles to get into
the team, and their final triumph. Bring
football kit! There will be action drawing!

Tuesday 13 October

Book It! For Parents

READ AT HOME

B39 Book It! Tent 10-10.45am £3 Aimed at parents and carers of pre-school children and children in Key Stage 1.

Meet the series editor of the UK's number 1 home reading programme, Oxford Reading Tree Read At Home. Get practical advice for helping children learn to read, with fun activities for children. Plus a special guest appearance from Floppy the dog!

Schools'Event

GILLIAN CROSS

S7 Town Hall Key Stage 2 10-11am £4

Schools' Event

GERALDINE MCCAUGHREAN

S8 Town Hall Key Stage 2-3 11.45am-12.45pm £4

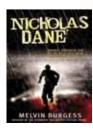
Fun @ Four

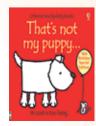
CHARLOTTE MIDDLETON

B40 Book It! Tent Age 3-6

4-4.30pm £3

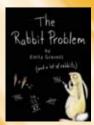
Join illustrator and guinea pig lover **Charlotte Middleton** in a workshop sure to make you squeal with delight, as she will get your creative collage juices going! Listen to the tale of *Christopher Nibble* and find out if he has the flower power to save the day.













Wednesday 14 October

Schools' Event

KAYE UMANSKY

59 Town Hall Key Stage 2

10-11am £4

Schools' Workshop

LUCY ADLINGTON

Town Hall Key Stage 2

510 10-11am

512 1.30-2.30pm

These workshops can only be booked in conjunction with S11 for the package price of £9.

Schools' Event

GILL HARVEY

S11 Town Hall Key Stage 2-3 11.45am-12.45pm £4

Schools' Event

EMILY GRAVETT

S13 Town Hall Key Stage 1-2 1.30-2.30pm £4

Fun @ Four

KAYE UMANSKY

B41 Book It! Tent Age 3-6

4-4.30pm £3

Join Kaye Umansky for stories, songs and rhymes. Tap along with The Three Tapping Teddies, sing along with Cinderella and croak a chorus with the wide-mouthed frog.

Book It! For Parents

LENNY STORIES WITH KEN WILSON-MAX

The Times Café Age 2-4 £3

B42 10.30-11am

B43 11.45am-12.15pm

If you enjoy having fun - in the garden or at meal times - join Ken Wilson-Max to listen to his latest stories about sharing every-day activities and help him draw the kind of things you like doing best.

Schools' Event

JOHN DOUGHERTY

S14 Town Hall Key Stage 1-2 10-11am £4

Schools' Event

ROSE IMPEY & SHOO RAYNER

S15 Town Hall Key Stage 1-2 11.45am-12.45pm £4

PHILIP REEVE

S16 Town Hall Key Stage 2-3 1.30-2.30pm £4

Fun @ Four

EVIL WEASEL AND FRIENDS

B44 Town Hall Age 3-6 4-4.30pm £3 Hannah Shaw reads from her wonderful tale of the mischievous Evil Weasel and her new story, Erroll, the imaginative world of talking squirrels and high adventure! A picture book that's full of fun and friendship...

Thursday 15 October

Weekdays

Schools' Event

ANTHONY HOROWITZ

\$17 Town Hall Key Stage 2-3 10-11am £5

Friday 16 October

Schools' Event

JULIA DONALDSON - SONGBIRDS

S18 Town Hall Key Stage 1 10-11am £4

Schools' Workshop

JACKIE MORRIS

Town Hall Key Stage 2

S19 10-11am

S22 1.30-2.30pm

These workshops can only be booked in conjunction with S21 for the package price of £9.

Schools' Event

ANNE FINE

S20 Town Hall Key Stage 2-3 11.45am-12.45pm £4

Schools' Event

JACKIE MORRIS

S21 Town Hall Key Stage 2 11.45am-12.45pm £4

Book It! For Parents

BABY BOOKWORMS

Town Hall Age 3-9 months £5 for parent and baby

B45 1.30-2pm

B46 2.45-3.15pm

Ever wondered when to introduce your baby to a book? The answer is probably sooner than you think! The youngest of babies can enjoy exploring texture, shape and sound in this interactive workshop from Ladybird. It is a perfect session for parents and babies to enjoy together.

Fun @ Four

TOPSY AND TIM

B47 Book It! Tent Age 3-6

4-4.30pm £3

Have fun with Topsy and Tim as they celebrate their 50th Birthday this year! Join your favourite twins for a tip-top storytelling, games and a make-and do craft session.

CHARLIE HIGSON & ANTHONY HOROWITZ

B48 The Inkpot Age 11+

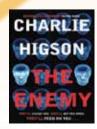
5-6pm £7 (£6)

Fancy spies, adventure and horror? Then prepare to be chilled to the bone by Charlie Higson, creator of the Young Bond series and author of new zombie thriller, The Enemy, and Anthony Horowitz, Alex Rider creator and author of Necropolis, the latest in the Power of Five series, as they talk thrills and chills on the page.

Programmed by Anthony Horowitz.





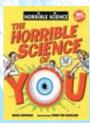


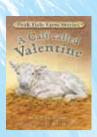












DIRTY BERTIE

B49 The Playhouse Age 6-9 10-10.45am £4

Join much-loved illustrator, **David Roberts**, for hilarious fun in the company
of his grubbiest creation, *Dirty Bertiel* He
will read and draw from his books and
share some of his favourite Bertie jokes
and games. This event most certainly will
not stink!

SPOT

B50 Book It! Tent Age 3-5 10-10.45am £5

Where's Spot? Have you seen him? Come along and join in the fun with this storytelling session featuring games, dancing, plus a chance to meet the world's most lovable puppy!

THE ELEPHANT EMERGENCY

B51 St Andrew's Church Age 4-7 10-10.45am £4

Join award-winning author **Cressida Cowell** in this hands-on activity based picture book event, as intrepid explorers Emily Brown and her side-kick bunny, Stanley, find new adventure – with Matilda the Elephant!

Family Event

ANNE FINE

F8 The Playhouse Age 8+ 11.30am-12.15pm £6 (£5)

Meet multi award-winning author and former Children's Laureate **Anne Fine**, as she introduces her highly entertaining new novel *Eating Things On Sticks* set during a very wet summer holiday on a remote island.

PETER RABBIT

it's too late!

B52 Book It! Tent Age 4-7 11.30am-12.15pm £5

Hop along to this charming, interactive puppet show where *The Tale of Peter Rabbit* is brought to life! Join mischievous Peter on his exciting adventures and help him escape from Mr McGregor's garden before

MINNIE PIPER AND THE CHOCOLATE CIPHER

B53 St Andrew's Church Age 8-11 11.30am-12.15pm £4

Calling all puzzlers! **Caroline Juskus** needs help deciphering the top secret codes featured in her book *Minnie Piper: The Chocolate Cipher*. Learn how to write in hieroglyphics, make a lucky amulet and scoff some chocolate while you're at it!

HAPPY BIRTHDAY GRUFFALO!

B54 Garden Theatre Age 5-8 12-1pm £5

Journey into the deep dark wood to wish the Gruffalo 'Happy Birthday'! Author Julia Donaldson will be performing a selection of her well-loved books and songs with help from her husband Malcolm. A fun-filled, lively show with plenty of audience participation!

HOW TO BREAK A DRAGON'S HEART B55 The Playhouse Age 7-10

1-1.45pm £4

Hiccup Horrendous Haddock III is a truly unusual and hilarious hero of the brilliant *How to Train Your Dragon* series, soon to be a major film. Join author **Cressida Cowell** for more swashbuckling adventures, madcap humour and lots of deadly dragons.

REV-UP WITH TOP GEAR

B56 Book It! Tent Age 7-12

1-1.45pm £5

Don't miss this high octane Scalextric racing event for all mini petrol-heads. There'll be *Top Gear* prizes to be won and there'll even be an appearance by The Stig (albeit in cardboard form).

BEARS FOR BEDTIME

B57 St Andrew's Church Age 4-6 1-1.45pm £4

Bestselling author **Steve Smallman** knows that bears are best for bedtime, so join him for a charming storytelling session featuring his latest books *Gruff the Grump* and *There's No Such Thing As Monsters*. Come and share stories with your little bears!













HORRIBLE SCIENCE

B58 The Playhouse Age 7-11 2.30-3.15pm £4

It's time to get creative with the illustrator of the sensational Horrible Science series! **Tony de Saulles** will wow you in this crazy cartoon workshop and reveal how he came up with the fantastic imagery in the new *Horrible Science of You*. Science has never been more squishy!

PEAK DALE FARM

B59 Book It! Tent Age 6-9

2.30-3.15pm £4

Join award-winning author **Berlie Doherty** and hear her new stories of *Peak Dale Farm* and its lambs, chickens, cows
and a very special calf called Valentine.
With special animal guests!

GIRAFFES CAN'T DANCE PARTY

B60 St Andrew's Church Age 3-6 2.30-3.15pm £5

Gerald the Giraffe needs help – the Great Jungle dance is looming and he can't dance! Boogie with entertainer Liz Fost and meet Guy Parker-Rees, the illustrator of Giraffes Can't Dance and other classic picture books. With music, dancing and craft activities.

Family Event

DAVID WALLIAMS

F9 Main Hall Age 9+ 3-4pm £10 (£8) Res

Meet **David Walliams!** Come and hear the *Little Britain* star talk about how it feels to be a published children's author and find out what inspired his extraordinary and wonderful debut novel *The Boy in the Dress*. Not to be missed, for all the family!



TOLLINS WITH CONN IGGULDEN & LIZZY DUNCAN

B61 The Playhouse Age 7+

4-4.45pm £4

For mischief and laughs join **Conn Iggulden**, author of *The Dangerous Book for Boys*, and illustrator **Lizzy Duncan** as they talk about the explosive world of *Tollins* and introduce some remarkable little creatures, who may be smaller than fairies, but are about as fragile as a house brick.

Family Event

WHO AM I?

F10 Book It! Tent Age 10+ 4-4.45pm £4

Do you ever fancy digging out your family's records to discover your own ancestors and family connections? Then join **Anthony Adolph**, professional genealogist and author of *Who Am I? - The Family Tree Explorer*, for some top tips, fascinating facts and activities that will help you.

JOKING WITH JIGGY MCCUE

B62 St Andrew's Church Age 8-12 4-4.45pm £4

Share your favourite jokes (and make up some more!) with **Michael Lawrence**, author of the bestselling *Jiggy McCue* series. He presents *One for All and All for Lunch!*, the new story about the boy who weird and wacky things seem to happen to...

Breaking the Rules

VAMPIRES VS WEREWOLVES
B63 The Playhouse Age 11+

5.15-6.15pm £4

Join Justin Somper, bestselling author of Vampirates, and Maggie Stiefvater, author of the exciting new wolf novel Shiver, as they discuss the good, the terrifying and the compellingly attractive sides to their characters. Which would you rather meet on a dark night – vampires or werewolves?

WRITE ON! WORKSHOPS

TELL ME A DRAGON WITH JACKIE MORRIS

B64 St Andrew's Church Age 7-12 11am-1pm £10

Drawing is a language that anyone can speak. In this workshop **Jackie Morris** will be drawing, painting and giving clues and tips on how you can draw and paint. Bring your imagination with you and paint your very own dragon.

WRITE ON COVER DESIGN WITH DAVID ROBERTS

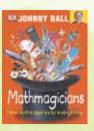
B65 St Andrew's Church Age 12-16 2-4pm £10

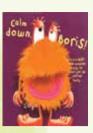
Bring along your favourite book and design a rough cover for it. Find out all the tricks of the trade, from which typefaces to use to designing your image and more with illustrator extraordinaire **David Roberts**.













MR GUM WITH ANDY STANTON B66 The Playhouse Age 7-9 10-10.45am £4

Mr Gum is back to his miserable ways in new book What's For Dinner Mr Gum? Hear all about his capers and madcap ways from award-winning and hilarious author Andy Stanton. You'll be laughing in the aisles!

ALIENS LOVE UNDERPANTS

B67 Book It! Tent Age 4-7

10-10.45am £5

Did you know that aliens and pants helped saved the universe from a meteorite? Join **Ben Cort**, illustrator of bestselling *Aliens Loves Underpants*, and a very special intergalactic visitor. Bring your underpants, there'll be prizes for the most unusual pair!

Family Event

ADAM HART-DAVIS

F11 Everyman Theatre Age 10+ 10-11am £7 (£6)

Join **Adam Hart-Davis** on an epic journey from the earliest beginnings of science to the present day and beyond – taking in everything from ancient Greek geometry to quantum physics and the wedge to the worldwide web. Science has never been more fun!



Family Event

WISHING FOR TOMORROW

F12 The Playhouse Age 9+ 11.30am-12.15pm £5

Relive the magic of Frances Hodgson Burnett's classic, A Little Princess, in Hilary McKay's sequel, Wishing for Tomorrow, written in her own inimitable style. This is a rare chance to meet the author of the adored Casson Family series. In conversation with Nicolette Jones.

OLIVIA

B68 Book It! Tent Age 4-7 11.30am-12.15pm £5

Roll up, roll up... it's the Olivia show!
Picture book and now TV star Olivia has
a BIG imagination and dressing up is
her favourite pastime, so come in your
favourite costume – prizes for the best!
Plenty of fun, music, stories and a surprise
star performance.

KNIGHTS OF OLD

B69 Queen's Hotel Age 6-9 11.30am-12.15pm £4

Storyteller **John Matthews** is an expert on Celtic myths and Arthurian tales and has been an advisor on various big historical movies. Come dressed as a knight and hear fascinating stories from all over the world from the *Barefoot Book of Knights* and *Arthur of Albion*.

Family Event

MATHMAGICIANS WITH JOHNNY BALL

F13 Garden Theatre Age 8+ 12-1pm £7 (£6)

In this fascinating and lively interactive talk, the much-loved author and TV presenter **Johnny Ball** takes you on a journey through the incredible, magical world of numbers – and helps you discover how they make the world go around.

This event is part of our British Sign Language interpretation pilot project. See page 76 for more details.

GARGOYLZ!

B70 The Playhouse Age 6-8 1-1.45pm £4

The stars of the *Gargoylz* series are super sneaky, super naughty and have super magic powers. Find out about their mischievous tricks in this fun event which will also uncover some of the myths and legends behind the strange carved creatures on our buildings.

MONSTER MATES

B71 Book It! Tent Age 3-5 1-1.45pm £5

Join this irresistible mix of puppets, story-telling and songs! Author/illustrator Sam Lloyd and her lovable collection of monster puppets need you to help her to Calm Down Boris, make fabulous friends with Wendy the Wide-Mouthed Frog and Say Hello Dudley.

EEEEK MOUSE!

B72 Queen's Hotel Age 5-7 1-1.45pm £4

Meet author/illustrator **Lydia Monks** as she takes you into the world of *Eeeek, Mousel*, her new book with the family from the ever popular *Aaaarrgghhh*, *Spider!* Then make your very own collage based on the characters from her books.

Family Event

ANTHONY BROWNE

F14 The Playhouse Age 7+ 2.30-3.30pm £5

In this interactive show for all the family, Children's Laureate **Anthony Browne** plays his immensely popular *Shape Game* with children in the audience and asks them 'What do you see?' Come prepared to look, draw, dream and enjoy!

Waterstone's

RAINBOW MAGIC GREEN FAIRIES

B73 Book It! Tent Age 6-8 2.30-3.15pm £5

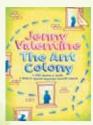
Rainbow Magic is the number one bestselling series for young girls. Learn how you can help make the world a greener place in a fun and magical way with the new Green Fairies! With dance, music, games and green craft activities.

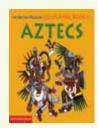












SMELLY BILL

B74 Queen's Hotel Age 5-7 2.30-3.15pm £4

Yuk! What a pong! Don't miss this wonderfully whiffy workshop with **Daniel Postgate**, son of the late Oliver Postgate, creator of *Bagpuss* and *The Clangers*, as he reads from his popular *Smelly Bill* series and helps you create your very own Bill!

SIR CHARLIE STINKYSOCKS

B75 Book It! Tent Age 5-7

4-4.45pm £4

Join Sir Charlie Stinky Socks on his latest adventure to save a princess's lost teddy bear but look out for ghastly ghouls and things that go bump in the night! Help act out the book and get crafty with author/illustrator **Kristina Stephenson**.

STORYWORLD

B76 Queen's Hotel Age 7+

4-4.45pm £4

Renowned storytellers and folklorists

John and Caitlin Matthews talk about
how to use their new Storyworld cards
to tell stories of all kinds. As this ancient
art is seeing a modern revival, come and
unlock your imagination and have a go at
storytelling yourself.

Family Event

LAUREN CHILD

F15 Parabola Arts Centre Age 8+

4-5pm £7 (£6)

Celebrate ten years of Clarice Bean with Lauren Child, creator of Charlie & Lola and other memorable characters, as she talks about her favourite character Clarice and also her My Life is a Story campaign for UNESCO's Programme for the Education of Children in Need. She talks to Nicolette Jones.



SPOOKS WITH JOSEPH DELANEY

B77 The Playhouse Age 10+

4.15-5pm £4

Join **Joseph Delaney** as he talks about the inspiration behind his bestselling *Spooks* series, explores the stories behind some of his terrifying female characters in *The Spooks Stories: Witches* and shares his own real-life ghostly experiences.

FIGHTING FANTASY

B78 Book It Tent Age 10+

5.30-6.30pm £4

A unique opportunity to participate in an exciting audio Fighting Fantasy[™] adventure. Part novel, part game, the Fighting Fantasy books are a gateway to a world in which YOU are the HERO! Join **Steve Jackson** for an interactive journey of luck, stamina and skill, where YOU must decide what happens next.

CHRIS HIGGINS & JENNY VALENTINE

B79 The Playhouse Age 11+ 5.45-6.45pm £4

Meet two highly acclaimed authors who are spot on with the teen psyche. Jenny Valentine builds an intriguing story from the tiniest observations in her books such as The Ant Colony and Finding Violet Park, while Chris Higgins' latest novel Would You Rather? is all about the choices you make in life.

WRITE ON! WORKSHOPS

BEANO COMIC WORKSHOP

B80 Queen's Hotel Age 8-12

Join Barrie Appleby, creator of the Beano books, annuals and comics for over 20 years, as he amazes you with brilliant tips for creating your very own mischievous characters. Release your inner menace and watch out for the King of Mischief himself!

DISCOVER MOCTEZUMA AND THE AZTECS

B81 Queen's Hotel Age 7-11

2-4pm £10

Join the expert team from the **British Museum** and explore the Aztec world of Emperor Moctezuma II, looking at monumental sculptures, wonderful turquoise masks, featherwork and gold jewellery. Then, using a variety of materials create your own Aztec artwork to take home.

YOUNG CHILDREN

Please adhere to the age range specified for Book It! events, including Fun @ Four and Write On! Young children must be accompanied at all times and prices are kept low to allow for this. Cheltenham Festivals maintains a Child Protection Policy, but we cannot act *in loco parentis* or take responsibility for unsupervised children.

For all events except Write On! workshops and events B45 and B46 a ticket must be purchased for each adult.

CHELTENHAMFESTIVALS

EDUCATION

For more information about our Education Programme and Schools' Events, please visit cheltenhamfestivals.com/education or contact Philippa Claridge on 01242 775891 or Nicola Tuxworth on 01242 775822

TIME WILL TELL

in partnership with BBC Outreach

119 Main Hall Monday 12 October 6-7.30pm Free

Launched on BBC Radio Gloucestershire in April our flagship project for 2009, Time Will Tell, celebrates 60 years of Cheltenham Literature Festival in tremendous style.

This performance of six short stories by six Gloucestershire schools – each set in a different decade from the 1950s to the 2000s – is the culmination of a lot of hard work by the pupils and their teachers. Visits from 'decade detectives', author **Philip Ardagh**, and actor/director **Fiona Ross** have helped to guide them through the different stages of the story-making and dramatic process.

Pupils participating in this project are from **Balcarras School** (Cheltenham), **Chosen Hill School** (Churchdown), **The Cotswold School** (Bourton-on-the-Water), **The Crypt School** (Gloucester), **Maidenhill School** (Stonehouse) and **Rednock School** (Dursley).

More information about Time Will Tell can be found on the following websites: www.philipardagh.com www.bbc.co.uk/gloucestershire cheltenhamfestivals.com/education

BBC Outreach

Corporate Responsibility and Partnerships

YOUNG WRITERS' DAY

Cheltenham College Junior School Friday 16 October 9.30am-3pm £20

Our first day for young writers last year was a great success. Thirty pupils and their teachers from local primary schools spent a day at Cheltenham College Junior School engrossed in the business of creative writing with author Vivian French. This year, the versatile and frequently hilarious author Tony Bradman leads a day in which we tackle the serious subject of Writing for Laughs - just what are the secrets of writing comedy, and how do you bring a smile to your reader's face?

This event is part of our expanding programme for gifted and talented primary school children, which is supported by Cheltenham College Junior School.

UCAS

DEBATING MATTERS

201 Book It! Tent Thursday 15 October 4–5.30pm Free We are delighted to host the Cheltenham qualifying round for the Institute of Ideas and Pfizer Debating Matters Competition. Teams of sixth form students will battle through heats at 1.15pm and 2.30pm, debating the hot topics of the day in front of an astute judging panel. The final debate will decide which team goes through to the next round – and possibly the national final.

GREEN DAY: THE SUMMERFIELD LECTURE

244 Main Hall Saturday 17 October 11.30am-12.30pm £8 Res
The prestigious Summerfield Lecture is given this year by Nicholas
Stern, the leading economist and head of the government
appointed Stern Review, whose conclusions in 2006 were a
profound influence on the climate change debate. Thanks to the
generous support of the Summerfield Charitable Trust we have
100 tickets to give away to sixth form students for this event.





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UCAS

Cheltenham College

"Girls and boys leave Cheltenham College as mature, self-confident and accomplished young people."

Cheltenham College is one of the country's leading co-educational independent schools for day and boarding pupils aged 3 – 18. Offering outstanding all round education within a warm and vibrant community, the school is situated in 72 acres of beautiful grounds in the heart of the Cotswolds. The Prep School (3 – 13) occupies a stunning woodland setting, including its own sports fields and lake, adjacent to the Senior School.







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Please contact us to order a prospectus or to arrange a personal visit.

Junior School 3 - 13

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Tel: 01242 522 697

Email: roskilly.lucinda@cheltcoll.gloucs.sch.uk

Senior School 13+

Bath Road Cheltenham

GL53 7LD

Tel: 01242 265 680

Email: ryan.emma@cheltcoll.gloucs.sch.uk



MONICA ALI Guest Director

Being a Guest Director has been an enjoyable experience - from meeting some of my fellow Directors to thinking up the events, and looking forward to the challenges of teaching a creative writing workshop. I wanted to have as wide a range of events as possible and so we have World War II in the shape of writers James Delingpole and Guy Walters, a chance to hear one of the UK's most original and category-defying novelists, Geoff Dyer, and two of our finest documentary film makers, Molly Dineen and, I hope, Franny Armstrong. Festivals are all about stimulating conversation and I hope a few will get started as a result.

Frances Spalding



Matthew Rice



FRANCES SPALDING

John and Myfanwy Piper 158 Town Hall 10-11am £6

Muse to Betjeman and librettist for Britten, Myfanwy Piper and her husband, the painter John Piper, formed a creative partnership that produced work that was passionate, experimental and at the forefront of the avant-garde. Art historian **Frances Spalding** examines their *Lives in Art* and their place in the cultural landscape of the 20th century alongside figures such as Barbara Hepworth, Ben Nicolson and Henry Moore.

THE LANGUAGE OF ARCHITECTURE

Matthew Rice

159 Town Hall 10-11am £6
From the Norman castle to Norman Foster,
Matthew Rice's Architectural Primer is a
wonderful guide to the dazzling variety of
British buildings. In this beautifully illustrated

wonderful guide to the dazzling variety of British buildings. In this beautifully illustrated talk, he shares his endless enthusiasm and in-depth knowledge, opening our eyes to the fascinating world of British architecture.

JOHN CAMPBELL

Pistols at Dawn

160 Everyman Theatre 10-11am £6 Res
Personal rivalry is the very stuff of politics.
The lure of power still attracts those keen
to cross swords for advancement, clothing
ambition in a cloak of high principle and
public service. Looking at 200 years of
political rivalry, from Pitt and Fox to Blair and
Brown, acclaimed political biographer John

Carte Noire Readers

Campbell discusses Pistols at Dawn.

YOUR PERFECT COFFEE MOMENT 161 The Times Café 11-11.30am

Free - Advance Booking Required
Sit back and relax with a complimentary
cup of Carte Noire coffee in The Times
Café. Whilst you take a well earned break,
our guest reader will narrate a love scene
from Something Childish but Very Natural by
Katherine Mansfield. Join them for a more
seductive coffee break.

For more information visit cheltenhamfestivals.com or www.cartenoire.co.uk



Official Coffee

Martin Gavford



Sara Wheeler



CONSTABLE IN LOVE

Martin Gayford

162 Main Hall 12-1pm £7 Res

Becoming one of the great English Romantic landscape painters, John Constable had to earn the right to marry his beloved Maria Bicknell. In this beautifully illustrated talk, **Martin Gayford**, writer, critic and co-curator of *Constable Portraits*, the National Portrait Gallery's major spring exhibition, re-examines the artist's early life and work.

≇riends

JAMES DELINGPOLE & GUY WALTERS

163 Town Hall 12-1pm £6

In his popular and humorous *Dick Coward* books, writer and journalist **James**

Delingpole plunges the reader into the middle of the Second World War. He joins author **Guy Walters**, who travelled the world *Hunting Evil* in search of Nazi escapees, to discuss the repercussions of and reflect on WW2 in fact and fiction.

Programmed by Monica Ali.

Witness

PADDY ASHDOWN

164 Everyman Theatre 12-1pm £7 Res
Party leader, European diplomat and
celebrated soldier Paddy Ashdown joins
us to discuss his fascinating new memoir A
Fortunate Life. From liberal democracy to
battle-scarred Bosnia this truly remarkable
and widely admired politician offers not just a
political memoir, but an insight into a varied,
adventurous and often dramatic life.

Supported by The Oldham Foundation





its greatest treasures.



CHARLES SAUMAREZ SMITH The National Gallery

165 Town Hall 1.45-2.45pm £7 A world class institution, the National Gallery is arguably the most important and most beloved public art collection in the world. Its former Director Charles Saumarez Smith gives a unique and very personal insight into the workings of a national collection, discussing its past, its future and

Sixty Years On: 1979 ANDY BECKETT, JOHN CAMPBELL & RICHARD VINEN

The Thatcher Revolution 166 Town Hall 2-3pm £7 1979 marked the Winter of Discontent, the

end of the Callaghan government and the rise of Margaret Thatcher. Join Andy Beckett, author of When the Lights Went Out, which explores the 1970s, Richard Vinen, author of Thatcher's Britain, and Thatcher biographer John Campbell to discuss the events and political implications of 1979, and whether it actually was the pivotal moment it's often considered to be.

SARA WHEELER

The Magnetic North

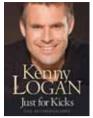
167 Everyman Theatre 2-3pm £8 Res Smashing through the Arctic Ocean with the crew of a Russian icebreaker and herding reindeer across the tundra with Lapps. renowned travel writer Sara Wheeler uncovered the beautiful, brutal reality of The Magnetic North at first hand. In this fascinating illustrated talk, she reflects on the ancient human fascination with the Arctic.

RICHARD COHEN

168 The Inkpot 3.30-4.30pm £6 Res Richard Cohen, former Director of the Festival in 1992 and 1993, gives a special illustrated preview of his major new book, to be published next summer, Chasing The Sun. An ambitious cultural and historical study that ranges from mythology and the history of eclipses and sunspots to solar energy, global warming, solar rocketry and the Sun in art, music, literature, film - even in politics.

Susan Hill





Kenny Logan

SUSAN HILL

169 Town Hall 3.30-4.30pm £7 Exploring some long-forgotten literary treasures which have informed and inspired a lifetime of reading and writing, join Susan Hill, one of Britain's most distinguished writers, as she sets out on a very personal journey to get reacquainted with her book collection and consider why Howards End is on the Landing.

Front Line

DAN SNOW

170 Main Hall 4-5pm £7 Res

2009 marks the 250th anniversary of the Battle of Quebec, a conflict that signalled the beginnings of Britain's empire in North America. Join Dan Snow, historian and presenter of Battlefield Britain, as he tells the story of the campaign from military, political and human perspectives and discusses Death or Victory.



Author of Victoria Cross Heroes and Special Forces Heroes

JENNY UGLOW

to vivid life.

Charles II: A Gambling Man 171 Everyman Theatre 4-5pm £7 Res The English Restoration was a tumultuous time, in which the risks taken by the King forged the fate of the nation. In this lavishly illustrated talk, Jenny Uglow, the awardwinning biographer of Hogarth, the Lunar Men and Bewick, discusses A Gambling Man,

her portrait of Charles II, bringing the period

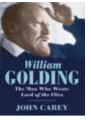
GEOFF DYER & MONICA ALI

172 Town Hall 5.15-6.15pm £6

Author of the award-winning But Beautiful and most recently of Jeff in Venice, Death in Varanasi, Geoff Dyer's 'eccentric charm and barbed perceptiveness will hook you to the end' (The Times). He joins Monica Ali whose latest novel In the Kitchen is the story of head chef, Gabriel Lightfoot 'wildly sympathetic, obsessed, hypocritical, delusional, human...an unforgettable protagonist' (Oprah Magazine). Programmed by Monica Ali.

Wednesday 14 October

John Carev





Poetry Café **IMTIAZ DHARKER** & NIGEL MCLOUGHLIN

173 Town Hall 5.30-6.30pm Free Drawing her themes from a life of transitions, Imtiaz Dharker explores childhood, exile, journeying, home, and displacement in her new book of poems and drawings, Leaving Fingerprints. She joins Nigel McLoughlin, whose latest collection, Chora: New & Selected Poems, colludes and collides to foreground language in all its dissonant and uncanny richness.

JAMES MARTIN

174 Main Hall 6.30-7.30pm £12 Res From Saturday Kitchen to Strictly Come Dancing, chef James Martin joins us to present his new collection of seasonal recipes, A Year at Home. With inspiring new ideas, he talks home cooking and will be preparing a recipe live on stage.



MARK RAMPRAKASH & KENNY LOGAN

175 Garden Theatre 6.30-7.30pm £12 Res They've both faced challenges in their sporting careers, and enjoyed the glory of representing their countries internationally, but when Kenny Logan and Mark Ramprakash stepped in to the ballroom for Strictly Come Dancing the outcome was extraordinary. They join us to discuss their autobiographies Just for Kicks and Strictly Me.





Wednesday 14 October

Andrew Marr

Mark Ramprakash



The Laurie Lee Lecture JOHN CAREY William Golding

century's foremost authors.

176 Everyman Theatre 6.30-7.30pm £8 Res The work of Nobel Laureate William Golding, from the seminal Lord of the Flies to the remarkable Rites of Passage, has been read and studied around the globe. Here renowned literary critic John Carey looks at the author's life and discusses one of the 20th



at Cheltenham and Gloucester Working in Partnership

Looking East 1989: THE FALL OF THE WALL Peter Millar

177 The Inkpot 7-8pm £6 Res Well known for his fascinating reports on the latter days of the Cold War for The Sunday Times, Peter Millar was in the eye of the storm when the West experienced one of its most seismic political shifts - the fall of the Berlin Wall. He joins us to speak about his first-hand experience of the political and social turmoil of this extraordinary period in the newly-reunited city's history, vividly described in his new



book 1989: The Berlin Wall.

THE SEVEN LIVES OF JOHN MURRAY

178 Town Hall 7.15-8.15pm £6 In his final work, The Seven Lives of John Murray, former Festival Director Humphrey Carpenter told the story of the remarkable publishing house whose authors included Jane Austen, Disraeli, Gladstone, Byron, Walter Scott and John Betjeman. John Murray VII and Turner and Faraday biographer James Hamilton, who edited Humphrey Carpenter's book to its conclusion, discuss this affectionate and vibrant history of a publishing legend.

Barry Norman



Keith Floyd

ANDREW MARR 179 Main Hall 8.45-10pm £15 Res Making a welcome return to Cheltenham, celebrated journalist and presenter Andrew Marr joins us to discuss The Making of Modern Britain, Painting a fascinating portrait of life in Britain from the death of Oueen Victoria to the end of the Second World War, he shares fascinating stories of trenches, flappers and

MATTHEW HOGGARD. CHRISTOPHER MARTIN-JENKINS. **BARRY NORMAN** & MARK RAMPRAKASH Ashes to Ashes

Spitfires and a changing society.

180 Garden Theatre 8.45-10pm £12 Res The Ashes represent the pinnacle of international cricket, a battle of wills between two great sporting nations. Celebrating the highs of lows of this extraordinary series we welcome Yorkshire legend and 2005 hero Matthew Hoggard, Christopher Martin-Jenkins, author of The Top 100 Cricketers of All Time, international cricketer Mark Ramprakash and aficionado of the game and author of his very own Book Of Cricket Barry Norman.



DAVID AARONOVITCH

Voodoo Histories

181 The Inkpot 8.45-10pm £7 Res Our age is obsessed with conspiracy theories, from Kennedy's assassination to Marilyn Monroe, from the moon landing to the death of Diana. The Times' David Aaronovitch decided to take a closer look at these Voodoo Histories, exploding a dozen major conspiracy theories with a strong dose of common sense.



Book online cheltenhamfestivals.com





Steve Tasane

KEITH FLOYD

182 Everyman Theatre 8.45-10pm £10 Res Crossing the high seas on a BBC budget, Keith Floyd communicated his passion for food to millions of viewers and became the first celebrity chef. In a rare Festival appearance, he joins us to talk about the often hilarious adventures of his career and his honest and revealing new memoir, Stirred But Not Shaken.

MOLLY DINEEN & FRANNY ARMSTRONG

183 Town Hall 9-10pm £6

The documentary form can provide extraordinary insights and offer unique perspectives. We are joined by two leading female documentary makers: Molly Dineen, director of the revelatory Lie of the Land, and, we hope, Franny Armstrong, director of Age of Stupid and McLibel. They discuss their work and the enduring power of the genre. Programmed by Monica Ali.



voices off

'TALKIES!'

184 Slak 8pm onwards (doors open 7.30pm) £5

Spoken word from the mouths of three jaw-dropping performance poets. Steve Tasane presents a pop poetry screening of mind-boggling, tongue-twisting poem films + live set. 'Poetry you can dance to' (The Independent). Sharp-witted Jenny Lindsay explores the body politic with comedy, tragedy and everything in between, while Bohdan Piasecki adds an incisive voice and style to the mix.

FESTIVAL CLUB

185 Slak 11pm onwards Free

Take a spin on the dancefloor as DJ Jonnie Connelly spins his discs. A funking good time to be had by all!



Hotel du Vin & Bistro

I think. Therefore I du Vin.

"I think I travel far, far too much.
I need somewhere I can truly unwind.
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when I need it. Be it with friends or for
business I look forward to stunning food
and a thankfully peaceful night's sleep
to recharge the batteries. Did I mention
they do a great glass of wine too?"

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Thursday 15 October

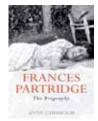
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RAGEH OMAAR **Guest Director**

I'm very much looking forward to giving Cheltenham's inquisitive and well-informed audience an opportunity to hear from and question leading writers, journalists and commentators on some of the key current affairs issues we face today. I'm also delighted to have the opportunity to explore the fascinating relationship between news journalists and the stories they report and to consider how news journalism has changed over recent years. I hope you'll join me for some up-to-the minute debate.

Anne Chisholm



VICTOR SERESTYES REVOLUTION of the Soviet

Empire

Victor Sebestven

FRANCES PARTRIDGE

Anne Chisholm & Sophie Partridge

186 Main Hall 10-11am £7 Res

Frances Partridge was one of the great British diarists of the 20th century, and was at the heart of Bloomsbury, enjoying friendships and family connections with Virginia Woolf, Lytton Strachey, Vanessa Bell and David Garnett. Her biographer and close friend Anne Chisholm joins her granddaughter Sophie Partridge to discuss an astonishing life on the page.



The TLS Event

THE ENGLISH REBEL **David Horspool**

187 Town Hall 10-11am £6

From the Peasants' Revolt to the suffragettes, rebellious upsurges in England have often been classified as isolated events. TLS History Editor David Horspool explores the myth of The English Rebel and shows us that rather than being exceptions to the rule, rebellion and revolt are at the root of the English character

Sixty Years On: 1989 VICTOR SEBESTYEN

188 Everyman Theatre 10-11am £6 Res In the autumn of 1989 in an almost entirely peaceful revolution the people's will triumphed over tyranny as the Berlin Wall fell and with it the Iron Curtain that had divided East and West for 40 years. Join journalist Victor Sebestyen as he reassesses this decisive moment in modern history.

Book It! For Parents LENNY STORIES WITH KEN WILSON-MAX

The Times Café Age 2-4 £3 B42 10.30-11am B43 11.45am-12.15pm See page 39 for more details.





WHAT'S LOVE GOT TO DO WITH IT?

189 Town Hall 11.30am-12pm Free Based on a series of conversations with Bangladeshi women in Cheltenham this unique piece of theatre offers a thoughtprovoking new perspective on arranged marriages. Exploring the differences between Eastern and Western views, two brides to be, one British, one Bengali, contemplate marriage on the eve of their weddings.

J M W TURNER

190 Town Hall 12-1pm £7

In its major exhibition Turner and the Masters, Tate Britain explores the great British painter and the influence other artists such as Rubens and Rembrandt had on his work. In this illustrated talk, curator Martin Myrone joins us to juxtapose Turner's greatest paintings alongside works by other masters whom he hoped to imitate, rival and surpass.

TRISTRAM HUNT

Friedrich Engels:

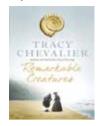
The Frock Coated Communist 191 Everyman Theatre 12-1pm £8 Res

Known to many as Karl Marx's co-author of the influential Communist Manifesto, Friedrich Engels was one of the great bon viveurs of Victorian Britain who reconciled his raucous personal life with his uncompromising political philosophy. Historian Tristram Hunt traces the fascinating and revolutionary life of The Frock Coated Communist in this illustrated talk.



Tracy Chevalier





COCO CHANEL Justine Picardie

192 Town Hall 12-1pm £6

Discover the story of the incredible woman who created the way we look now – Coco Chanel, inventor of the little black dress, bobbed hair, contemporary chic, and the most successful fashion house of all time. Join fashion journalist and author Justine Picardie as she considers the remarkable life of the couture icon in this illustrated talk.

This event is part of our British Sign Language interpretation pilot project. See page 76 for more details.

JUNE WHITFIELD

193 Main Hall 2-3pm £8 Res

The star of the *Carry on...* films and *Absolutely Fabulous*, **June Whitfield** is a legend who can look back on a long and rich career. The national treasure and icon of comedy joins us to talk about her new memoir *At A Glance*, revealing a highly entertaining account of her life and times.

FESTIVAL BOOK GROUP

The Great Gatsby

194 The Times Café 2-3pm

Free - Advance Booking Required

Join author **Jane Bailey** for this Festival Book Group to discuss our Festival Big Read F Scott Fitzgerald's *The Great Gatsby*. A tale of love and hate, glamour and decay, this great novel will sweep you away to 1920s America, a world of decadent parties and wild jazz.

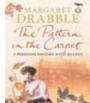
ALISTAIR HORNE

195 Everyman Theatre 2-3pm £6 Res

As Nixon's Secretary of State, Henry Kissinger was at the heart of world events in Kissinger's Year: 1973. Vietnam, détente, Watergate, the Yom Kippur War, the death of Allende in Chile – Kissinger witnessed it all. Historian Alistair Horne, the first authorised biographer of Kissinger, explores his role and why he has been described as one of the most powerful men in American history.

Tim Smit





Margaret Drabble

ELIZABETH JANE HOWARD

196 The Inkpot 2-3pm £6 Res

Author of twelve highly acclaimed novels, former Festival Director **Elizabeth Jane Howard** also published an absorbing and moving memoir, *Slipstream*. She joins us to talk about her life and her friendship with some of the most fascinating writers and thinkers of our time, as well as about her most recent novel, *Love All*.

TIM SMIT

197 Town Hall 4-5pm £8

With a will of iron, successful and inspirational businessman **Tim Smit** rediscovered the Lost Gardens of Heligan and realised the Eden Project, the awe-inspiring convention of eco-bubbles encapsulating Mediterranean landscapes and tropical rainforests alike. In a rare Festival visit, he joins us to talk about his extraordinary efforts to help us understand just how precious nature is.



HOT TOPICS WITH RAGEH OMAAR

198 Town Hall 4-5pm £6

Exploring current affairs issues of the moment, **Rageh Omaar** and our panel of experts consider the questions you need answered. Visit cheltenhamfestivals.com/ hottopics for up-to-date information about the focus of this session and the panellists involved.

Programmed by Rageh Omaar.

TRACY CHEVALIER & HILARY MANTEL

199 Everyman Theatre 4-5pm £6 Res

Tracy Chevalier vividly recreated Vermeer's Netherlands in *Girl with a Pearl Earring* and her new novel *Remarkable Creatures* brings Darwin's England to life. Hilary Mantel explored the French Revolution in *A Place of Greater Safety* and now visits Tudor England in *Wolf Hall*. They discuss the challenges of recreating the past and the attractions for writers of particular moments in history.

≇riends

Thursday 15 October

Alistair Horne





Elizabeth Jane Howard

PETER BLAKE

200 Town Hall 4-5pm £7

One of our foremost living artists, **Peter Blake** has played a pivotal role in the development of British Pop Art, most famously with his design of The Beatles' Sgt. Pepper's Lonely Hearts Club Band album sleeve. With his eye for the quirky and the overlooked, he joins us to discuss his life, his work and his ABC of popular culture.

DEBATING MATTERS

201 Book It! Tent 4-5.30pm Free

Join the heated debate, as sixth-form students from across the region take to the podium in today's final. The winner of our school's debating competition will go through to the next round of the Institute of Ideas & Pfizer Debating Matters Competition, which is supported by a Wellcome Trust Engaging Science Society Award.

MARGARET DRABBLE

202 Garden Theatre 6.30-7.30pm £7 Res

Piecing together the history of the jigsaw puzzle, a uniquely British form of meditation, and interweaving it with very personal memories and reflections on her own childhood, join the highly acclaimed novelist Margaret Drabble as she discusses The Pattern in the Carpet.

GRAYSON PERRY

203 Main Hall 6.30-7.30pm £9 Res

Famous for his ceramic vases decorated with shocking and unconventional imagery, Turner Prize winner **Grayson Perry** is one of the most unique and extraordinary artists of his generation. In this Festival exclusive he discusses his life and award-winning art.

THE TIMES



Thursday 15 October

Kamila Shamsie



Charley Boorman



Poetry Café **PETER PORTER & GEORGE SZIRTES**

204 Town Hall 6.30-7.30pm Free Working with a lyric engine tuned to perfection, Peter Porter's stunning new collection Better than God reveals yet again his unshaken faith in poetry as a road to the truth. He is joined by George Szirtes whose The Burning of the Books and Other Poems beautifully reflects the personal impact of the

dislocations and betrayals of history.

RANULPH FIENNES

205 Everyman Theatre 6.30-7.30pm £10 Res Making a welcome return to Cheltenham, Ranulph Fiennes, the first man to reach both poles by surface travel, takes us on an expedition round his family as he discusses Mad Dogs and Englishmen, the story of his unconventional, exceptional family, revealing the ingredients that made him the world's greatest living explorer.



Talking Science

THE SCIENCE OF ORGAN DONATION 206 Town Hall 7-8pm £6

Organ donation arguably is one of the most important achievements of modern medicine. Paul Murphy, intensive care consultant and NHS Blood and Transplant clinical lead, and John Fabre, professor at King's College's department of Hepatology and Transplantation, are joined by a patient who has benefited from organ donation to discuss its science as well as the medical and personal implications.

Talking Science

A three-year project providing the public with new insights into the world of medical research.

wellcome trust



Audrev Niffeneager



Kate Atkinson



CHRISTOPHER SOMERVILLE

207 The Playhouse 7-8pm £6 Res Feature writer for The Times, author Christopher Somerville has taken us on many British trails, by-ways and footpaths. He joins us to speak about Somerville's Travels, from the Cairngorms in Scotland to Penwith on the Cornish Coast, telling the story of each region in his uniquely engaging prose.

THE TIMES

MEAGHAN DELAHUNT & KAMILA SHAMSIE

208 The Playhouse 8.45-10pm £6 Res Join two mesmerising authors as they discuss their haunting writing. Beautifully realising the voices of its narrators, The Red Book by Meaghan Delahunt is an enticing read, while the Orange Prize-shortlisted epic Burnt Shadows by Kamila Shamsie is sweeping in its scope and entrancing in its evocation of

AUDREY NIFFENEGGER

time and place.

209 Town Hall 8.45-10pm £8

In this rare opportunity to see the author of the worldwide bestseller and book club favourite The Time Traveler's Wife, hear Audrey Niffenegger as she joins us from the US to discuss her life, her powerful writing and long-awaited new novel Her Fearful Symmetry.

Waterstone's

RAGEH OMAAR

210 Town Hall 8.45-10pm £7

Former BBC Foreign Correspondent Rageh Omaar's reports from the invasion of Baghdad made him a household name, and he went on to publish his memoir Only Half of Me. He talks about his life, his remarkable experiences as a frontline broadcast journalist and how things are different for him now he's joined Al Jazeera.

See cheltenhamfestivals.com for more details.

Ranulph Fiennes

Book online cheltenhamfestivals.com



The Lost World



KATE ATKINSON

211 Town Hall 8.45-10pm £7

Always surprising her readers, Kate Atkinson, author of Behind the Scenes at the Museum, went from writing engrossing family sagas to much applauded crime fiction. Here she makes a rare visit to the Festival to discuss her work and the bestselling Jackson Brodie novel When Will There Be Good News?

CHARLEY BOORMAN

212 Everyman Theatre 8.45-10pm £10 Res Join adventurer and motorbike fanatic

Charley Boorman as he makes a welcome return to Cheltenham to discuss his new book and TV series, which sees him going Right to the Edge travelling along The Road to the End of the Earth - from Australia, Papua New Guinea, Indonesia, Philippines, Taiwan and Japan... By Any Means!



voices off

The Paper Cinema & Kieron Maguire present THE LOST WORLD BY ARTHUR CONAN DOYLE

213 Book It! Tent 8.45-9.30pm £5

Imagine a film being created before your very eyes! This is what happens when inkblots, cardboard and video technology accidentally meet. The Paper Cinema brings a cast of hand-drawn puppets to life to retell the gripping story of four gentlemen searching for the existence of 'prehistoric monsters', with composer Kieron Maguire providing a live score and effects.



A PERFECT DRINK FOR EVERY CHAPTER.





Friday 16 October

Book online cheltenhamfestivals.com



ANTHONY HOROWITZ Guest Director

So is it going to be spies or the living dead? During my day at Cheltenham, I rather think you're going to be getting quite a bit of both as my special guest, Charlie Higson, has hung up his pen after five successful outings with the young James Bond and instead turned to zombies with his terrifying new thriller, The Enemy. For my part, I'll be talking about my own next horror collection, More Bloody Horowitz, and also offering a sneak preview of the eighth Alex Rider novel, Crocodile Tears. If Alex and young Bond had to fight each other, who would win? Will anyone dare ask...?



Marcus du Sautos



Owen Sheers



MARCUS DU SAUTOY 214 Town Hall 10-11am £7

Our everyday lives are dependent on great mathematical inventions argues Marcus du Sautoy, Oxford Professor of Mathematics and author and presenter of The Story of Maths. Known for his accessible approach and style, join him on this intriguing mathematical odyssey as he explores The Num8er My5teries.

OWEN SHEERS

A Poet's Guide to Britain 215 Everyman Theatre 10-11am £6 Res

Award-winning poet Owen Sheers' recent BBC TV series A Poet's Guide to Britain explored the lives and landscapes of some of our greatest poets, from Wordsworth's Lake District to George Mackay Brown's Orkneys. In an illustrated talk, he discusses his journey through Britain's poetic landscapes and explores the enduring power of poems of place.

E M FORSTER

Frank Kermode

216 Town Hall 12-1pm £7

E M Forster, author of A Room with a View, Howard's End and A Passage to India, all beautifully adapted for the screen, was at the heart of the literary life of his time. Offering a reassessment of the writer's life and work, legendary literary critic Frank Kermode discusses Concerning E M Forster.

MADNESS: A FICTION? 217 Town Hall 12-1pm £6

Stepping into the world of 19th century literature, we consider the real ailments behind some of fiction's most intriguing characters. What really afflicted Bertha Rochester, and how might we treat Madame Bovary in the modern age? Vivienne Parry is joined by a panel of mental illness experts to consider the potential diagnoses of some of iterature's leading ladies.

Frank Kermode



A C Gravling



A C GRAYLING

218 Everyman Theatre 12-1pm £7 Res

Thought can, and does, change the world. Fundamentalism, environmentalism and bioethics are defining our future just as Marxism, feminism and existentialism influenced our present. So what do we need to know as we move into the 21st century? Join philosopher A C Grayling as he presents his personal guide to *Ideas That Matter*.

Book It! For Parents

BABY BOOKWORMS

Town Hall Age 3-9 months £5 for parent and baby B45 1.30-2pm B46 2.45-3.15pm

See page 39 for more details.

ALAN TITCHMARSH

219 Main Hall 2-3pm £8 Res

Growing up, Alan Titchmarsh dreamt of inheriting the mantle of gardening god Percy Thrower, and after spells as teacher and editor, fate opened the broadcasting door and those dreams came true. Join the bestselling author as he discusses his first faltering steps in a remarkable broadcasting career and his memoir, Knave of Spades.

Front Line

ALLAN MALLINSON

The Making of the British Army 220 Town Hall 2-3pm £6

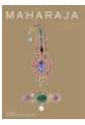
From the English Civil War to Afghanistan, The Making of the British Army lies in its dramatic past, and the people and events that have shaped it. In this illustrated talk, former cavalry officer Allan Mallinson discusses hard-won military experience, from the battle of Edgehill in 1642 to the current conflict in Afghanistan.



Author of Victoria Cross Heroes and Special Forces Heroes



Anna Jackson







Ann Treneman

Nicholas Clee ECLIPSE

Friday 16 October



Sixty Years On: 1999 **JOANNE BOURKE, IAN JACK** & ROBIN LUSTIG Journalism: The First Draft of History? 221 Town Hall 2-3pm £6

lan Jack collects 20 years of his journalism in The Country Formerly Known as Great Britain. historian Joanna Bourke is the author of Fear: A Cultural History and BBC news broadcaster **Robin Lustig** is the presenter of The World Tonight. How in 1999 did they think the next decade would unfold? And were they right? They discuss whether journalism can indeed be considered the first draft of history.

MAHARAJA

222 Everyman Theatre 2-3pm £7 Res A major exhibition at the V&A and a beautiful publication, Maharaja takes us back to the splendour of the Indian royal courts. In her lavishly illustrated talk, curator Anna Jackson explores the spectacular world of India's rulers, giving us a powerful insight into royal status and identity, court culture and patronage.

MEMBERS' BOOK GROUP

The Great Gatsby 223 The Times Café 2-3pm

Free - Advance Booking Required Join us for this exclusive Festival Book Group, with afternoon tea, open to Members of Cheltenham Festivals only. Immerse yourself in the glamorous world of 1920s America, where dark secrets hide beneath a shimmering surface as author Jane Bailey leads a discussion of the Festival Big Read,

JOHN CLARE

Jonathan Bate & Adam Foulds 224 Town Hall 4-5pm £6

F Scott Fitzgerald's The Great Gatsby.

Known as the great Romantic peasant poet as well as a political satirist and visionary, John Clare spent his later years confined to lunatic asylums. His acclaimed biographer Jonathan Bate is joined by writer Adam Foulds, whose latest novel A Quickening Maze follows Clare's extraordinary story, to discuss the poet's portrayal in fact and fiction.

Vivienne Parry



MAX HASTINGS 225 Town Hall 4-5pm £7 Winston Churchill was Britain's greatest war leader, but he was deeply frustrated by the challenges of rousing the nation. Max Hastings, award-winning journalist and bestselling historian, offers a new perspective on the Prime Minister's Finest Years, reassessing the wartime nation and its forces through the eyes of soldiers, civilians, Russians, Americans and of course Churchill himself.



Author of Victoria Cross Heroes and Special Forces Heroes

The Cheltenham Lecture **JAMES JOYCE**

Declan Kiberd

226 Everyman Theatre 4-5pm £7 Res James Joyce's Ulysses is undoubtedly one of the most important books of the 20th century. Offering an audacious new take on it, renowned biographer and author of Ulysses and Us, Declan Kiberd argues that the novel provides a model for living well, in the tradition of Homer, Dante and the Bible.

Friends

CHARLIE HIGSON & ANTHONY HOROWITZ

B48 The Inkpot Age 11+ 5-6pm £7 (£6) Fancy spies, adventure and horror? Then prepare to be chilled to the bone by Charlie Higson, creator of the Young Bond series and author of new zombie thriller, The Enemy, and Anthony Horowitz, Alex Rider creator and author of Necropolis, the latest in the Power of Five series, as they talk thrills and chills on the page.

Programmed by Anthony Horowitz.

Poetry Café

DON PATERSON & OWEN SHEERS

227 Town Hall 5.15-6.15pm Free In his new collection Rain, celebrated poet

Don Paterson conjures a series of fables and charms with masterful lyrics, writing at his most memorable and direct. He is joined by fellow poet, author and presenter of BBC4's A Poet's Guide to Britain Owen Sheers who reads from his latest work.

The Folio Society Event

MARK BORKOWSKI. A C GRAYLING. **SUSAN HILL & ERICA WAGNER**

Castaway's Choice

228 Town Hall 7-8pm £8

If you were stuck on a desert island, what would you want to read? Looking back over 60 years of fiction our panel Mark Borkowski, A C Grayling, Susan Hill and Erica Wagner reveal the books published since the birth of Cheltenham Literature Festival which they can't live without.



Witness

SIMON HOGGART, QUENTIN LETTS & ANN TRENEMAN

You Couldn't Make It Up

229 Everyman Theatre 7-8pm £8 Res Political sketchwriters The Times' Ann Treneman, The Guardian's Simon Hoggart and Quentin Letts from the Daily Mail poke fun at the Westminster village on a daily basis. But what happens when truth becomes stranger than fiction, when duck houses and moats make the headlines? Join them as they reveal their experiences of being caught in the eye of recent Westminster storms.

Supported by The Oldham Foundation

ALAN DAVIES

230 Main Hall 7-8pm £12 Res

Growing up in Essex in the 1980s, comedian, writer and actor Alan Davies did his best to pursue life outside of the school he labelled The House of Fascists and Bullies'. The star of Jonathan Creek and QI regular joins us to celebrate his laugh-out-loud funny My Favourite People and Me, part autobiography, part nostalgia-fest.

Friday 16 October

Will Self

Paul Nicholls



Talking Science

THE ETHICS OF ORGAN DONATION 231 Town Hall 7-8pm £6

Often a life-saving procedure, organ donation also involves a myriad of ethical issues, from organ sale to the selection of recipients. Professor of Clinical and Biomedical Ethics Bobbie Farsides is joined by a donor who has made the incredible decision to give away an organ to discuss the ethical implications of transplants.

Talking Science

A three-year project providing the public with new insights into the world of medical research.

wellcome trust

NICHOLAS CLEE

Eclipse

232 Town Hall 7-8pm £6

Brilliantly depicting an era of passionate sport and ferocious gambling, Nicholas Clee brings to life Eclipse, the 18th century racehorse and national icon from whom 95% of today's thoroughbreds are descended. Painting a vivid portrait of the Sport of Kings, he explores one of the greatest racing stories of all time in this beautifully illustrated talk.

PAUL NICHOLLS & RUBY WALSH

233 Town Hall 8.45-10pm £9

The country's most successful National Hunt trainer contemplates a career on the turf and considers his path to the top of the sport. Paul Nicholls joins us to discuss his new memoir Lucky Break alongside Ruby Walsh, the Irish Champion Jockey with whom he has shared so many remarkable victories.

CHELTENHAM RACECOURSE

Ruby Walsh



State of Play ANDREW BROWN, SALLY O'REILLY & BOO RITSON

Justin Lee Collins

The Art Debate

234 Town Hall 8.45-10pm £6

From Damien Hirst to Tracey Emin, from Stuckism to Digital Art, contemporary art is in a state of constant flux. To mark art publishers Thames & Hudson's 60th anniversary and Frieze 2009, Andrew Brown, Head of Visual Arts at the Arts Council, and acclaimed artist Boo Ritson join author and journalist Sally O'Reilly to discuss the state of the contemporary art scene today.



JUSTIN LEE COLLINS

235 Main Hall 8.45-10pm £15 Res

Known for his boundless enthusiasm in the Convention Crasher and Bring Back... series, Justin Lee Collins went from M&S shelf stacker to running riot on the Sunday Night Project. His usual funny and shambolic self, he joins Heat's Boyd Hilton to talk about how a boy from Bristol became a national TV star.

STUART HOLMES

WILL SELF

236 Everyman Theatre 8.45-10pm £6 Res

His acclaimed Psychogeography columns, created with Ralph Steadman, are a brilliantly funny yet disturbing vision of the postmillennial world and our troubled place in it. Join Will Self for a mind-bending tour of their extraordinary words and images. 'Will Self is one of those rare writers whose imaginations change forever the way we see the world' (J G Ballard).









RICH HALL

237 Town Hall 8.45-10pm £9

His award-winning stand-up comedy and his regular appearances on popular panel shows such as OI have made Rich Hall a favourite with UK audiences. He joins us to introduce a series of Magnificent Bastards, from a man vacuuming prairie dogs to a werewolf being mistaken for Brian Blessed.

voices off

UTTER: JAZZ WITH RUTHIE CULVER

238 The Playhouse 8-10pm (inc. interval) £6

Part jazz concert, part poetry performance, here's a compelling collaboration from celebrated singer and poet Ruthie Culver. Songs draw on influences such as chansons and European Kabaret, while the poems inspire spontaneous musical responses, creating a never-to-be-repeated world premiere. With Dan Hewson, piano and trombone, Jonny Gee, double bass, and Chris Brannick, percussion. Utterly jazz, utterly unpredictable.





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MARK WATSON Guest Director

I was delighted to be asked to be a Guest Director for The Times Cheltenham Literature Festival. I spend a lot of my life doing as I'm told, but I'm hoping that being a Director will give me the long-awaited power to order people around and get my own way. I'm particularly looking forward to delivering my very own Al Gore-inspired climate change talk and sharing the stage with some of the writers whose work has inspired me. Festivals like Cheltenham are very valuable and I'm flattered to be involved. I can't wait.

Ioan Bakewell



Tony Juniper





JOAN BAKEWELL 239 Town Hall 9.45-10.45am £6 Acclaimed broadcaster and journalist Joan Bakewell makes a welcome return to Cheltenham to discuss her life and her debut novel. All the Nice Girls. Adopting a Navy ship in 1942, the Girls' grammar school soon receives a visit from the ship's Captain and his men which will change their lives in unimaginable ways.

CONN IGGULDEN

The Dangerous Book of Heroes 240 Town Hall 9.45-10.45am £6 From Captain Scott to Joe Simpson, Douglas Bader to Ernest Shackleton, Gertrude Bell to Emmeline Pankhurst - British history is full of those who broke new ground in their lifetimes. Bringing to life some exceptional individuals, Conn Iggulden, co-author of the bestselling Dangerous Book for Boys, presents

Green Day

HOW LONG WILL THE FORESTS BURN? Tony Juniper, Andrew Mitchell

& Tim Rollinson 241 The Inkpot 10-11am £6 Res

his Dangerous Book of Heroes.

Rainforests are the lungs of the planet and a key battleground in the fight against climate change; we lose them at our peril. Former Friends of the Earth Director Tony Juniper and head of the Global Canopy Programme Andrew Mitchell, join Tim Rollinson,

Director General of the Forestry Commission, to consider the challenges of fighting tropical deforestation and what can be done to save this crucial resource.

This event features a specially recorded introduction by HRH The Prince of Wales and marks the launch of a booklet from The Prince's Rainforests Project entitled Rainforests: the fierce urgency of now which will be available free for all Festival-goers.



Steve Iones



Nicholas Stern



STEVE JONES

242 Everyman Theatre 10-11am £7 Res Join acclaimed Professor of Genetics Steve Jones, for a fascinating illustrated talk celebrating Charles Darwin, whose works laid the foundations of modern biology. He discusses Darwin's genius and Darwin's Island, Great Britain, a land whose countryside was for the great naturalist as much a place of discovery as the Galapagos.

THE TIMES

PATSY RODENBURG

243 Parabola Arts Centre 10-11am £7 Res Do you want to be more persuasive, enthuse and feel good whenever you present or speak in public? Join Patsy Rodenburg, one of the world's leading voice and acting coaches and author of Power Presentation and Presence, for this inspirational talk on how to make sure that whenever you talk, people listen.

Green Day: The Summerfield Lecture **NICHOLAS STERN**

244 Main Hall 11.30am-12.30pm £8 Res Nicholas Stern, author of the Stern Review and A Blueprint for a Safer Planet, is one of the world's leading authorities on climate change. In this keynote lecture, he asks: what are the dangers, what can be done and at what cost, and how can the world adapt. He argues that that the way we live in the next thirty years - how we invest, use energy, organise transport and treat forests - will determine whether these threats become realities.

This event is part of our British Sign Language interpretation pilot project. See page 76 for more details.



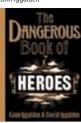
GREEN DAY SPECIAL OFFER

ASKING THE QUESTIONS YOU NEED ANSWERED ABOUT CLIMATE CHANGE Attend all six Green Day events with our special Green Day Ticket for just £25

Ion Trewin

Alan Clark
The Biography

Conn Iggulden



Tony Benn



Monty Don



Zac Goldsmith



Sally Phillips



Family Event

ANNE FINE

F8 The Playhouse Age 8+ 11.30am-12.15pm £6 (£5) See page 40 for more details.

SUSIE ORBACH

245 The Inkpot 12-1pm £6 Res

We may be the last generation to inhabit bodies not routinely reconstructed by surgical enhancements; in the past decades the pressure to perfect and redesign our bodies has been unprecedented. Psychoanalyst **Susie Orbach**, author of *Bodies* and the classic *Fat is a Feminist Issue*, joins *The Times'* Literary Editor **Erica Wagner** to discuss how for many the body has become the measure of our worth.

ALAN CLARK

Simon Hoggart & Ion Trewin

246 Everyman Theatre 12-1pm £8 Res

Widely known for his diaries and political
life, Alan Clark neglected to tell all - about
Mrs Thatcher's downfall, the Matrix Churchill
arms to Iraq scandal and much more. His
biographer and editor of his diaries, Ion
Trewin, joins journalist Simon Hoggart,
who followed his story and knew him well, to

FUNNY WOMEN

reveal the unknown Alan Clark.

247 Parabola Arts Centre 12-1pm £6 Res From French and Saunders to Meera Syal, women have always had their own unique voice in the world of comedy. Rachel Millward from Birds Eye View, who support women filmmakers, joins brilliant actress and comedy writer Sally Phillips to celebrate



comedy written by women.

Witness

TONY BENN

248 Main Hall 1.15-2.15pm £8 Res Having chronicled the past and his legendary political career in his acclaimed diaries, veteran politician Tony Benn now looks at the future in A Letter to My Grandchildren. The Cheltenham favourite joins us to consider the lessons generations to come can learn from the mistakes made by

Supported by The Oldham Foundation

their parents and grandparents.

The Literary Lunch

KATE ADIE

249 The Daffodil 1-3pm £26 (£22) including two-course set menu, glass of wine and coffee

Ever since her days as a reporter on the front line in Iraq, **Kate Adie** has earned a reputation as one of the most intrepid women of her day. Here she talks about her career and celebrates the extraordinary people who walk *Into Danger* putting their lives in regular peril.

Friends

MONTY DON

250 Garden Theatre 2-3pm £9 Res

One of Britain's best-loved gardeners and a charismatic presenter of *Gardener's World*, **Monty Don** has documented the creation of his own garden in his very personal and delightful *Ivington Diaries*. He joins us to tell the story of how a semi-derelict farmhouse and garden became the centre of his family life.





Gloucestershire

voices off

WORD ON THE STREET

11am-5pm The Brewery Free Emergency Poet On Call Marcus Moore is out and about delivering free verse. Look for his trademark top hat and tails in Dwell at 12.30pm and Habitat

Brenda Read-Brown, Peter Wyton, Alison Brumfitt and Kate Fox – slam-winning performance poets taking the page to the stage!

Drop into the **Poetry Pod**, a glittery micro-venue in the style of a 1950's diner, and have a poetic experience served up by **Alison Brumfitt**. Add your lines to the Never Ending Poem

Have a bubblicious time with

Samsam Bubbleman as he conjures
up a floating lather of tiny and gigantic
bubbles here there and everywhere!

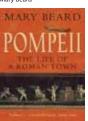
Put your best foot forward with **Thomas Trilby**, the madcap

Catch street dancers **CoadyCrew** and **Sculpture Motion** performing their own style of moves and grooves

brewery



Mary Beard



David Walliams



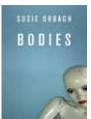


Antonia Fraser



Susie Orhach

Book online cheltenhamfestivals.com



Steve Redarave



Green Day

WHEN WILL THE FOOD AND WATER RUN OUT?

Charles Clover, Zac Goldsmith. Tim Lang, Mark Lynas & Jonathon Porritt

251 The Inkpot 2-3.15pm £6 Res From cattle farming to deep-sea fishing,

climate change will profoundly affect our ability to maintain food and water supplies, creating huge international problems. Charles Clover, author of the acclaimed The End of the Line, writer and campaigner Zac Goldsmith, food policy expert Tim Lang and Mark Lynas, author of Six Degrees, join Jonathon Porritt to discuss how countries

can equip themselves to tackle these issues and what democracies should be asking governments to do.



ANTONIA FRASER

252 Everyman Theatre 2-3pm £8 Res Bestselling historian Antonia Fraser broke new ground with her award-winning biography of Mary Queen of Scots. Marking 40 years since publication, she revisits the life of one of the most fascinating women in British history: entangled in two fatal marriages, forced to abdicate her throne, imprisoned and executed at the order of Elizabeth I.

The TLS Event

MARY BEARD

Pompeii

253 Parabola Arts Centre 2-3pm £6 Res Exploding myths about the legendary Roman town in this fascinating talk, Britain's best-known classicist Mary Beard discusses everyday life in ancient Pompeii. From communal bathing to food and drink, she creates an extraordinary and involving portrait, exposing the truth about the world's best-preserved ancient town.

Family Event

DAVID WALLIAMS

F9 Main Hall Age 9+ 3-4pm £10 (£8) Res Meet David Walliams! Come and hear the Little Britain star talk about how it feels to be a published children's author and find out what inspired his extraordinary and wonderful debut novel The Boy in the Dress. Not to be missed, for all the family!



Witness

TONY BENN. IAIN DALE & ION TREWIN **Political Diaries**

254 Garden Theatre 4-5pm £8 Res

The diaries of leading politicians provide fascinating insights to the great events of our times, revealing the real story behind the version the spin doctors would prefer us to hear. Providing a sideways glimpse down the corridors of power, Ion Trewin, editor of Alan Clark's diaries, joins two of our leading diarists, Tony Benn and Iain Dale, creator of one of the most widely-read political blogs, lain Dale's Diary, to discuss the power of the political diary.

Supported by The Oldham Foundation

Green Day

2050: DID SCIENCE SAVE US?

John Beddington, Zac Goldsmith, Jonathon Porritt & Stephen Salter 255 The Inkpot 4.15-5.30pm £6 Res It's 2050 - and we're still here. How did we survive? Did science save us from climate change? Which of the current developments in science and engineering are likely to help us survive past 2050? Imagining a brave new world, our high-profile panel including Government Chief Scientific Adviser John Beddington, greenish engineer Stephen Salter and environmental campaigner Zac Goldsmith join Jonathon Porritt to discuss the cutting-edge technologies on which the future of the planet might depend.



Talking Science

CONTEMPLATING PRESUMED CONSENT

256 Everyman Theatre 4-5pm £6 Res According to the NHS, today there are 9.000 individuals in need of an organ transplant, but less than 3,000 are carried out each year. Is presumed consent the answer to this problem? In this final debate in our Talking Science series, philosopher A C Grayling and Vivienne Parry join the panel to discuss the merits and contemplate the setbacks of presumed consent.

Talking Science

A three-year project providing the public with new insights into the world of medical research.

wellcome trust

Family Event

WHO AM I?

F10 Book It! Tent Age 10+ 4-4.45pm £4 See page 41 for more details.

CHRIS STEWART

257 Parabola Arts Centre 4-5pm £7 Res

Before moving to a farm in deepest Andalusia, Chris Stewart, the bestselling author of Driving Over Lemons, optimistically took to the sea as a skipper, ignoring the fact that he had never sailed before. Join him for tales of his madcap and hilarious adventures and helpful insights into Three Ways to Capsize a Boat.

MOBENN **MARQUEES**

Carte Noire Readers

YOUR PERFECT COFFEE MOMENT

258 The Times Café 4.30-5pm

Free - Advance Booking Required

Sit back and relax with a complimentary cup of Carte Noire coffee in The Times Café. Whilst you take a well earned break, our guest reader will narrate a love scene from Kiran Desai's The Inheritance of Loss. Join them for a more seductive coffee break.

For more information visit cheltenhamfestivals.com or www.cartenoire.co.uk



Official Coffee

Box Office 0844 576 7979







Frica Wagner



Kate Adie



STEVE REDGRAVE 259 Main Hall 5-6pm £12 Res

Teamwork, craft, overcoming adversity and a bit of luck all contributed to the overwhelming triumphs of Steve Redgrave, five-time Olympic gold medallist in rowing and Britain's greatest Olympian. Here he talks about his life and reveals how his heroes and peers have *Inspired* him to be the very best at his game.

Lisa See



Xinran

LISA SEE & XINRAN

260 Book It! Tent 5.30-6.30pm £6 Following two Shanghai Girls starting a new life in post war America, Lisa See's fascinating new novel tells of great sacrifices and impossible choices. In a rare visit to the UK, she is joined by Xinran, author of the seminal The Good Women of China and China Witness, to discuss their individual portrayals of Chinese women.

Breaking the Rules

VAMPIRES VS WEREWOLVES

B63 The Playhouse Age 11+ 5.15-6.15pm £4 See page 41 for more details.

MATTHEW SYED & LYNNE TRUSS

261 Parabola Arts Centre 6-7pm £6 Res

Tickets to all the best matches, cosy seats in stadiums nationwide, and occasional trips for games abroad – sports reporters clearly have the best job in journalism; or do they? Lynne Truss, author of Get Her Off the Pitch!, joins former sportsman turned journalist Matthew **Syed** to reveal the truth.



ARMANDO IANNUCCI & MARK WATSON

262 Everyman Theatre 6-7pm £8 Res As a creator of Alan Partridge, The Thick of It and most recently In the Loop, Armando lannucci is one of Britain's most celebrated comedy writers and producers. He joins Mark Watson to talk about his work and his latest book The Audacity of Hype - an absurdly entertaining and utterly indispensable collection from one of Britain's most brilliant satirists which cuts straight to the heart of the insanity and sherbet-headed nonsense of modern life.

Programmed by Mark Watson.

THE 1969 CHELTENHAM BOOKER PRIZE

263 Town Hall 6.30-7.45pm £8

1969 was a bumper year for fiction, which saw the first Booker Prize awarded. Here Kate Adie, Mary Beard, Erica Wagner and former Festival Director John Walsh join Ion Trewin to debate the merits of Margaret Atwood's The Edible Woman, John Fowles' The French Lieutenant's Woman, Graham Greene's Travels With My Aunt and Philip Roth's Portnoy's Complaint. Which deserves to win our very own Booker? Introduced by John Coldstream.



Green Day



Nelson Thornes

CAN I REALLY MAKE A DIFFERENCE?

Dick Strawbridge

264 Town Hall 7-8pm £6

Dick Strawbridge's hands-on and hugely enjoyable BBC2 series It's Not Easy Being Green highlighted the small practical steps that can be taken by everyone considering the path to greener living. In his flamboyant and downto-earth style, he joins special guests for a light-hearted discussion of the day-to-day challenges of living a greener life.

For more details about this event visit cheltenhamfestivals.com/literature



voices off

Saturday 17 October

FREE SPEECH!

voices off Stage The Brewery Free

11am

12pm

12.30pm

1pm

1.30pm

2pm

2.30pm

3pm

3.30pm

4pm



lack Dee

Vic Reeves

CHRIS EVANS

265 Main Hall 7-8pm £12 Res

On his journey from council estate lad to becoming one of the country's most successful broadcasters. Chris Evans garnered accolades for presenting The Big Breakfast, TFI Friday and currently BBC Radio 2's Drivetime. He talks frankly about the highs and lows of his turbulent career to prove It's Not What You Think...



HOT TOPICS

266 Town Hall 7.15-8.15pm £4

Exploring current affairs issues of the moment, our panel of experts consider the questions you need answered. Visit cheltenhamfestivals.com/hottopics for upto-date information about the focus of this session and the panellists involved.

JACK DEE

267 Main Hall 8.45-10pm £18 Res

Known for his dead-pan, sardonic style, comedy superstar, actor and presenter Jack Dee finally says Thanks for Nothing, revealing how he became guite such a miserable git and a stand-up comedian, sharing his many frustrations and deep-rooted disappointments with life along the way.



VIC REEVES

268 Garden Theatre 8.45-10pm £9 Res He came, he cracked a joke or two, he conquered. Join Vic Reeves, one of Britain's funniest and most idiosyncratic minds. Perhaps best known for his work with Shooting Stars co-creator Bob Mortimer, he presents his Vast Book of World Knowledge, covering everything from Asparagus to ZZ Top.



John Walsh





Jain Ranks

Green Day

MARK WATSON'S EARTH SUMMIT 269 The Inkpot 8.45-9.45pm £6 Res

In 2007 Mark Watson was the only comedian among 100 volunteers invited to attend a special training course with Al Gore. He is now the only comedian authorised to deliver Gore's famous Inconvenient Truth lecture... but with a comic twist. This event is guaranteed either to thrill both comedy fans and environmentalists, or disappoint both! The world's first comedy-show-meetsclimate-change-public-service-lecture.



A L KENNEDY

Words

270 Parabola Arts Centre 8.45-10pm £6 Res Words - they're life-altering, brain-bending and almost impossible to hit with a hammer. After 25 years of writing, A L Kennedy, author of the Costa Prize-winning Day, looks at how we use words, are abused by words and, in her hilarious and uplifting new show, considers the absurdities of the writer's life.

IAIN BANKS

271 Everyman Theatre 8.45-10pm £8 Res lain Banks is an outstanding voice in contemporary fiction, whose books include The Wasp Factory and The Crow Road, adapted into the acclaimed BBC series. Here he discusses his work and new novel. Transition. set in a world that hangs suspended between triumph and catastrophe.

THE TIMES

Storytelling DOMINIC KELLY

Crow

272 Book It! Tent 9-10pm £6

Intelligent, ruthless, stark, graceful... crows haunt both our outer and inner landscapes. Dominic Kelly weaves stories of these black-feathered tricksters along a northern borderland. Here, in the shadows of his grandfather's life and the salt marsh channels, neither crows nor people are quite what they seem.

Book online cheltenhamfestivals.com

Chris Evans







voices off

FESTIVAL CHALLENGE

273 The Times Café 10.30-10.45am Free

Fancy writing a themed poem or mini-saga to perform tomorrow at event 301? Then find out what BBC Radio 4's Saturday Live poetin-residence Kate Fox sets as the subject for this year's Challenge, compose up to 40 lines of verse or a piece of flash fiction under 300 words and add your voice to voices off.

F SCOTT FITZGERALD -THE JAZZ PAGE

274 Dwell, The Brewery 4pm Free Drop into Dwell for a Roaring Twenties Tea Party and listen to actress Fiona Ross read extracts from F Scott Fitzgerald's masterpiece The Great Gatsby. Musician Chris Cundy adds smooth jazz to the ambience.

THE ALL MOUTH CABARET

275 The Playhouse 8.30pm-late Free - Advance Booking Required Expect epiglottal throttle from BBC Radio 4's Saturday Live poet Kate Fox and the UK All Stars Poetry Slam Champion, ingenious experimental drama in Vowel Play by Joe Richards where each character's words use a single vowel, stunning suds from Samsam Bubbleman and incidental music from discmaster Esteban Balls. Lip-smackin' stuff!



CHELTENHAMFESTIVALS

JAZZ SCIENCE MUSIC LITERATURE

2010 Dates

Cheltenham Jazz Festival 28 April – 3 May
The Times Cheltenham Science Festival 9 – 13 June
Cheltenham Music Festival 2 – 17 July
The Times Cheltenham Literature Festival 8 – 17 October

for the latest updates visit cheltenhamfestivals.com



Planning a stopover?

LET CHELTENHAM TOURIST INFORMATION FIND WHATEVER YOU HAVE IN MIND — BE IT A CHIC HOTEL, WELCOMING B&B, LUXURY APARTMENT OR A COUNTRY COTTAGE...





VisitCheltenham, 77 Promenade, Cheltenham Mon to Sat: 9.30am–5.15pm Weds: 10am–5.15pm

Tel: 01242 522878

www.VisitCheltenham.info Email: info@cheltenham.gov.uk





Sunday 18 October

Book online cheltenhamfestivals.com



JONATHAN COE Guest Director

As the world lurches from crisis to crisis, meaningful art becomes more, not less, necessary and 'relevant'. I want to explore the different ways in which literature can adapt and survive in the current climate - from the burning question of whether there remains a place for challenging fiction in a publishing business now governed by market forces, to my own particular interest in the restorative possibilities of combining prose and music. Finally, as someone who passionately believes that seriousness and humour go hand-in-hand, I've asked some of my favourite comedy writers to discuss how their work has reflected – and perhaps even influenced - fifty years of profound social change.

Sehastian Barry



Gregory Doran



PHILIPPA GREGORY

The White Queen 276 Town Hall 10-11am £6

The White Queen is a gripping historical novel: the first in **Philippa Gregory**'s stunning new *The Cousins War* series, set amid the tumultuous intrigue of The Wars of the Roses. Through the tale of an ordinary woman rising to royalty through her beauty, the acclaimed author of *The Other Boleyn Girl*, also explores one of history's greatest mysteries – the fate of the princes in the tower.

JONATHAN COE

277 The Inkpot 10-11am £6 Res Festival Guest Director **Jonathan Coe**, whose books include *What A Carve Up, The Rotters' Club* and *The Rain Before It Falls*, is fascinated by the juxtaposition of words and music. He introduces a varied programme of his own writing, including the short story 9^{th} and 13^{th} reworked as a performance piece for voice and piano.

THE TIMES

NICK BARRATT

Lost Voices of The Titanic

278 Town Hall 10-11am £8

The Titanic still fascinates us to this day. Transporting you back to 1912, **Nick Barratt** presents the *Lost Voices from the Titanic*, from the naval architects at White Star Line, to members of the onboard crew and passengers, many of whom were among the over 1,500 lives lost as the ship sank on its maiden voyage.

Family Event ADAM HART-DAVIS F11 Everyman Theatre Age 10+ 10-11am £7 (£6) See page 42 for details.



Johnny Ball



lames Heneage



Shakespeare
WRITING FOR AN ENSEMBLE
New Work at the RSC

279 Parabola Arts Centre 10-11am £6 Res
The Royal Shakespeare Company is
continually re-affirming its commitment
to working with the best of contemporary
dramatists. RSC Company Dramaturg
Jeanie O'Hare chairs a panel discussion
about writing for the RSC with Associate
Director Roxana Silbert and playwrights
David Greig and Rona Munro, who
will both have plays performed by the



Company next year.

Family Event

WISHING FOR TOMORROW

F12 The Playhouse Age 9+ 11.30am-12.15pm £5 See page 42 for details.

Shakespeare

GREGORY DORAN

280 Main Hall 12-1pm £10 Res Gregory Doran, Chief Associate Director of the Royal Shakespeare Company, discusses his work on stage and his latest book *The Shakespeare Almanac*, a cornucopia of the family occasions, local customs and global events that made up



Shakespeare's world.

Family Event

JOHNNY BALL F13 Garden Theatre Age 8+ 12-1pm £7 (£6) See page 42 for details. Armando Jannucci



Roy Williams

Al Murray



Morrisse)

Sathnam Sanghera



ARMANDO IANNUCCI, DAVID NOBBS. **JOHN O'FARRELL & JONATHAN COE** 281 Everyman Theatre 12-1pm £7 Res How has the changing political and social landscape of Britain been reflected in comedy writing over the last 50 years? From Beyond the Fringe to The Young Ones and The Day Today, Jonathan Coe is joined by The Thick of It creator Armando Iannucci, David Nobbs, creator of Reginald Perrin and author of A Bit of a Do, and Spitting Image writer John O'Farrell. Programmed by Jonathan Coe.

WRITERS IN RESIDENCE

Kapka Kassabova, Vesna Maric & Sathnam Sanghera

282 The Inkpot 12-1pm £6 Res

This year, we welcome three writers in residence: Sathnam Sanghera, who embarked on a life-changing journey into his family's past in The Boy with the Topknot, Vesna Maric, whose memoir Bluebird follows her from war-torn Bosnia to Britain, and Kapka Kassabova, who tells fascinating stories of childhood and other misadventures in Bulgaria in Street Without a Name. They discuss their writing and give us an exclusive performance of their latest work.

Check out their blogs during the Festival at cheltenhamfestivals.com

SEBASTIAN BARRY

283 Parabola Arts Centre 12-1pm £6 Res Celebrated for his work, poet, playwright and novelist Sebastian Barry joins us to discuss his remarkable writing, including the moving and bestselling The Secret Scripture, winner of the 2008 Costa Book of the Year award. 'An astonishing story, told with sadness and grace, full of gleaming images' (The Times).

AL MURRAY

284 Main Hall 2-3pm £10 Res

After helping Great Britain get back on her feet with his Book of British Common Sense, Pub Landlord Al Murray is back! He steps out from behind the taps once again, determined to help you Think Yourself British. First lesson: to take one step forward, we must first take two steps back.

CHRISTOPHER HOGWOOD

Joseph Haydn

285 Garden Theatre 2-3pm £7 Res After the death of his patron on the continent, Joseph Haydn received an invitation to England where he wrote some of his most famous music, including the twelve London symphonies. In his vivid account of Haydn's Visits to England, celebrated conductor Christopher **Hogwood** sheds light on a fascinating period and a highly original and observant composer.

Friends

State of Play PETE AYRTON, SUZI FEAY & JAMES HENEAGE

Serious Books in Tough Times

286 The Inkpot 2-3pm £6 Res How will the credit crunch impact on literary culture? How have publishers responded to the recession and what are the implications for authors and readers? Serpent's Tail publisher Pete Ayrton and former Independent on Sunday Literary Editor Suzi Feay join James Heneage,

founder of Ottakar's, to discuss the issues.

Programmed by Jonathan Coe.

SIMON HOGGART

Life's Too Short To Drink Bad Wine 287 Everyman Theatre 2-3pm £7 Res As the long-standing wine correspondent of The Spectator, witty parliamentary correspondent and columnist Simon **Hoggart** shares his passion for wine and considers the 100 wines to lift your spirits. Eschewing pretentious wine-speak, he offers a wealth of informative and amusing facts and anecdotes about the veritable drop, as he presents Life's Too Short To Drink Bad Wine.

ALISON WEIR

The Lady in the Tower

288 Parabola Arts Centre 2-3pm £6 Res The imprisonment and execution of Queen Anne Boleyn was unprecedented in English history. Sensational in its day, it has gripped the minds of historians, novelists. dramatists, poets, artists and film-makers ever since. Acclaimed biographer Alison

Weir's The Lady in the Tower is a superbly detailed and thrilling account of the last days of one of the most influential and important figures in English history.

Family Event

ANTHONY BROWNE

See page 42 for details.

F14 The Playhouse Age 7+ 2.30-3.30pm £5

Waterstone's

Shakespeare

ROY WILLIAMS

Shakespeare and Me

289 The Inkpot 4-5pm £6 Res

Critically acclaimed playwright Roy Williams is one of the most important dramatic voices in Britain. As his blistering examination of the aftermath of the Iraq war, Days of Significance, is launched on a national tour, he joins us to consider the influence Shakespeare has had on his life and work.



LESLIE CARON

290 Garden Theatre 4-5pm £8 Res Discovered by Gene Kelly and becoming an overnight sensation in An American in Paris, actor and dancer Leslie Caron went on to star in a multitude of classic films, most famously Gigi. She discusses her memoir Thank Heaven, recalling stories from her fascinating life, her friendships and her career during the heyday of Hollywood glamour.

SIGNCRAFT

Sunday 18 October

Book online cheltenhamfestivals.com

Leslie Caron

RON

OSS & ROSEMARY

loss Ackland



Hugh Dennis & Steve Punt



Barry Cryer Kate Fox





CHRISTOPHER MEYER 291 Main Hall 4-5pm £8 Res

For a small island, Britain has an extraordinary history of punching above its weight on the international stage. Combining history with his first-hand experience, former British Ambassador Christopher Meyer takes us through 500 fascinating years of British diplomacy in Getting our Way, revealing that diplomacy is closely tied both to high principle and low cunning, vice and virtue.

JANE AUSTEN ON SCREEN

Tamsin Greig, Deborah Moggach & Sandy Welch

292 Everyman Theatre 4-5pm £8 Res The enduring allure of period drama has become a screen staple but what are the challenges of bringing the novels of Jane Austen to life on screen? What is it like to step into a period role? Deborah Moggach, BAFTA nominated for her 2005 screenplay of Pride and Prejudice joins Sandy Welch, adapter of the BBC's forthcoming Emma and, we hope, Tamsin Greig who will star as Miss Bates to consider the pains and pleasures of

bringing Jane Austen's novels to the screen.

In memory of Karen Hood

Family Event LAUREN CHILD

F15 Parabola Arts Centre Age 8+ 4-5pm £7 (£6) See page 43 for details.



Carte Noire Readers

YOUR PERFECT COFFEE MOMENT

293 The Times Café 4.30-5pm

Free - Advance Booking Required Sit back and relax with a complimentary cup of Carte Noire coffee in The Times Café. Whilst you take a well earned break, our guest reader will narrate a love scene from The Rotters' Club by Jonathan Coe. Join them for a more seductive coffee break.



cheltenhamfestivals.com or www.cartenoire.co.uk

For more information visit

JOSS ACKLAND

294 Garden Theatre 6-7pm £8 Res Enjoying huge success on stage and screen, from the BAFTA-winning Shadowlands to starring alongside Lauren Bacall and Ingrid Bergman, Joss Ackland is at heart a family man. Drawing from the beautiful diaries of his late wife Rosemary, he joins us to share memories of their life

STEPHEN POLIAKOFF

295 Everyman Theatre 6-7pm £8 Res

together and My Better Half and Me.

Arguably the most inventive writerdirector working in the UK today, BAFTA winner Stephen Poliakoff offers us a rare glimpse behind the scenes. From his seminal TV dramas Caught on a Train, The Lost Prince and the award-winning Gideon's Daughter to his upcoming, long-awaited new screen release Glorious 39, he is at the very heart of innovative British drama.

ALISON BAVERSTOCK & GILL HINES

Your Gifted and Talented Child 296 Parabola Arts Centre 6-7pm £6 Res Do you have a bright yet challenging

child? Are they strong-willed and very independent for their age? Do they run rings around you, always want to have the last word - and refuse to take 'no' for an answer? Education expert Gill Hines and mother of four Alison Baverstock agree, It's Not Fair! Join them for some top tips on parenting the bright and challenging child.

THE NOW SHOW

297 Main Hall 6-7pm £12 Res Join Steve Punt, Hugh Dennis and Jon Holmes, the writers and presenters of BBC Radio 4's The Now Show, as they present their very own Book of World Records. Exploring extraordinary categories from the Least Frightening Alien to the Longest Wait in A&E, enjoy an exclusive spot of satire, sketches and wacky humour.

PATRICK GALE & MARINA LEWYCKA

298 The Inkpot 6-7pm £6 Res Acclaimed author of Notes from an Exhibition. Patrick Gale discusses his delicious new short story collection Gentleman's Relish. He joins Marina Lewycka, author of A Short History of Tractors in Ukrainian, whose new novel We Are All Made of Glue is a delightfully quirky tale of an unlikely friendship and a mystery ranging from B&Q to Belarus.

BARRY CRYER

299 Main Hall 8-9pm £8 Res

Celebrating a lifetime of extraordinary comedy collaboration, Barry Cryer shares hilarious anecdotes and outrageous tales in his new book Butterfly Brain. The legendary comedy writer and regular panellist on I'm Sorry I Haven't A Clue joins us for a trip down memory lane, reminiscing about his fascinating life and career.

THE TIMES BFI 53RD **LONDON FILM FESTIVAL**

300 Town Hall (details tbc)

Joining forces for the first time, we're delighted to play host to The Times BFI 53rd London Film Festival here in Cheltenham. Celebrating great filmmaking, and exploring the power of writing for the screen, details of this special event will be available in September.

Visit cheltenhamfestivals.com for more information



voices off

FESTIVAL CHALLENGE

301 The Times Café 11am-12pm Free It's time for writers who responded to the theme set by Kate Fox in event 273 to let us hear how they fared. An informal showcase of poetry and prose, penned and performed by the public for the public in true voices off style!

Official Coffee

INTERTWINED IN THE TALE OF LEXUS CHELTENHAM IS THE ARRIVAL OF THE STUNNING NEW RX 450H AND THE IS 250C

Book your test drive today and experience higher performance, lower emissions, award winning styling with outstanding engineering ingenuity... we promise you won't be disappointed!



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148 CO2 Combined(g/km) 44.8 (6.3) Combined mpg (I/100km) 14% Benefit-in-kind rating

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RX series prices start at £41,600. Model shown is RX 450h SE-L. Premier at £56,085 OTR including optional metallic paint at £580. Prices are correct at time of going to press and include, VAI, delivery, number plates, full tank of fuel, one year's road fund licence and £55 linst registration fee. For hybrid models, certain components within the hybrid drivetrain have a five-year or 50,000 mile warranty, whichever comes first. RX 450h fuel economy figures: estar urban 47/mpg (6.0L/100km), urban 42 Benpg (6.5L/100km), combined 44.8mpg (6.3L/100km). CO2 emissions 148g/km.

ISSeries prices start from £22,410 to £54,166 OTR and comprise petrol and diesel powertrains. Model shown is IS 250C SE-Lat £35,130 including optional metallic paint at £580. Prices correct at time of going to print and include VAI, delivery, number plates, full tank of fuel, one year's road fund licence and £55 first registration fee.

IS 250C Se-lat £30,130 including optional metallic paint at £580. Prices correct at time of going to print and include VAI, delivery, number plates, full tank of fuel, one year's road fund licence and £55 first registration fee.

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Write Away

Our programme of creative writing workshops is a core element of the Festival and recognised nationwide for the quality of its tutors. Write Away offers a wide variety of courses in terms of both content and length and workshops are aimed at all levels of ability.

FIC 'N' MIX

The Festival offers a modular course on all aspects of writing fiction. Students can chose from individual workshops or book a combination of five (one workshop from each weekday) for a comprehensive five-day course on fiction. All courses are capped at a maximum of thirty people.

All workshops take place at St Andrew's Church.

Price per workshop £20
Price for course of five £80

SETTING THE SCENE

David Morley
W1 Monday 12 October
10am-1pm £20

This workshop provides unbeatable firsthand knowledge from experienced tutor **David Morley**, Director of the Warwick Writing Programme and author of *The Invisible Kings*, on setting the scene and writing that all-important opening passage.

SETTING THE SCENE

Tim Pears

W2 Monday 12 October

2-5pm £20

Acclaimed author of *In the Place of Fallen Leaves* and *Blenheim Orchard* and renowned creative writing teacher **Tim Pears** gives guidance and practical advice on how to set the scene and leave your readers desperate for more.

WRITING CONVINCING DIALOGUE

Diran Adebayo

W3 Tuesday 13 October

10am-1pm £20

Great dialogue writing is all about allowing the characters to speak with their own unique voice and rhythms. **Diran Adebayo**, author of the award-winning debut novel *Some Kind of Black, My Once Upon A Time*, short fiction writer and critic, brings his vast experience of writing to this workshop.

Book online cheltenhamfestivals.com

Diran Adebayo



WRITING CONVINCING DIALOGUE

Kate North

W4 Tuesday 13 October

2-5pm £20

Creative writing lecturer at the University of Gloucestershire, widely published critic and author of Eva Shell, **Kate North** brings her experience of writing convincing dialogue to this engaging workshop, helping you to develop this skill to perfection.

WRITING A GOOD PLOT

Tobias Hill

W5 Wednesday 14 October 10am-1pm £20

A well-structured plot is always vital, whatever your level of experience. Author of the celebrated *The Hidden* and *Skin*, **Tobias Hill** offers hands-on advice and exercises on the elusive skill of writing a good plot.

WRITING A GOOD PLOT

Steve May

W6 Wednesday 14 October

2-5pm £20

Structuring your work and finding that elusive successful plot is what this workshop is all about as **Steve May**, Head of the Creative Studies Department at Bath Spa University and acclaimed author of drama, poetry and fiction such as *One Chance*, offers expert practical advice.

WRITING CONVINCING CHARACTERS

Monica Ali
W7 Thursday 1

W7 Thursday 15 October

10am-1pm £20

Festival Guest Director and author of the epic and ground-breaking *Brick Lane* and more recently *In The Kitchen*, **Monica Ali** shares her incredible insider knowledge of how to creative convincing characters and bring them to life on the page in this workshop.

WRITING CONVINCING CHARACTERS

Kamila Shamsie

W8 Thursday 15 October

2-5pm £20

Learn how to overcome the clichés and create convincing characters essential to all successful writing with **Kamila Shamsie**, author of *Broken Verses* and the Orange Prize shortlisted *Burnt Shadows*, who shares her experience as a creative writing teacher.

Monica Ali



HOW TO GET PUBLISHED

Jo Herbert

W9 Friday 16 October

10am-1pm £20

Editor of the Writers' & Artists' Yearbook, Jo Herbert provides unbeatable insider knowledge, discussing the best opportunities for writers to see their work in print, with hands-on exercises and invaluable practical advice.

HOW TO GET PUBLISHED

Alison Baverstock

W10 Friday 16 October 2-5pm £20

As a former publisher and now writer, **Alison Baverstock**, author of *Is There a Book in You?* and *Marketing Your Book, an Author's Guide*, gives writers making a first publication approach invaluable advice on how to get published.

ARVON FICTION SURGERIES

Tiffany Murray

W11 Sat 10 & Sun 11 Oct

1 hour tutorials £12

These one hour one-to-one sessions with **Tiffany Murray**, experienced creative writing teacher and author of *Happy Accidents*, will allow you to have your work discussed intricately and intimately. She will examine character, plot, setting, beginnings-middles-ends, and the exercises that can help you beyond the surgery.

ARVON POETRY SURGERIES

Saradha Soobrayen (Saturday) & Karen McCarthy (Sunday) W12 Sat 17, Sun 18 Oct

1 hour tutorials £12

In these one hour one-to-one sessions **Saradha Soobrayen**, Poetry Editor of *Chroma* and experienced tutor, and **Karen McCarthy**, highly praised author of *The Worshipful Company of Pomegranate Slicers* and surgery expert, will discuss your poetry in depth and give you instant feedback as well as professional advice for the future.

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CREATIVE WRITING AND BEYOND

As in previous years, we continue to offer our popular two-day workshops, capped at a maximum of twenty people and suitable for all levels of ability.

All workshops take place at the University of Gloucestershire, Park Campus, Room TC013.

Alison Bayerstock



WRITING GENRES

All workshops take place at the University of Gloucestershire, Park Campus, Room TC015.

These are excellent stand-alone workshops or supplements to one of our other sessions. Courses are capped at a maximum of thirty people.

CREATIVE FICTION WRITING WEEKEND WITH ANDREW TAYLOR

W13 Saturday 10 & Sunday 11 October 10am-4pm daily (with an hour for lunch)

Join experienced tutor Andrew Taylor, best-selling author of The American Boy, The Roth Trilogy (televised as Fallen Angel) and acclaimed Bleeding Heart Square, in a workshop for those students who have some experience of writing fiction and who wish to polish their skills and gain the confidence to develop their work. With practical exercises, this is an insightful practitioner's guide to the craft of writing.

YOUR WRITING LIFE WITH ALISON BAVERSTOCK

W14 Saturday 17 & Sunday 18 October 10am-4pm daily (with an hour for lunch)

Do you have a passionate desire to write but find stickability difficult? This two-day workshop focuses on you the writer: what sustains you, how to create and support a work ethic and how to take yourself seriously. Particularly helpful advice on how to defend your writing habit to the wider world, bemused by an activity that consumes time but doesn't earn - yet. Led by Alison Baverstock, former publisher, now author and tutor in Publishing and Creative Writing at Kingston University.

TRAVEL WRITING

Hugh Thomson

W15 Saturday 10 October 10am-1pm £20

Bestselling author Hugh Thomson is renowned for, amongst other books, Tequila Oil, an account of his first wild adventures in Mexico. He brings his experiences of writing on travel, foreign countries and how to evoke a sense of place to this inspirational workshop.

STARTING TO WRITE

Patrick Neate

W16 Saturday 10 October

2-5pm £20

If you are desperate to write but don't quite know how to start this course is for you. Highly experienced tutor and acclaimed author of City of Tiny Lights Patrick Neate guides participants through their first creative steps through discussion and enjoyable practical exercises.

WRITING JOURNALISM

Damian Whitworth

W17 Sunday 11 October

10am-1pm £20

The Times feature writer Damian Whitworth brings his extensive knowledge and experience of writing journalism to this workshop, supported by practical advice and exercises on how to develop your journalistic writing skills.

WRITING FROM LIFE

Carole Angier

W18 Sunday 11 October

2-5pm £20

Award-winning biographer of Jean Rhys and Primo Levi, experienced creative-writing tutor Carole Angier leads this practical workshop on biography and memoir. With hands-on exercises, she explores the challenges of drawing on real life as raw material to develop your writing.

Write Away

Don Paterson



WRITING POETRY

Don Paterson & Jacqueline Saphra W19 Saturday 17 October

10am-1pm £20

In this unique workshop, celebrated poet Don Paterson, author of Rain and poetry editor at Picador Macmillan, is joined by Jacqueline Saphra, editor of the upcoming Maama and author of Rock 'n' Roll Mamma. to give you an insider's insight into the world of poetry composition and publishing, answering any questions you might have.

magma

WRITING COMEDY

Sally Phillips

W20 Saturday 17 October

2-5pm £20

Highly talented comedy writer and actress Sally Phillips starred in Bridget Jones and co-created the award-winning Smack the Pony. She shares her years of experience in the genre and gives you practical advice on how to write great comedy, from creating a plot to developing recognisable and guirky characters.

WRITING FOR CHILDREN

Berlie Doherty

W21 Sunday 18 October

10am-1pm £20

Creator of the Peak Dale Farm Stories and Street Child, award-winning children's author Berlie Doherty is popular with young readers across the globe. She teaches this practical workshop on how to write for children and shares some of her secrets.

RESEARCHING AND **WRITING FAMILY HISTORY**

Nick Barratt

W22 Sunday 18 October

2-5pm £20

Author of Lost Voices from the Titanic and genealogy expert behind the hugely popular Who Do You Think You Are? Nick Barratt makes a welcome return to Write Away. He offers unbeatable advice on how to research and write about your ancestry.

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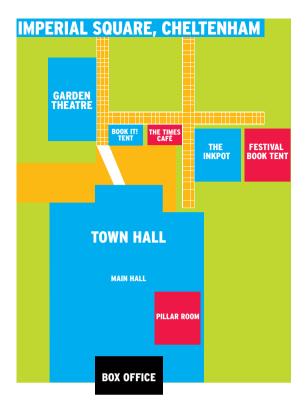
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BUSES

To The Centaur: The D bus departs every 10 minutes Monday to Saturday from Clarence Street to Cheltenham Racecourse, where The Centaur is located. On Sundays the service operates every half hour, and stops 2 minutes walk from the Park & Ride.

Free Shuttle Buses: We will be offering free shuttle buses to The Centaur on Saturday 10 and Sunday 11 October. If you would like to take advantage of this complimentary service please register your interest with the Box Office. Places are limited, and need to be reserved in advance.

To The University: The 10 service runs from the Promenade to Park Campus every 20 minutes Monday to Saturday and every half hour on Sundays.

INFORMATION

For information on the best places to eat, sleep and drink during your visit to the Festival, check out **cheltenhamfestivals.com/visitorinformation** or visit the Info Point during the Festival.

For information on travel to the Festival try crosscountrytrains.co.uk

Visiting the Festival

Imperial Square, Cheltenham

Imperial Square is the hub of the Festival, with the Main Hall and Pillar Room located in the Town Hall, and the Garden Theatre, Book It! Tent, Inkpot and The Times Café in Imperial Gardens.

Our Festival Book Tent will be open every day from 9.30am to the end of the last event, and there are café facilities on site. On both Saturdays of the Festival the Gardens will come to life with free activity for families to enjoy.

Festival Info Point

The Festival Info Point in the Town Hall Box Office will be able to provide details about local transport, including trains, taxis and buses as well as information about places to stay, eat and visit whilst you are in Cheltenham.

Festival Venues

Festival events continue to take place in a range of venues around Cheltenham. Visit www.cheltenhamfestivals.com and follow the links to the Literature Festival homepage for detailed directions and a comprehensive map of Festival venues.

Most venues are within easy walking distance of the Town Hall and town centre car parking is marked on the Festival Map. You should allow extra time when travelling from the Town Hall to The Centaur or the University of Gloucestershire Park Campus.

If you prefer to use Cheltenham's Park & Ride these are located at Arle Court (near M5 Junction 11) and Cheltenham Racecourse (GL50 4SH). Parking is free and the service runs every 10 minutes. Please note that times vary on Sundays.

Food and Drink

We are delighted, once again to be working with our wonderful Town Hall caterers, Fosters Event Catering, who have been impressing visitors with their delicious food and outstanding service since their appointment last year. The Festival Café in the Pillar Room will be open from 9.30am for Snacks, Meals and Drinks and you can sample our new range of Coffees, Pastries and Cakes every day in The Times Café.

Café Everyman is open from 10am to the start of the last event on weekdays and 10am – 7.30pm at the weekend. The menu ranges from home made soup, cake and filled rolls to full main meals freshly made on the premises. The County Bar is open until late, serving a range of wine, beer and soft drinks.

The Daffodil restaurant is open for lunch and dinner throughout the Festival. The 'Dailies' menu provides a range of fixed price options incorporating seasonal specials and is available every lunchtime and early evening. For more details see page 29.

Booking Information

Tickets on sale from 10am Monday 10 August 2009

Members' tickets on sale from Monday 3 August 2009

Online

cheltenhamfestivals.com

Get the latest and most complete information online and book 24hrs a day. No concessions are available online.

Box Office **0844 576 7979**

New for 2009

Extended hours for telephone booking!

Monday 3 - Sunday 16 August

Mon – Fri 9am – 8pm, Sat 9.30am – 6.30pm, Sun 11am – 4pm

From Monday 17 August

Mon - Fri 10am - 8pm, Sat 9.30am - 5.30pm, Sun 11am - 3pm

In Person Festival Box Office

Town Hall, Imperial Square, Cheltenham GL50 1QA

In advance: Mon - Sat 9.30am - 5.30pm

During the Festival: 9.30am until 15 mins after the start of the last event

Other options available until 48hrs before the event

- · boxoffice@cheltenham.gov.uk
- Fax: 01242 573902 using booking form
- Post: using booking form opposite & including a SAE

Membership

Members are entitled to a 20% discount on full price tickets at their choice of fifteen events.

Literature Festival Founding Members are entitled to a 20% discount on full price tickets at their choice of fifteen events, £1 off all subsequent events (excluding Book It! and Write Away) and £4 off The Literary Lunch.

Friends are entitled to £1 off all events (excluding Book It! and Write Away) and £4 off The Literary Lunch.

Discounted tickets are only to be used by the Member or Friend.

Please note that membership discounts cannot be applied to tickets which include food or drink in the price.

Membership starts from £15 and offers discounts and priority booking at all four Festivals: see page 3 for details or visit cheltenhamfestivals.com/membership

Concessions

Young people under 25, full time students, registered unemployed and registered disabled patrons are entitled to half-price tickets for Festival events.

Group Booking

Book 10 tickets for any event and get the 10th absolutely free!

Green Day Ticket

All six Green Day events for just £25 - that's a saving of £13. Quote Green Day Ticket when making your booking.

Only one concession may apply per ticket.

Concessionary rates do not apply to the following events: Book It! events, Write Away workshops, Family events, Schools' events, Green Day Ticket, 103 (£45), 3, 17, 20, 30, 35, 38, 41, 42, 47, 49, 50, 56, 57, 59, 67, 73, 82, 92, 108, 124, 127, 134, 148, 174, 175, 179, 180, 182, 205, 212, 230, 233, 235, 237, 249, 250, 259, 265, 267, 268, 280, 284, 297.

Book online cheltenhamfestivals.com

Ticket Prices

Ticket prices are shown next to each event, with an under 18s rate shown in brackets for Family Events. Please be prepared to show proof of eligibility for concessions at the Box Office and upon admission to events.

Reserved Seating

This year we have doubled the number of reserved seating events. All events at the Everyman Theatre and The Centaur offer reserved seating. Many events in the Main Hall, Garden Theatre, The Inkpot, Parabola Arts Centre and The Playhouse offer reserved seating.

Refunds

Please check your tickets as soon as you receive them. The Festival cannot refund money or exchange tickets, except in the case of a cancelled event.

Credit/Debit Cards

Visa, Mastercard, Solo and Maestro accepted. Please provide a card number, issue number, expiry date, name and address of the card holder.

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Make payable to 'Cheltenham Borough Council'.

Disabled Patrons and Support Workers/Assistants

Disabled patrons are entitled to the concessionary ticket price and a free ticket for their support worker/personal assistant. Please be prepared to show relevant ID at the box office or upon admission to events. For information about access please see our website for venue contact details.

Signed Events

This year we are running a pilot project to offer signing at a handful of Festival events. A British Sign Language interpreter will be on stage for Events 126, 192, 244 and F13 and we have allocated the most appropriate seats for members of the audience who would like to benefit from this service. Please ask the box office for more information.

Young Children

Please adhere to the age range specified for Book It! events, including Fun @ Four and Write On. Young children must be accompanied at all times and prices are kept low to allow for this. Cheltenham Festivals maintains a Child Protection Policy, but we cannot act *in loco parentis* or take responsibility for unsupervised children.

Keep In Touch!

Visit our website for the latest news or to contact us with ideas and feedback. Register online at cheltenhamfestivals.com for our enewsletter packed with the latest news, competitions and special offers.

Contac

If you have any specific comments about any aspect of the Festival, please write to:

Clair Greenaway

Literature Festival Executive Director

Cheltenham Festivals, 109 Bath Road, Cheltenham GL53 7LS clair.greenaway@cheltenhamfestivals.com

If you require a copy of this brochure in large print format, please call 01242 774625.

Box Office **0844 576 7979**

Booking Form

Event No	Date	Time	No of Tickets	Conc Code	Book It! Adult	Book It! Child	Price	Total
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							£	£
							£	£
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Venues

- 1 Town Hall (Main Hall, Pillar Room) GI 50 1OA
- 2 Festival Tents (Garden Theatre, Book It! Tent, The Inkpot, Festival Book Tent) GL50 1OA
- **3 Everyman Theatre** GL50 1HQ
- **4 Parabola Arts Centre** GL50 3EP
- **5 The Playhouse** GL53 7HG
- **6 Cheltenham College Junior School** GL53 7AB
- **7 St Andrew's Church** GL50 1SP
- 8 The Queen's Hotel GL50 1NN
- **9 The Daffodil** GL50 2AE
- **10** voices off Stage, The Brewery GL50 4FA
- **11 Slak** GL50 1QA
- **12 Hotel du Vin** GL50 3AQ
- A The Centaur GL50 4SH
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